

Saturday December 27 1997

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The Guardian

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Memories of a woman under pressure

Exclusive short story by AS Byatt

The Week page 10

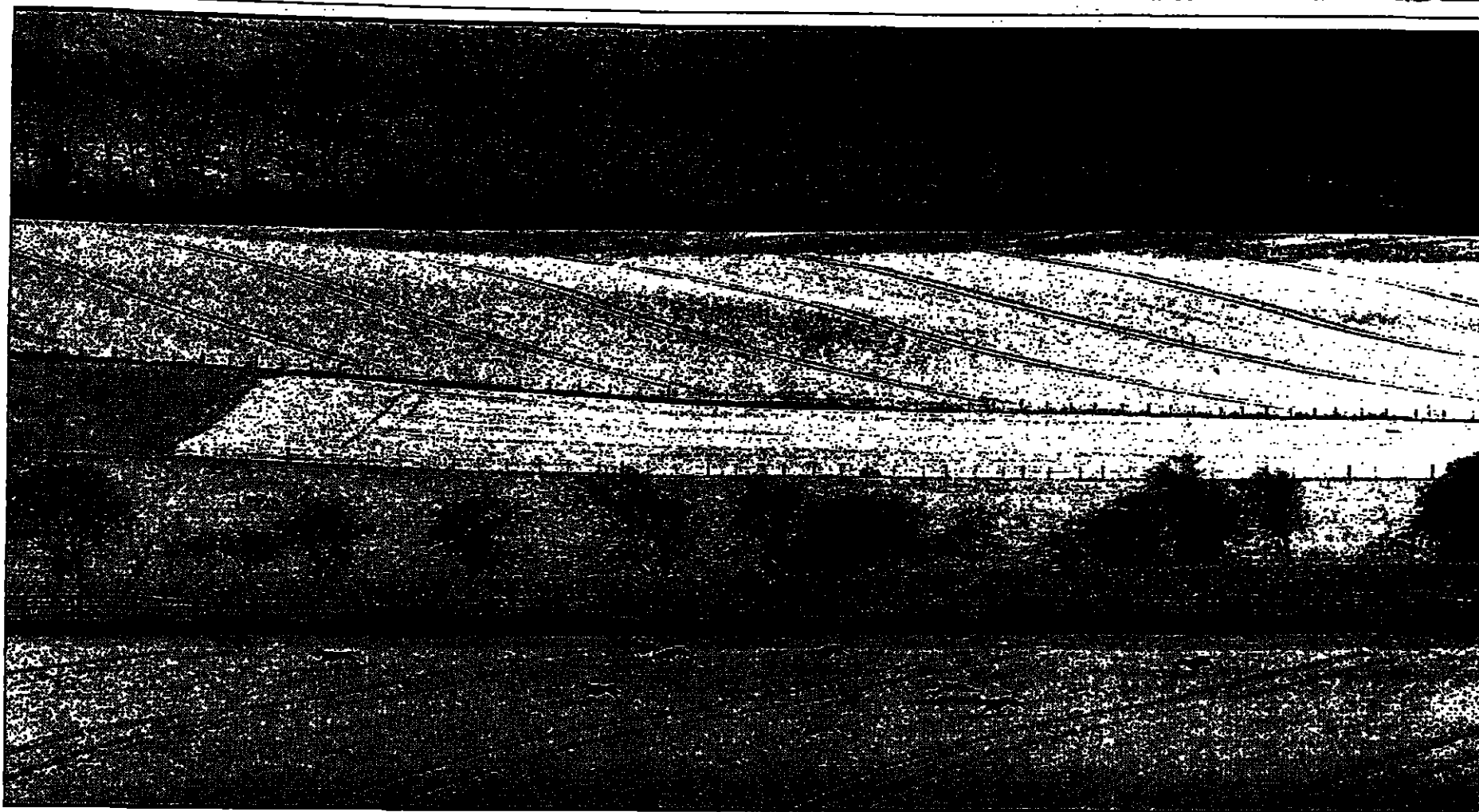
Lisa Buckingham

My Lisa financial issue

Comment

Goths at the gate of Emperor Clinton

Lewis Lapham, page 9



The Boxing Day hunt at Corbridge, Northumberland, one of 280 around the country which drew an estimated total support of 250,000

PHOTOGRAPH: RAOUL DIXON

Hunters rally for show of strength

HUNT supporters put on a show of defiance yesterday, gathering in their hundreds of thousands on what is traditionally the most important day in the hunting calendar, writes Geoffrey Gibb.

But a strong presence of blood sport opponents undermined the current of opinion running against the practice of hunting with hounds. Supporters of the League Against Cruel Sports cheered and waved placards proclaiming "Out Foxed. Out Dated. Out Voted."

Mike Foster, MP for Worcester, whose private members bill to ban hunting won huge support in the Commons, said the hunters' turnout proved that hunting was not a method of pest control but an entertainment. "The message is loud and clear to those hunting this Boxing Day — their days are numbered."

The meets passed off largely without incident, according to Pamela Morton, spokeswoman for the British Field Sports Society. An estimated 250,000 supporters had turned out at 280 hunts around the country.



A child makes her protest in Crewkerne, Somerset

David Thavenot, chairman of the Dart Vale and South Pool Harriers, meeting at Kingsbridge, south Devon, said proposals to ban hunting were the thin end of the wedge for country people. "Huge numbers... are concerned about threats to their way of life, their jobs and the economy of the countryside. We are determined that hunting should continue."

Labour MEPs face cull

Row looms over Blairite poll lists

Michael White
Political Editor

TONY Blair is heading for an explosive row over the Labour Party's determination to remove unreliable or elderly Euro MPs from the approved list of candidates for the 1999 European elections and replace them with dynamic young experts in the Blairite mould. Under the system of proportional representation which

will be used for the first time in 1999, Labour MEPs are resigned to losing up to half the 62 seats they won in 1994. But what some are calling a "cull of the awkward squad" would ensure that far fewer members of Britain's current delegation in Strasbourg could hope to win re-election. Though "no final, final decision" has been taken by the high-powered committee of ministers, National Executive Committee members and party officials, suspicions of a top-down coup have been heightened by the discovery

that Jack Straw, the Home Secretary, has decided to uphold the "closed list" system. That will prevent voters choosing between rival candidates as well as rival parties on the all-important PR lists. "The great fear is that critical decisions will be taken in very high places because that is the best way to weed, to cull and select, to favour and reward," an MEP said this week. Some are privately voicing concern at the timetable which seeks to have all nominations confirmed before Labour's party conference in October — nine months before Euro-polling day. Local parties are also beginning to stir against it. With the Conservatives and Liberal Democrats watching to see how Labour will handle Britain's first nationwide PR elections, MEPs are sending a

deputation to meet key NEC members on January 6. They want local party members rather than the party machine in London to decide the final order in which chosen names (usually eight) appear on the approved list printed on the ballot paper. They will also seek assurances of fair play for existing MEPs, some of whom have been condemned as too old, too leftwing or too "off message". To complicate matters, female MEPs want positive discrimination to improve the gender balance. There are no female Labour MEPs in the party's heartlands north of the Humber and only 15 in the whole UK delegation. That would mean putting women's names as number one and two in some regional lists, even at the risk of ousting effective male colleagues.

In future European elections, a position near the top of a party list will be crucial to success because seats will be allocated proportionately to the party, not the individual. With Labour headquarters determined to improve the quality of its team, even moderate MEPs fear the list will be dominated by loyalists and "Richard Branson types". Ministers are known to want to encourage outsiders with no political track record to become MEPs, much as they have brought in business expertise to Whitehall. Under the version of PR adopted by Mr Blair's cabinet, Britain's MEPs will no longer be picked by the first-past-the-post system in one of 37 super-constituencies. Voters in nine English regions, plus Scotland, Wales and Northern Ireland (which al-

ready has PR), will be asked to back a party or an independent candidate with virtually no chance. But existing MEPs and other would-be party hopefuls from outside the charmed circle believe that local members should have a say in who goes on the list and in what pecking order. To offset the power of the central party machine there could be regional conferences or even one member, one vote primary elections, as in some EU states where PR has long been the norm. But party insiders admit that what is most likely is a reverse of traditional practice, under which candidates are picked locally and then endorsed — or, in some cases, rejected — by the NEC in London. It is being described as pre-selection. "The interview

process would be more akin to the NBC byelection panel," which picks a three-person shortlist to fight high-profile contests, a party official said. Mr Straw is said to have moved away from his pledge to reconsider the "closed list", made during the second reading of the Euro-PR bill last month. Open lists would be too complicated. Key players in Mr Blair's camp still seek to assure MEPs and other hopefuls that "there has got to be some form of involvement by individual party members at some stage in the process, the question is what point".

WELFARE TO WORK



Gordon Brown's £3.2 billion Welfare-to-Work plan has undermined the Government's popularity even before a pilot scheme starts next week. Is there more to it than pulling the rug from under single mothers and the disabled? In the first of a four-part series starting on Monday, Martin Kettle reports from Wisconsin where "tough love" has cut the number of families on welfare from 100,000 to fewer than 36,000.

Kaunda on hunger strike after arrest in 'coup plot' clampdown

Chris McGreal
in Johannesburg

THE former Zambian president, Kenneth Kaunda, was on hunger strike yesterday after failing in a high court bid to win release from detention without charge, apparently for alleged complicity in a failed coup. Mr Kaunda, aged 73, was detained by paramilitary police on Christmas Day under a state of emergency imposed after junior army officers allegedly tried to overthrow President Frederick Chiluba two months ago. Mr Kaunda asked a special high court sitting to order the government to charge or release him. The judge declined to do either and adjourned the hearing until Monday amid tight security. Mr Kaunda looked tired and haggard after his first 24 hours in detention. He was flown by military helicopter from Lusaka to an unknown destination. His son, Wezi, said the

former president was refusing even bread and water. "Quite clearly Dr Kaunda's detention has nothing to do with serving justice. This is a case of settling old scores and Mr Chiluba is determined to humiliate Dr Kaunda," Wezi Kaunda said. "My concern is that this government intends to do him fatal harm." On October 26, a small group of soldiers seized the radio station and claimed to have taken over the country. A "Captain Solo" broadcast a demand to Mr Chiluba to surrender within the hour or die. Before the deadline was up, the coup was quashed. Mr Kaunda, who ruled Zambia for 27 years and leads the opposition United National Independence Party (Unip), was detained shortly before dawn on Christmas Day after more than 50 policemen wearing camouflage fatigues and carrying automatic weapons surrounded his home. Although the government has not specifically linked Mr Kaunda's arrest to the failed



Kenneth Kaunda: detained under state of emergency

coup, it has intimidated that he had a hand in it even though he was in South Africa during the abortive putsch. Mr Kaunda's supporters say Mr Chiluba stage-managed the supposed coup to justify a crackdown on his bitterest rival and other opponents.

Under the state of emergency, the police have powers to detain people for up to 28 days without charge. About 50 opposition politicians and army officers are being held without charge. Amnesty International has accused the government of torturing many of those detained. The unpopular Mr Chiluba has used increasingly repressive tactics to keep the former president at bay, rewriting the constitution to prevent him from running against him in last year's ballot. Several senior members of Mr Kaunda's party were detained before the last election after being blamed for a series of bombs, allegedly placed by a shadowy group known as Black Mamba. They deny any involvement. In August Mr Kaunda was slightly wounded when shots were fired at his car while he was on his way to a political rally. He later accused the police of trying to kill him.

Leader comment, page 8

Seinfeld 'no' to £3m an episode

Martin Kettle in Washington

IN A move that will disappoint millions of fans on both sides of the Atlantic, America's most popular television performer has decided to call time on his phenomenally successful show. Jerry Seinfeld, creator and star of the Seinfeld sitcom, has told the NBC network, for which he has made millions of dollars in profits, that he will stop production of his show in May at the end of its current 22-episode series. As NBC tried to dissuade the star from ending the record-breaking series, it emerged that Seinfeld had turned down a \$5 million-an-episode (\$25 million) deal that would have made him the highest-paid performer in television. Seinfeld insisted that his decision did not hinge on money. "They did everything humanly possible," he said of NBC's efforts, "but I was not even looking for a raise."

He said that he intended to return to his roots as a stand-up comic. He added: "I wanted the end to be from a point of strength. I wanted the end to be graceful. This show has been the love affair of my life." Seinfeld, in which the actor plays himself as a stand-up comic, has made more than \$200 million a year in profits for NBC, helping to hoist the network to the number one position in the ratings war. The sitcom, which its author once said was "a show about nothing", revolves around the lives, loves and hang-ups of four New Yorkers: Jerry, his former girlfriend Elaine, his unsuccessful friend George and the neighbour Kramer. Its achievements include making a viewer laugh so much that he went into a coma, and compelling the pilot of an aircraft that was screaming a Seinfeld episode to ask passengers not to laugh so much because they were making the wings shake.

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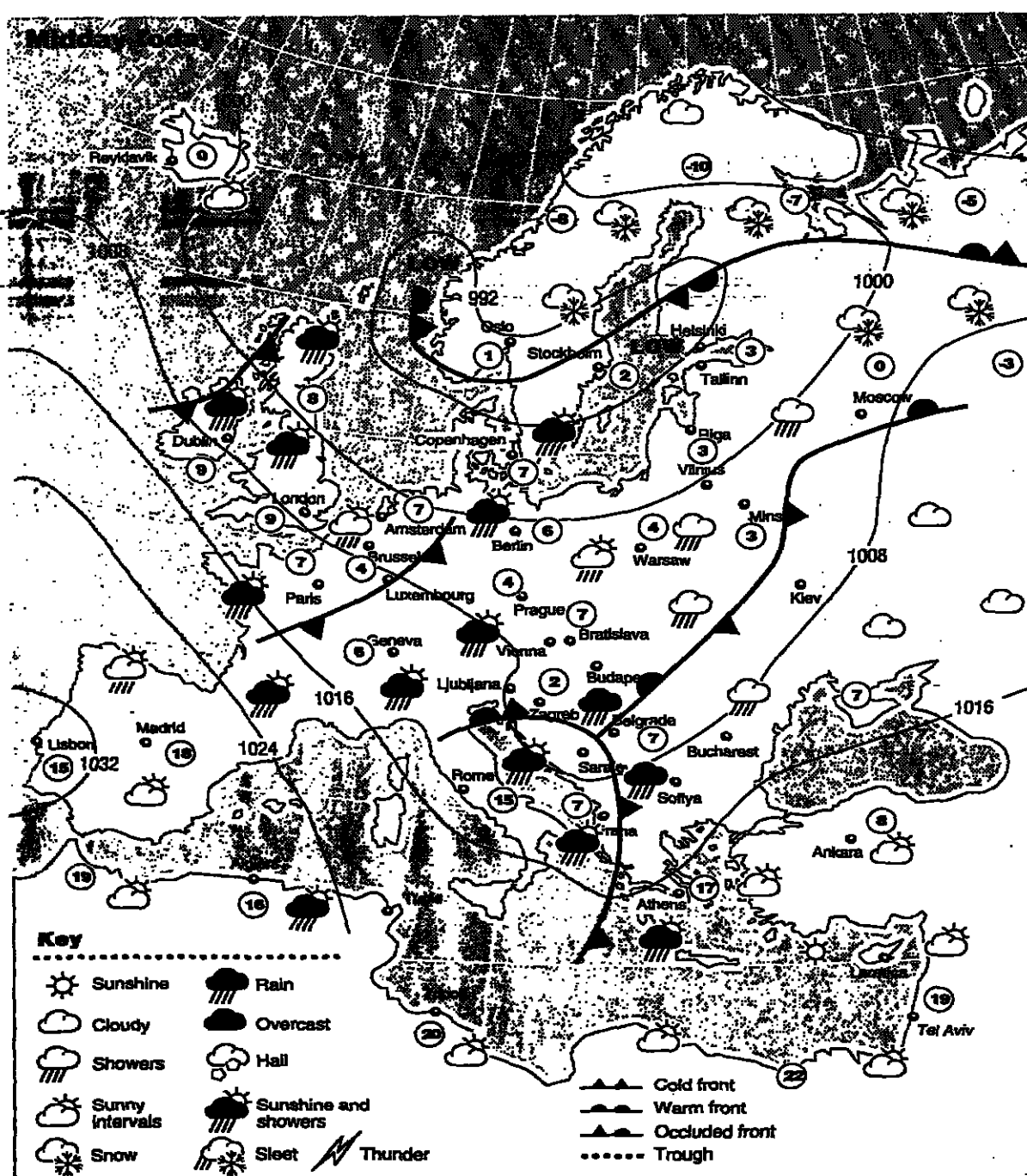
A childhood
on the run
inspires
artist to turn
head-hunter
and capture
criminal souls



Nick Reynolds with two of his casts of villains: Ronnie Biggs, and (right) the man who masterminded the Great Train Robbery, his father Bruce Reynolds

is conscious that fate can whip away potential subjects unexpectedly — the former train robber Charlie Wilson was killed by a hitman in Spain, while Buster Edwards took his own life — so now he is always ready to cast.

Kenneth Noye, now supposedly Britain's most wanted man, is Reynolds' next target — but Interpol and the Kenyan police are waiting in the queue in front of him.

Television and radio — Sunday

European weather outlook

Scandinavia:

Denmark will be cloudy with outbreaks of rain, but the north and east of Norway, Sweden and Finland are more likely to have some outbreaks of rain. Northern Scandinavia will be very cold and frosty with isolated snow flurries. Max temp ranging from -12C in the northern interior to 7C in southern Denmark.

Central Countries, Germany, Austria, Switzerland:

An unsettled day with showers and some long spells of rain in many places, although the Lo Countries and northern Germany will see some sunbursts between the showers. The Alps will have some more fresh snow. Max temp 4-8C.

France:

A blustery day with sunny spells and showers.

Some of the showers will be heavy and lengthy, but the Apsis will see some welcome fresh snow. Max temp around 6-10C, but a little higher on the Northern coast.

Spain and Portugal:

The north will have sunny spells and showers, but most of Iberia will be dry with some sunshine at any early fog has cleared. Max temp 11-14C, nearer 18C along the coastal fringe in the south.

The far north will become increasingly cloudy as showers will struggle to cross the Alps. Central southern Italy will be mild but troubled with scattered heavy showers. Max temp ranging from 8C to the extreme north to 17C in the far south.

Greece:

Another very mild day with some sunshine, but showers will break out in the west later. Max temp

[illegible][illegible][illegible][illegible]

مكتبة الاسرار

Straw's World Cup initiative cold-shouldered



Unhappy memories... England fans are baton-charged by Italian police during the World Cup qualifier in Rome in October

PHOTOGRAPH BY BEN RADFORD

Hooligan ban 'will not work'

Vivek Chaudhary on reaction to plans for heading off soccer clashes

FOOTBALL supporters' groups have branded moves by the Home Secretary, Jack Straw, to impose more restriction orders on convicted hooligans to stop them from travelling to next summer's World Cup finals in France as "unworkable".

In a separate move, Brian Hayes, the senior Metropolitan police officer heading England's security operation for the finals, is to meet the French authorities and Fifa representatives to express concern at the limited number of tickets available to England fans.

Mr Straw said yesterday that he was writing to courts to encourage them to place restriction orders on people convicted of football hooligan offences, thereby stopping them from travelling to the World Cup finals.

Mr Straw said he was concerned that only 10 orders had been imposed since these

were made available in 1989. He said: "It is for that reason that I have written to magistrates' courts, the Crown Prosecution Service, and the crown courts to remind them of the power to give restriction orders."

Under the Football Spectators Act, people convicted of football-related offences can be made the subject of orders preventing them from attending matches or travelling abroad to watch matches involving England or Wales. They must report to a police station during match times and face prosecution if they breach the order.

Alison Pilling, international officer of the Football Supporters Association, a collective body of supporters groups from around the country, claimed yesterday that Mr Straw's proposals for more orders to be issued between now and the World Cup finals did not tackle the root of the problem.

Ms Pilling said: "These new rules will apply only to people who are convicted between now and the World Cup finals, not to people who already have convictions. I think it is going to prove to be unworkable."

She added: "The real problem is organisation. The police need to be taught how to deal with the problem of a small group of hooligans when the vast majority of fans in a ground are being well-behaved."

With thousands of fans expected to travel to France without tickets, concerns are to be raised about distribution of tickets. England's final group match against Colombia

takes place in Lens, less than three hours from London by train.

Brian Hayes, currently Deputy Commissioner of the Metropolitan Police, who is to become the Football Association's special adviser on security, is to meet French and Fifa authorities to discuss the expected ticket shortage.

Under existing proposals, 80 per cent of tickets have been set aside for the French public and most of these have already been sold; 20 per cent are to be distributed between competing teams; and 20 per cent are for Fifa.

Mr Hayes said: "If you get a stadium holding 40,000

people, then we would only get 4,000 tickets. There are more than 20,000 members of the England Travel Club, people who have registered with the FA."

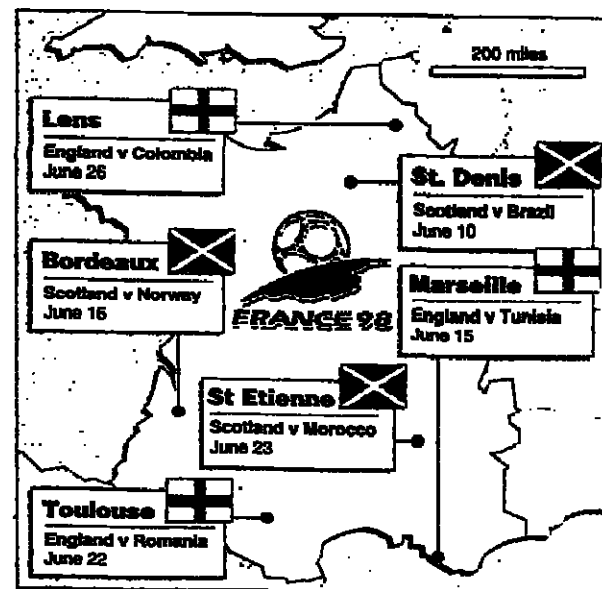
The Scotland Travel Club has 12,000 members and is similarly concerned about availability of tickets.

Mr Hayes and other FA officials, plus British police representatives, will have talks with Dominique Spinozi, a senior police officer on a three-year secondment as director of security for the organising committee, and other French security chiefs.

Mr Hayes said: "I shall be raising such matters as their

general policy on ticket control, segregation, and how they are going to cope with the enormous movement of fans across the country, travelling in different directions."

Detective Inspector Peter Chapman, head of the National Criminal Intelligence Service's hooligan unit at Scotland Yard, said there was an "anomaly" over restriction orders. Police could not arrest a person until they failed to report at a police station at the appointed time. "The nonsense is I can see that individual pass through Heathrow six hours earlier, and I don't have the power to stop him."

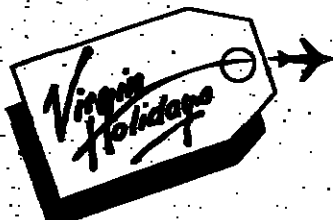


'The police must learn to deal with a small group of troublemakers when most fans are well-behaved'

Alison Pilling, Football Supporters' Association

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JACK DANIEL'S TENNESSEE WHISKEY



Workmen use earth-moving equipment to inspect the damage to a pub caused by 100mph winds in Clonakilty, Co Cork yesterday. PHOTOGRAPH: MARK BROWN

6 die as holiday storms wreak havoc

THOUSANDS of householders will today start assessing the damage wrought by storms which left six people dead and many towns without power over Christmas, writes Rory Carroll.

The bad weather is also thought to have claimed the lives of five French fishermen who went missing in huge seas off the Welsh coast.

Electricity supplies were restored to most affected homes in Britain yesterday when gales abated, allowing emergency repairs.

North England, Wales and the Irish Republic were the areas worst hit with winds of

up to 100mph. The Meteorological Office predicted blustery weather and showers but no gales for the rest of the weekend.

Insurance companies advised people with damaged roofs and waterlogged homes to get emergency repairs and contact insurers on Monday.

Gerald Ross, aged 61, his daughter, Ruth, and her boyfriend, David White, all from the Gelligaer area of Caerphilly, were killed when a 60ft tree fell on their Ford Fiesta in Pengam, near Blackwood, Gwent, early yesterday. Two other passengers with minor injuries were taken to hospital.

A 32-year-old woman from Stoke-on-Trent was killed on Christmas Eve when a tree crashed onto her car on the Wirral. And flowers have been left at the scene where a woman died and her passenger was injured in a car accident in Liverpool.

In Waterville, Co Kerry, a 19-year-old man died on Christmas Day when 100mph winds gusting in from the Atlantic toppled the wall of a disused dance hall.

Nine French fishing trawlers and a Nimrod maritime reconnaissance aircraft have resumed searching for a trawler missing off the Welsh coast. The operation began on

Christmas Eve after a distress beacon was set off on the Toul an Trec, which has a five-man crew, 30 miles west of St David's Head. Wreckage of the 30-year-old wooden vessel was found in nearby waters yesterday.

It will take a number of days for repair crews from Ireland's Electricity Supply Board to restore power to 70,000 blacked-out homes. Gales knocked down 100 electricity poles in one Co Cork village alone.

In Northern Ireland efforts continued to restore electricity to several thousand homes which have been blacked out since Christmas Eve.

Probation Service gets make-over

Straw considers American restyle

Alan Travis
Home Affairs Editor

THE Probation Service is to be given a change of name and may in future be staffed by "corrections officers".

The change is part of a package being drawn up by the Home Secretary, Jack Straw, to boost the public credibility of alternatives to prison.

A US-style term, "corrections service", and the more Napoleonic-sounding "public safety officers", are among the front runners for the new name for the 90-year-old criminal justice agency presently being considered by Mr Straw.

Among chief probation officers, who are to discuss alternative names next month, the more neutral "community justice officers" has some support.

Mr Straw has told the Probation Service that its present name and the language used to describe the "community sentences" served by 133,000 offenders each year — such as

probation orders, community service orders and combination orders — are confusing. He believes the terminology interferes with better public understanding of what such sentences are.

Magistrates complain that "community service" gives the misleading impression that some kind of voluntary service is involved in the sentence, while probation's "disposal" sentence of a combination order — served by some 17,000 criminals every year — means nothing at all to most people.

Mr Straw believes that the "uncomfortable truth is that even well-informed people" will quickly flounder if asked to say what the Probation Service is and what it does.

He has told the service that one major symptom of the confusion in terminology is the way the media often report that an offender sentenced to a community penalty "walked free from the court", although nobody sentenced to probation or community service ever "walks free".

He is believed to be open minded about the new name

for the service, but favours reviving the old fashioned title "corrections service" despite a possible salacious double entendre.

The name "public safety officers" is running a strong second.

"Corrections" has a modern American overtone, but also has a history in English going back to the House of Correction of Elizabethan times — although the term has often been mixed up with chastisement, hence its association with sado-masochistic sex.

The Home Secretary also believes that the term "clients" should be banned within the service as it gives the misleading impression the officers work primarily for the benefit of the offenders rather than the public. At present the only time officers are supposed to refer to offenders as "clients" is in family court welfare cases.

The proposal to drop "probation" is expected to receive strong backing within the service. Many believe the service has outgrown the term since probation orders form only a small part of its work.

Probation officers work with the full range of community sentences, including new punishments such as electronic tagging. They also undertake work inside prisons and prepare pre-sentence reports for the courts.

Youth hanged in his cell

Police open inquiry into death in custody on Christmas Day

Owen Bowcott

A POLICE investigation has been launched into how a boy aged 16 was found hanging in a police cell hours after being arrested for burglary on Christmas Day.

The Police Complaints Authority will supervise the inquiry into the death of David Parsons at Swansea's Cockitt police station.

His body was discovered by officers at 7.10pm in a room set aside for young offenders. South Wales police yesterday declined to say how he apparently hanged himself, or how often he had been checked. A Home Office pathologist carried out a post mortem examination yesterday. An inquest will be opened by the Swansea coroner, Richard Morgan.

David's parents, Tony and June, were being comforted yesterday by relatives at their home in Penlan, Swansea,

two miles from the police station where he died.

They were too upset to talk about the death of their son, a keen footballer and Arsenal fan. A spokesman for the family said: "Obviously everyone is very distressed, and it is far too early for us to say anything."

"We are still waiting to find out exactly what happened."

The teenager's apparent suicide comes at a time of heightened concern over deaths in both police custody and prisons. He is the second young boy to die in a police station this year.

A 15-year-old boy was found dead under similar circumstances in a Hartlepool police station earlier this year.

Last year, the Police Complaints Authority investigated 48 custody deaths in England and Wales.

Deborah Coles, of the pressure group Inquest, which helps families investigate deaths of relatives in custody,

said there could be no justification if the child had been left unsupervised, particularly considering the time of year.

"There should be a public inquiry into the circumstances of these two teenagers' deaths."

Alan Williams, the Swansea West MP, said: "For this tragedy to happen on Christmas Day makes it particularly difficult."

"The pressures on a youngster in custody at this time of year would have been that much greater."

"It is strange that this should have happened in a police station. I am sure that the police will be as anxious as anyone that lessons are learned to make sure that this does not happen again."

"This year there has been a record number of deaths in prisons — 69 in England and Wales."

The toll has been rising, from 41 in 1992, to 47 in 1993 and 62 last year. In the new year Sir David Ramsbotham, HM Inspector of Prisons, is to conduct an inquiry into suicides in jail.

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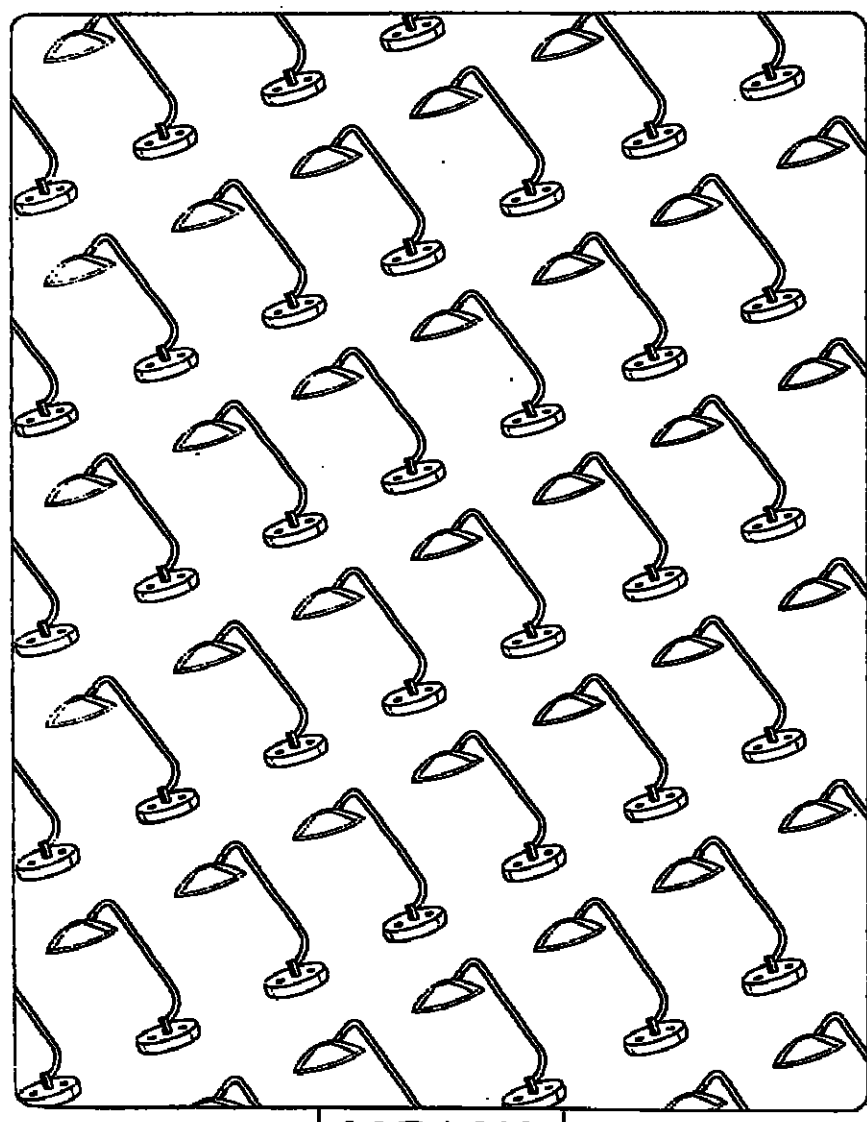
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مكتبة النور

Ethnic Albanians allege torture by Serbian police

Rebel insurgency looms in Kosovo

Karen Coleman in Pristina

"THEY beat me in the soles of my feet for about 15 minutes. I was naked. Then they moved to my legs. They asked me to stand up and then they started the electrocution. They sprayed me with water and then electrocuted me. I lost consciousness many times."

Alban Nezir, aged 23, calmly described the torture he received at the hands of the Serbian police in Kosovo.

Last January police came to his flat in Pristina, the capital of the Serbian province of Kosovo, and arrested him. They then tortured him in a prison cell for four days.

Mr Nezir was one of 19 ethnic Albanians tried in a court in Pristina for terrorist activities. The trial began in October. When the verdict was delivered earlier this month 17 received sentences of up to 20 years. Mr Nezir was one of two released.

He had spent 11 months in prison. A medical student in Pristina, he said the police used torture to force him to sign a false confession saying he was a member of the Kosovo Liberation Army (KLA) and had attacked Serb police stations.

Other defendants made similar allegations of torture and false confessions, and their lawyers produced medical evidence that they had been beaten. But it was ignored at the trial.

Local Serb authorities say their courts are balanced, that their police behave fairly and that the "terrorists" of the KLA must be eradicated.

"They claim to be some national liberation army, but they are a classical terrorist group," Bosko Drobniak, secretary of information in Kosovo, said.

The KLA is a shadowy guerrilla group which aims to "liberate" Kosovo from Serbia. So far, KLA activities have been confined mainly to attacks on police stations.

Little is known about its structure, though it appears to be small and still in its infancy with leaders based abroad, possibly in Switzerland, Germany and Albania.

In Kosovo, however, there appear to be many Albanians disaffected with the Serb

regime who may be potential KLA recruits.

About 90 per cent of the population in this southern Serbian province are ethnic Albanians. But they are ruled by Serbs whose authority they refuse to recognise. Kosovo



Kosovo had a measure of autonomy until 1989 when it was removed by Slobodan Milosevic, then Serbia's president.

The ethnic Albanians in Kosovo are despised by many Serbs. Local people allege the Serb police randomly arrest people, beat them in prison and sometimes force them to sign false confessions admitting to KLA membership.

In the past month there have been serious standoffs between villagers and police. At the same time, the KLA has started emerging from the shadows and making public appearances.

In November three men claiming to be KLA members appeared at the funeral of Hajr Geci, a teacher, aged 52, shot during a police attack on his village. All three wore uniforms. One of them, wearing a mask, told the gathering attended by thousands that the KLA would defend the people.

Local people said Serb police entered Geci's village of Lusa, about an hour's drive from Pristina, on November 26 and came under fire from KLA members in the surrounding hills. A gun-battle ensued and the police sprayed bullets at houses in the village. Geci was shot at his school.

Geci has now become a martyr. His family has opened his house daily to streams of visitors from as far afield as Macedonia and Mon-

tenegro who have come to pay their respects. A black and white photograph of a young Geci stands on a table outside. Above it hangs the Albanian flag, with its red background and double-headed black eagle.

Geci's brother, Avni, said the attack on his village was unjustified.

"It was a horrifying act done to spread fear among the population in order to drive them out of the country and to abandon the homeland."

Up the road from Geci's house, there are more stories of defiance. Sokol Zabeli's house bears the marks of the many bullets which hit it on November 26. His cow was killed. Mr Zabeli said he would never again hide in a basement from the Serbs. Instead he would "take to the forests" if the repression continued.

"What do I have to lose? I have nothing to lose... I would simply take a gun and start shooting or simply take a gun and join any type of militant force without asking about logistics or possibilities."



Masked Islamicists rally yesterday to celebrate the 10th anniversary of the founding of the Islamic movement Hamas in Gaza City

WORLD NEWS 5

German 'in plot to stage suicide attack in Israel'

David Sharrock in Jerusalem

A GERMAN charged with terrorism is proof that the militant Islamic group Hizbullah is recruiting would-be suicide bombers in Europe for attacks in Israel, a newspaper claimed yesterday.

The Jerusalem daily Yediot Aharonot said Stephan Josef Smyrek, a German, aged 26, who was charged on Thursday with planning a suicide attack, was part of Hizbullah's Europe unit.

Prosecutors told an Israeli court that Mr Smyrek admitted planning a suicide attack on Haifa or Tel Aviv. But his lawyer, Daniel Assan, said after three weeks' solitary confinement without access to a lawyer or the German embassy there were reasons to doubt his confession.

The paper claimed the suicide unit was set up two years ago. Israeli security officials first learned of it during investigations into Hussein Mikdad, a Lebanese man crippled when a bomb he was

preparing exploded prematurely in Jerusalem in 1996.

Mr Smyrek arrived in Israel in late November, following a stopover in Amsterdam where he was detained for several hours at the airport by Dutch police. Israeli Radio claimed Mr Smyrek was known to Interpol for "terrorist" connections. But instead of being alarmed by the police attention, Mr Smyrek continued his flight to Israel. He was arrested on arrival.

The indictment said Mr Smyrek converted to Islam in 1994. Two years later, he allegedly contacted Hizbullah and travelled to Lebanon to train in the use of light weaponry and explosives.

Hizbullah denied recruiting Mr Smyrek. A relative said: "We're sure the judges in Israel will understand that the person standing before them is not a terrorist, but a naive young man, not especially bright. He has a police file for smoking hashish. Who doesn't smoke hashish? But only he was enough of an idiot to be arrested for it."

News in brief

Fighting resumes in Cambodia

OPPOSITION forces loyal to Cambodia's deposed co-prime minister, Prince Norodom Ranariddh, said they were under heavy attack yesterday by government troops in the border town of O'Smach after a three-day lull earlier this week.

But Thai military nearby said they had heard only light shelling across the border and the government spokesman for defence, Nien Chhat, had no information on the situation.

General Khan Savoun said his forces in O'Smach were hit by 50 shells yesterday, and that more than 500 government troops were pushing into O'Smach from over the Thai border.

Cambodia has been plagued by factional fighting since the co-prime minister Hun Sen deposed his former coalition partner, Prince Ranariddh, on July 6. — Reuters, Phnom Penh.

Jailbreak ends in tragedy

NINE prisoners in a Brazilian jail died and three people were holding hostage were injured when an escape attempt ended in car crashes and shootouts with police, news reports said.

The rebellion at the jail in the north-eastern city of Fortaleza began on Wednesday during a Christmas party, when a gang of inmates seized the hostages and police shot a prisoner dead. Globo television and news agencies said.

Police agreed to give the prisoners guns and four cars, the reports said. Two cars crashed, killing four fugitives. Police shot and killed four more prisoners. — Reuters, Rio de Janeiro.

Emirates caps dowries

PRESIDENT Zayed bin Sultan Al Nahyan of the United Arab Emirates has ratified a law that sets a ceiling on dowries and wedding celebrations, the Khaleej Times reported yesterday.

The law is aimed at encouraging marriage among nationals. It sets the maximum dowry for brides at 20,000 dirhams (about \$5,500), limits wedding parties to one day and allows a maximum of nine camels to be slaughtered for the celebration.

High dowry and wedding costs have forced many Emiratis men to seek foreign brides. Officials worry the native population will dwindle further if this trend continues. — AP, Dubai.

Iran appoints women judges

IRAN has appointed women as judges for the first time since its 1979 Islamic revolution, the Iranian news agency, IRNA, said.

It said four women lawyers were named this week as judges in family courts in Shiraz, near Tehran. Iran passed a law in 1992 opening the way for women to sit as assistant judges in courts hearing divorce cases, but Islamic laws excluded women from positions in which they could pass judgment. — Reuters, Tehran.

Peddalling for world peace



TAKER Madraswala greets relatives after ending a 12-year world bicycle tour for peace. He returned to Ahmedabad in India after visiting 34 countries

Charity plane lands in Iraq

A PLANE chartered by an Icelandic charity landed in Iraq yesterday, bringing Christmas gifts and medicine for children hit by United Nations sanctions, the Iraqi news agency, INA, said.

Thor Magnusson, founder of Peace 2000, said the flight was an "appeal for international organisations to lift sanctions on Iraq". Stringent UN trade sanctions, including an air embargo, were imposed for its 1990 invasion of Kuwait. — Reuters, Baghdad.

Hong Kong acts on 'bird flu'

THE number of humans infected with bird flu rose by two yesterday, as Chinese authorities said they would tighten controls on poultry headed for Hong Kong.

The A H5N1 virus, which until this year infected only birds, has been confirmed in a three-year-old girl, who is satisfactory, and a one-year-old boy, who has recovered, officials said.

A total of 11 victims have been confirmed, of whom three have died and three recovered. Doctors do not know how people are catching the virus. Hong Kong stopped importing Chinese chickens this week as a precautionary measure. — AP, Hong Kong.

Motorway drivers 'bored to death'

Paul Webster in Paris

JUST before the big blue motorway signs announce the approach to Chalon-sur-Saône on the route to the Mediterranean, thousands of motorists every year sink into a potentially deadly doze, according to scientific research into a puzzling accident pattern on the A6 between Paris and Lyons.

On a slightly lesser scale, the same killer sleaze overtakes drivers in two zones near Comtany and Avallon. The three blackspots account for a sixth of all accidents along Europe's favourite holiday route and a third of all deaths.

Jean-Jacques Nicoud, the road users' representative for the trust company which operates the A6, said that until research was carried out by a specialist team from a Paris university, the accident pattern had baffled police.

"Nothing about the state of the road, mechanical conditions or psychological factors were in question," he said, after investigators analysed more than 17,000 accidents over four years.

A specialist team at René Descartes University in Paris spent a year drawing up an A6 crash chart. Analysis of accidents involving traffic entering and leaving

the Paris region shows the first blackspot to be about 19 miles from the toll booths, indicating that the deadly doze usually overtakes incoming traffic after a long drive.

The graph swings wildly up and down, with daytime accidents peaking about every 25 miles before shooting up to a summit at Chalon, 220 miles south of the capital, proving that the sleep syndrome hits outgoing Paris drivers hardest after about three hours.

"The daylight rate is worst just after lunch while the night-time peak is between 4am and 6am," Gerard Veyre, the motorway's safety adviser, said. "We also found that it was the earliest sections of the motorway that were the most dangerous."

Fourteen volunteer drivers were recruited. Monitors discovered there were phases of "micro-sleep", when drivers dozed off for between one and four seconds at regular intervals.

Between Paris and Lyons, 266 miles, 140 micro-sleep phases lasted a total of six minutes on average, equivalent to about 7% of the motorway at a speed of 75 miles an hour.

Authorities are expected to introduce noisy road surfaces and flashing signs to keep drivers awake.

Greek airspace 'violated' on Christmas Day despite ban

GREECE has claimed that Turkish warplanes violated its airspace over the Aegean Sea in contravention of an agreement between the countries that no military manoeuvres be held during public holidays.

Defence ministry officials said 12 Turkish F-16s entered Greek airspace and were intercepted by Greek fighters over the islands of Lesbos and Chios.

Greek officials said it was the first time such a violation had taken place on Christmas Day since the agreement in 1988 that banned military manoeuvres in the Aegean during the summer months and on important holidays.

The Greek defence minister, Akis Tsoukatzopoulos, said Athens could not tolerate such "provocations" indefinitely. "Patience has its limits," he said.

Greece and Turkey, despite being NATO allies, have territorial disputes in the Aegean Sea and over Cyprus. They almost clashed militarily last year over an uninhabited island in the eastern Aegean.

Tension rose this week when Ankara expelled a Greek diplomat in Istanbul on charges of spying and helping Kurdish guerrillas. Athens responded by expelling a Turkish diplomat based in the northern city of Salonika. — Reuters.

A touch of Christianity helps Japanese fake the fairytale

Many couples in Japan prefer Western 'glamour' to traditional wedding ceremonies

PHOTOGRAPH: Toppro Wedding Agency

Jonathan Watts in Tokyo

A RECENT advertisement in Japan's English-language press read: "Help Wanted: Ordained pastors and missionaries to perform weddings at hotel churches, bridal halls and restaurants. Those who are not ordained but experienced Christians are acceptable. Age from 30 up to 50."

Such adverts are testimony to the demand for Christian-style nuptials as couples increasingly reject the formality and expense of traditional Japanese weddings.

Dave Holland, an American teacher, aged 34, has been "marrying" couples in Hiroshima for almost two years despite never having been ordained.

"I was raised a Catholic but to be honest, I am not very religious," Mr Holland said. He earns up to \$1000 (£750) a weekend for performing the role of priest. He dons a white robe with a gold sash and red cross for the ceremony, but confesses to not knowing the meaning of everything he has to say.

"But I approach it with feeling and I know how to emphasise the most important bits," he said. "My goal is, make the lady cry."

A spokesperson at Youth Centre, the personnel agency that recruits him and four other part-time priests, said: "An increasing number of hotels are building chapels so they can stage Christian-style weddings, which have become more popular than traditional Japanese services in the past five to 10 years."

Less than 1 per cent of Ja-

pan's population are church-goers, but it is estimated that almost half the country's weddings are conducted by Christian clergymen — albeit fake ones. Ten years ago, the majority of such ceremonies were held at Shinto shrines.

"It is not a case of which is better in terms of religion. What is important is which looks best," Seichi Kadowaki of the Toppro wedding agency in Tokyo said. "And most young women would rather wear a white wedding dress than a heavy and expensive kimono and wig for the initial ceremony."

Japanese weddings usually involve several changes of dress and combine Eastern and Western styles. Companies such as Toppro co-ordinate the purchase of wedding rings, hiring outfits and booking venues, among other details. It was a hugely profit-

able business at the end of the 1980s, when many Japanese people suddenly had more disposable income.

"People went really overboard," Mr Kadowaki said. "In some cases the bride and groom would enter the reception on laser-illuminated gondolas in a cloud of dry ice."

He recalled it was common for brides to change outfits four times during the wedding. Such practices are now less commonplace because of an economic slowdown.

"We are feeling the pinch. More and more couples are saying they want a simple wedding, and for a business like ours that is tough," he said, estimating that the average wedding costs 3 million yen (£13,600) — 15 per cent less than five years ago.

Toshiko Kakeuchi of the Anfusion wedding agency in Tokyo agreed that customers were trimming their budgets. But she said Christian-style weddings were seen as having the right combination of simplicity and glamour, especially if the priest was a Westerner.

"The current trend is church-style, but in most cases it is just about appearances — following America. The ceremony is very shallow," she said.

Mr Holland agreed. "The only thing that is really important is to get the couple's names right. That and positioning them so that when they kiss, it is all lined up for the cameras."

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Mexican massacre

Suspects seized as villagers mourn

Phil Gannon in Mexico City and Reuters in Tuxtla Gutiérrez

AS MANY as 18 of the 41 suspects so far arrested for the pre-Christmas massacre at Chenalho in the southern Mexican state of Chiapas were yesterday expected to be charged with murder, possibly under organised crime laws.

Despite efforts by state and federal governments, along with the ruling Institutional Revolutionary Party (PRI), to evade responsibility for the killings, the opposition continues to insist that political heads must roll.

Cuauhtémoc Cárdenas, the governor of Mexico City, was among leaders of the centre-left Party of the Democratic Revolution (PRD) calling for "the removal of the current authorities [in Chiapas], including above all, governor [Julio César] Ruiz Ferro".

Forty-five villagers were slaughtered by masked paramilitary forces two days before Christmas.

The Zapatista (EZLN) guerrilla leadership said "direct responsibility... falls on (President) Ernesto Zedillo and the interior ministry, who two years ago gave the green light to the counter-

insurgency project proposed by the federal army". They accused the government of "simulated dialogue" to "give the death squads time to prepare themselves".

The interior minister, Emilio Chuayfyt, said the Zapatista accusations were "false and merely contribute to the creation of a climate of confusion".

Mexico has said international calls for prompt and effective action against those responsible constitute "unacceptable interference in Mexico's internal affairs".

The Mexican press has been baying for Mr Ruiz's head, crying negligence after a Roman Catholic priest, Gonzalo Iruarte, twice called his office with warnings as the carnage unfolded.

Mr Ruiz insisted his office alerted police in Chenalho after the first call and warned nothing was amiss. The slaughter went on for up to four hours.

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As the bodies of the 45 victims, including four pregnant women, were buried on Christmas Day in two mass graves close to the scene of the massacre, it emerged that most had been shot in the back.

Meanwhile, the shattered families of Chenalho, in the municipality of Chenalho, north-east of San Cristóbal de las Casas, returned to the scene of the killings accompanied by priests in a procession through rugged, coffee-growing mountains. They carried white chrysanthemums and candles for a Christmas Mass conducted over a sea of "confins" in Spanish by Bishop Samuel Ruiz of San Cristóbal and in the Tzotzil Indian language by local leaders.

The families then carried out the grisly task of identifying corpses disfigured by wounds, a double set of autopsies and three days under a hot sun.

In a funeral oration, Bishop Ruiz called on the survivors "not to stumble on the rock of hatred and vengeance".

Meanwhile, the federal army, which is accused at best of inaction and at worst of complicity with the paramilitary killers, deployed 2,000 extra troops in Chenalho, according to reports from the scene.

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Villagers watch as a coffin holding one of 45 Mexicans massacred on Tuesday is carried to be buried on Christmas Day

PHOTOGRAPH: ORIANA ELICABE

Cubans enjoy spirit of Christmas revolution

At the Pope's request Castro has given people a break from the cane field and a taste of festivities, writes **Tom Gibb** in Havana

CUBANS had Christmas off for the first time in almost 30 years after President Fidel Castro agreed to a papal request. But the holiday left many younger people wondering what it was all about.

All other public holidays on the island are to mark anniversaries involving Mr Castro's 1959 revolution or independence from Spain. New year coincides with the flight of the former dictator Fulgencio Batista and so has always been celebrated.

When asked why December 25 was a public holiday, Yamilet Ramirez, aged nine, said that as January 1 was "for the triumph of the

revolution", then December 25 must be for when Mr Castro left for Havana. "It was some time around then."

In a televised speech to announce the holiday, Mr Castro explained that the Christmas public holiday was abandoned after the revolution because it disrupted the sugar harvest, at its height in December.

"We realised there were traditions from Europe which had nothing to do with our country, climate and conditions," he said.

He made it clear that the holiday was a one-off gesture to Pope John Paul II, who is due to visit Cuba for the first time in January. Next year it will be back to

work on the sugar harvest as normal.

Observing Christmas was never totally banned. A minority of practicing Roman Catholics continued to celebrate at home and attend mass. But in the atmosphere of conflict between Church and state in the first decades of the revolution, most Cubans felt it safer to ignore the festival.

Until 1992 religious believers were not allowed to join the Communist Party and complained of being barred from university places and certain jobs.

But Cuba has undergone a religious revival during the past seven years. Churches are once again full. This year many house-

holds had Christmas trees visible from the street. But there was no public celebration, and the holiday seemed more like a quiet Sunday.

For the first time official shops, which trade in dollars, decorated their windows to promote Christmas gift sales. The irony of state



Cardinal Ortega arrives for mass at Havana Cathedral

promotion was not lost on Cuba's senior Roman Catholic churchman, Cardinal Jaime Ortega.

In his midnight mass homily in Havana's old cathedral, he recalled an era when believers made sacrifices to attend mass, saying: "We have celebrated true Christmases."

Black-owned companies wish American big business a very unhappy Kwanzaa

Martin Kettle in Washington

BUSINESSES supplying festive food, toys and greetings cards were sent an unseasonal message yesterday from black Americans: you face a boycott if you continue to cash in on our Kwanzaa holiday.

The International Black Buyers and Manufacturers group said only black-owned firms should make a profit from the seven-day African-American holiday, which began yesterday and continues until January 1.

The overtly political festival was launched in San Francisco in 1966 at the height of the Black Power movement. It is marked by the lighting of red, green and black candles and by exchanging handmade, supposedly traditional, gifts.

More than 1,000 black-

owned firms have called on African-Americans to boycott Kwanzaa goods that are made, marketed or sold by companies whose owners are not black. The organisation says such practices are "arrogantly exploitative of the culture of African people".

"They can sell what they want, but we can buy from whom we want"

One member, Ayo Handy-Clary, said: "We feel it is not business as usual for people of other races and cultures to market our culture and sell it back to us."

But stores protested that they were only responding to customer demand and would

be criticised if they did not sell Kwanzaa goods.

In the United States "politically correct" end-of-year holiday culture, references to Christmas are now carefully balanced with those to Hanukkah and Kwanzaa and the all-embracing term "Happy Holidays".

A Swahili word meaning first fruits, Kwanzaa has no traditional African roots but has served as a focus for some black Americans to honour their African origins. It is now also pronounced in the Caribbean, Canada and Britain.

Colgate-Palmolive, one of the companies criticised yesterday, has an advertisement for toothbrushes which says "Best wishes for a happy and healthy Kwanzaa".

"These companies have the right to sell what they want," said one black retailer. "But we also have the right to buy from whom we want."

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Toshiro Mifune

Legacy of the samurai

THE powerful, athletic and handsome Toshiro Mifune, who has died aged 77, was the engine room of 16 of Akira Kurosawa's pictures, and because of them became the best-known Japanese actor outside Japan since Sessue Hayakawa made it in Hollywood in the silent era. The popularity of Kurosawa, the most celebrated of all Japanese film directors in the West, probably derives from his films' greater proximity to American movies than those of his contemporaries. Three of them (*Rashomon*, *The Seven Samurai* and *Yojimbo*) were transformed into Westerns while the crossover occurred in reverse with adaptations from Shakespeare (*Macbeth* as *Throne of Blood*), Dostoevsky (*The Idiot*), Gorky (*The Lower Depths*), Dashiell Hammett (*Yojimbo*) and Ed McBain (*The Bad Sleep Well*).

The partnership between Kurosawa and Mifune (10 years younger than the director) began in 1948 and lasted until 1965 when there was a falling out, the reason for which both always refused to discuss.

Born to Japanese parents in Tsingtao, China, Mifune served in the Japanese army during the second world war, working as an aerial photographer. He then entered the Toho film studio intending to

work as a cameraman, but was given a small part in Kurosawa's *The Foolish Wishes* (1948). But it was Kurosawa's *Drunken Angel* (1948) that made Mifune a star. He played a young gangster who comes to a doctor's surgery one night to have a bullet removed, but is discovered to have TB. Although Kurosawa's first important film has been compared with the Italian Neo-Realists, it comes closer to a Warner Bros. gangster film of the 1930s, the James Cagney role being taken by Mifune. He certainly had Cagney's anger, swagger and bravado.

The following year, in *The Quiet Duel*, Kurosawa allowed him to show a sensitive side as an idealistic doctor, who contracts syphilis from the blood of a patient. Treating himself in secret and tormented by his conscience and his callous, he rejects his fiancée without explanation.

Rashomon (1950), the first Japanese film to be shown widely in the West, saw Mifune playing a cynical bandit who kills a samurai and rapes his wife. At the subsequent trial, the incident is described in four conflicting versions, demonstrating the subjective nature of truth. (It became a Paul Newman Western, *The Outrage*, in 1964.)

In 1954 Mifune gave his last famous performance in Kurosawa's universally ac-

claimed *The Seven Samurai* (which would spawn *The Magnificent Seven* in 1960). As the wild, loud-mouthed samurai, he revealed what an extraordinary actor he was, ranging from slapstick comedy to genuine pathos. When he is unmasked as a farmer's son and not a nobleman as he claimed, he delivers an unforgettable emotional speech to the warriors.

In *I Live in Fear* (1955), Mifune was a prosperous businessman who decides to emigrate to Brazil with his large family because he believes that the effects of nuclear war will be less there. Playing a much older man, he's quirky in the satirical first half and a tragic Lear-like figure towards the end.

However Mifune was more often seen and appreciated as a samurai, whether the Japanese *Macbeth* in *Throne of Blood* (1957), said to be T.S. Eliot's favourite film, grotesquely humorous in *The Hidden Fortress* (1958), or splendidly heroic in *Yojimbo* (1961) for which he won the best actor prize in Venice. (The latter became *A Fistful of Dollars* with a more impressive Clint Eastwood in the Mifune role.) *Sanjuro* (1962) was the nearest Kurosawa came to spoofing the samurai genre, an eastern Western with Mifune fighting corruption with a sword in his hand and a tongue in the cheek.

The last film Mifune made for Kurosawa, *Red Beard* (1965), won him another acting award at Venice. As an ageing autocratic doctor who teaches a young intern the

rewards of healing the poor in 19th-century Japan, he gave another powerhouse portrayal in the title role. Mifune was never as impressive for other directors. In Kenji Mizoguchi's masterful *The Life of Oharu* (1952), he played a man from the lower classes who falls for the daughter of a samurai and is beheaded for his audacity.

In 1963 Mifune formed his own production company, Mifune Productions, for which he directed *The Legend of the 500,000*, a period film that failed at the box office. Although he could barely speak English, he appeared in a number of American-produced movies in the 1960s and 1970s, in which little use was made of his talent. These included John Frankenheimer's *Grand Prix* (1966), in which

he was a Japanese car manufacturer, and *Midway* (1976) where he played Admiral Yamamoto. The one decent role he had in the West was as a Japanese naval commander stranded on a Pacific atoll with Lee Marvin as an American pilot in John Boorman's *Hell in the Pacific* (1968).

Television audiences also became familiar with Mifune as Lord Toranaga in the American series *Shogun* (1980), adapted from James Clavell's novel. But to see the best of Toshiro Mifune, who is survived by two sons, one has to go back to the Kurosawa films and his dynamic presence in them.

Ronald Bergan

Toshiro Mifune, actor, born April 1, 1920; died December 24, 1997



Once upon a time in the east... Toshiro Mifune in his most famous role, as the would-be warrior in *The Seven Samurai*

Face to Faith

Found in the depths of time

Jo Innd

THE images that come to mind for the New Year are of a calendar being flipped over and the line in my cheque book where I must remember to write the new digit. Then I find myself doing mental arithmetic and speculating that if I die at the same age as my mother, I've had almost two-thirds of my life, with about another 6,500 days left to go. I end up playing with figures because, to me, that's what the New Year is — a change in our way of numbering. There is no cosmic reason why the day we call January 1 should be considered the start of the year.

The ancient Greeks celebrated New Year on December 21, the winter solstice. The ancient Egyptians marked the autumn equinox, September 21, as the beginning of the year, the Celts began again on November 1 and the Treasury uses April 6. In fact it was not until 1753 that Protestant Britain reluctantly adopted the Gregorian calendar, and conceded that January 1 would be the day when we would declare the year to be new. By contrast, the date when we celebrate Christmas — just after the winter solstice in the northern hemisphere — is for me all part of its meaning.

Long before Christ, Europeans felt a need to honour the gods during the season when they were shrouded in darkness, and feared at a primitive level that the sun would abandon them completely. In the days of the Roman Empire, December 25 was known as the Birthday of the Unconquered Sun, celebrating the belief that Saturn, god of agriculture, had overthrown his boss Jupiter. In Persia, fires were lit to Mithras, the god who represented the light of day and the bright heavens.

In establishing Christianity, the church had to decide whether to outlaw these festivals or appropriate them and turn December 25, and all that went with it, into Christmas. It wisely decided on the latter and by using Christ's names — the Light of the World and the Son of Righteousness — neatly connected the Christian idea of the coming of the Son of God with earlier understanding of our place in the solar system.

By celebrating Christmas at that point in the year when the days start to lengthen again, we remind ourselves of that primal knowledge. The other thing that Christmas has over the New Year is a great story. The mythologist Joseph Campbell says that myths, of which the Christmas story is one, are clues to what we know and experience within. Myths and dreams come from the same place; the deepest parts of us find an expression in symbolic form. They show us how to live, evoke in us a sense of awe and an understanding of the way the universe is.

At Christmas we get into a good myth as we put up the nativity, and gaze at the angel on top of the Christmas tree. But at New Year there is no yarn to enjoy. It is not the same for everybody; the Scots have their ritual of first-footing. But this is not my tradition. All I have is Big Ben, kissing strangers and an "auld" song, whose lyrics I don't understand.

The contrast between the two events gives us insight into Campbell's point. Both are about new beginnings — the New Year with its change of date, and Christmas with its celebration of a baby. But Christmas is more helpful than the New Year in understanding how new life comes. At New Year, the beginning we celebrate is entirely of our own making. The date changes, and we decide that things are going to be different from now on. We grit our teeth, make our resolutions, and resolve to make a fresh start. But it doesn't work like that, as anybody who has lit a cigarette or sworn at the children by January 3 will know.

By contrast, the Christmas story gives us a profound insight into the nature of new life, namely that it isn't completely up to us, and we can't decide in advance what it is going to be like. Rather, we follow the star of our hopes and dreams and discover new life as a gift in a place we had not expected.

Both festivals are about time, but in very different ways. With a story to enter into, New Year seems linear and one-dimensional. Life is a diary with a finite number of entries and eternity is a never-ending year planner. Christmas, on the other hand, is returning year after year to the same story. Eternity does not appear as a never-ending sameness, but another realm from which to live more completely in the here and now.

Jo Innd is a journalist for the Birmingham Post and author of *Fat Is A Spiritual Issue*

David Schramm

Cosmology's own high energy star

PROFESSOR David Schramm, who has died aged 52 in an air crash, was a brilliant high energy physicist and cosmologist who sought to unify the high energy and nuclear physics of the birth of the universe. He was widely regarded as the late 20th century's academic supernova of cosmology.

Schramm, who was head of physics at the University of Chicago and chairman of the department of astronomy and astrophysics, was a giant of a man with a personality larger than life and a huge mind and grasp. He had 15 years experience as a pilot and frequently flew from Chicago to Aspen, 150 miles west of Denver. The town was his second home and is the site of the Aspen Physics Centre in whose high-level gatherings he was deeply involved.

Schramm's international scientific fame rests on work carried out over the past two decades, in which he unravelled aspects of the very early evolution of the universe. The Big Bang, the so-called singularity of infinite smallness, temperature and mass, lies beyond the understanding of established physics. But the first second of time does not



Schramm... innovative

While earlier cosmological studies had investigated the formation of the elements and the roles of fusion and fission in the interchanges between mass and energy, these events cannot begin until the primordial fireball has cooled to about 100 million degrees — about a minute and a half after the evolution of the universe began. During the first seconds, the components from which elements are structured — the proton, neutron, electron and so on — simply do not exist. During its first seconds the universe was a seething and mysterious ball of sub-atomic particles.

By the end of the 1970s, sub-atomic particles were seen to exist in three families, each comprising three forms of quarks, three kinds of light particles (leptons) with their associated neutrinos, and the particles which, like the gluons, hold the quarks together in the form of matter. At that time 36 particles had been identified and it seemed that there might be many more to discover.

Schramm's meticulous analysis and calculation set, for the first time, a limit on this number. He transformed a former area of speculation into a reasoned hypothesis showing that there could be no more than four types of quark with their associated particles. He was also able to put probability boundaries on the character of the missing quark whose mass appears of substantial and specific mass.

Within a few years, teams working at Chicago and at the European Centre for Nuclear Physics (CERN) at Geneva, found tantalising evidence of a quark whose mass appears to be about that of a silver atom, absolutely within the boundaries defined by Schramm. This research, continuing at the world's most powerful high energy physics centres, may complete the picture of sub-atomic matter.

Schramm, an enthusiast for almost every kind of outdoor activity, continually challenged the established pundits. He was a US government science adviser, a great teacher and a skilful experimenter of science to lay audiences. At a recent meeting he described cosmology as undergoing transformation from speculative theory to information-based interpretation. This, in fact, is the transformation which he has driven and it has changed the world of thought.

Born in St Louis, David Schramm took his first degree in 1961 at the University of Chicago and his doctorate at Caltech in 1971, where he remained for a further year as a research fellow until becoming assistant professor of astrophysics at the University of Texas at Austin. In 1977, his brilliance and huge personality already becoming a legend, he was appointed professor of astronomy and astrophysics at the Enrico Fermi Institute, Chicago, and professor of physics at Chicago University.

In recent scientific work he sought to marry elementary particle physics and nuclear physics in the understanding of supernovae and black holes.

Professor Schramm was a determined loner, a mountaineer, passionate skier and a brilliant athlete of science, winning arrays of awards.

His first marriage ended in divorce in 1973. He is survived by his second wife, Judith, whom he married in 1986, and by two sons.

Anthony Tucker

David Norman Schramm, physicist, born October 25, 1945; died December 19, 1997

Weekend Birthdays

WHEN the history of that divorce institution, "The traditional family", is finally pieced together, writer and journalist Polly Toynebee, 51 today, will warrant a small footnote, albeit for the wrong reasons. A long-time advocate of social reform, she fell foul of the tabloids last year after a spirited exchange on divorce with the Observer's Melanie Phillips. The topic was clear enough — Toynebee argued that divorce

was not a social disaster; Phillips maintained that easier divorce undermined the family. But the Daily Mail smelled hypocrisy because of Toynebee's involvement with a married man, and went for her. Characteristically, she made a pre-emptive strike, exposing the Mail's methods before they ran the story, and came out on top.

It was the sort of spirited response the Mail might have expected from such a solid adversary. The daughter of journalist Philip Toynebee, and granddaughter of historian Arnold Toynbee, learned early on how to stand up for her beliefs. Raised in a comfortably middle-class extended family, she ran away from boarding school and left Oxford early to write, firstly a novel, then a study of the drudgery of women's work. She's been advocating the best of 1980s values ever since.

Dismissed as an archetypal feminist intellectual during the Thatcher years, she is now edging into great-and-good status — last summer she joined the Government's in-



quiry into failures in the breast-cancer screening programme. Her views on that may be less radical than on divorce but they'll be equally firm and well-argued.

Today's other birthdays: Irene Adams, Labour MP; 50; Anne Armstrong, former US ambassador to Britain; 70; John Charles, footballer; 66; Gerard Depardieu, actor; 49; Pat Moss, rally driver; 63; Prof Donald Northcott, plant biochemist; 76; Mike Pegg, rock singer; 55; Sir William Purves, chairman, Hong Kong and Shanghai

Bank; 66; Peter Quaffle, rock musician; 54; Prof Brimley Rees, classical scholar; 76; Sir Norman Reid, former director, Tate Gallery; 82; Dr Edward Saltchouse, master, University College, Durham; 82; David Shepherd, cricket umpire; 57; Lord Sterling, chairman, P & O; 65; Janet Street-Porter, broadcaster; 51; Rt Rev Michael Turnbull, Bishop of Durham; 62

Tomorrow's birthdays: Terry Donohue, football manager; 50; Donald Carr, cricket umpire; 71; Sandra Faber, American astronomer; 58; Max Hastings, editor, London Evening Standard; 52; Lord (Roy) Hattersley, former deputy leader, Labour Party; 66; Nigel Kennedy, violinist; 41; Frances Morris, former leader, Ilea; 60; Bridget Prentice, MP, government whip; 45; Simon Raven, author, playwright; 70; Joan Ruddock, Labour MP; 54; Dame Maggie Smith, actress; 68; Richard Sussler, jazz musician; 59; Rt Rev Bill Westwood, broadcaster and former Bishop of Peterborough; 72

Death Notices

CRANSTON, Isabel May, widow of Arthur, 89, died peacefully in her sleep, surrounded by family, on December 26, 1997. The funeral service will take place on Tuesday 28th December at 11.00am in the Memorial Chapel, Oxford Crematorium. Flowers may be sent, or if desired, donations by cheque to the Oxford Diocese, 588 Abingdon Road, Oxford OX1 4PL.

KIRKHAM, Arnold Rayner, On December 26th peacefully in his 91st year at St George's Hospital, London. He was a great friend and a great person. Burial will take place at St. George's Church, New Malden on Monday 29th December at 11.00am. Family flowers only please. Donations to the Royal Eye Hospital, 113, St. George's Road, London SE16 6SR. Arrangements by Landdowns Family Funeral Home, 207, Kennerley Road, London SE16 6SR. Tel: 0181 871 0000.

Engagements

CHOCORROHODEL, David and **Sara** are pleased to announce their engagement to be married. They will be married on Saturday 11th January 1998 at 11.00am in the Church of St. John the Baptist, 11, St. John's Street, London. Reception at 1.00pm in the same church. The couple will be staying at the Grosvenor Hotel, Grosvenor Gardens, London. Tel: 0171 733 1122 between 10am and 5pm Mon-Fri.

CORRECTIONS AND CLARIFICATIONS

THE MADONNA reproduced on the Women's page (32, Page 5), December 26, was by Antonio de Menna.

A PHOTO caption on Page 10 of Guardian Sport, December 22,

identified one of the horses as Crack On and said it won at Ascot last Saturday. Crack On was a non-runner. The horse in the picture was Chief's Song, which did win.

IN AN article about people with birthdays on December 25, the jazz singer and band leader, Cab Calloway, was mistakenly listed among current members

of "this exclusive club". He is a past member. He died on November 18, 1994.

It is the policy of the Guardian to correct errors as soon as possible. Readers may contact the office of the Readers' Editor, Ian Moses, by telephoning 0171 239 5689 between 11am and 5pm, Monday to Friday. Fax: 0171 239 6897. E-mail: reader@guardian.co.uk

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But expose the exposers too

Zambia spirals down

How to break out of this vicious circle is the biggest challenge for most of the developing world. It is pointless to pick out single targets for blame — whether it be "African politics" or the IMF. For Zambia, there is even less chance of finding a way unless Mr Chiluba can defuse tension by releasing the predecessor who once wished him well.

Your welfare at heart

What they don't notice abroad is that many were deliberately put on DLA to get them off the unemployment register. Now New Labour proposes to cut into those receiving DLA.

Robert Giddings.
12 St Peters Road,
Poole BH14 0PA.

WHAT a cruel hoax—and how odd that you should have been taken in. It must be hurtful in the extreme for Mr. Campbell to think that readers might get the idea he would really write something so absurd. Party members taken in by it are probably queuing even now to resign.

Please reassure us by announcing an inquiry to expose the trickster. Step out of the closet, Bel Littlejohn!

Colin Farlow,
10 Grisdale Crescent,
Egglecliffe,
Cleveland TS16 9DS.

They were quite surprised when we served it to them for lunch.

Bill Johnson.
58 Culcheth Hall Drive,
Culcheth,
Warrington.

.....
I worst winters come to an end

that in April we will see the woods full of anemones, celandines, willow warblers and pied flycatchers — the miracles of every spring. We may take them all for granted but they are miracles all the same. So let winter pass its

Does this restoration of the Prince of Wales really result from the creation of a new populist model moulded by the pressure of his subjects? A far more plausible reading is that what is revealed here is the deep desire of many of the public to have some authority (ideally royal) to defer to. This period of fabled egalitarianism looks, at its end, suspiciously like the usual annus horribilis.

There's no fighting in Bosnia but it's a pretty lousy peace

Commentary
Martin Woollacott

WHEN politicians use archaic words, it is usually a sign they want to blur the issue. "You have seen what the war has wrought," President Clinton told an audience in Sarajevo on his trip there earlier this week. In 20th-century English he would have better said: "You have seen what the war has done", but that would not have served the purpose of mystification, the presentation of the conflict as a regres-

sive medieval phenomenon with which a modern state like America could have no connection except as a saviour bringing help and the means of reconstruction. By that word, it might be not too fancifully argued, President Clinton distanced himself and the United States from the war and its causes. Indeed, everything he said during his visit proposed the United States as part of the solution, with never a hint that it has been from the beginning a part of the problem and remains so today. It is not only that Yugoslavia was for many years a country economically sustained and politically indulged by the United States as much as it was by Western Europe, a fact which, among other things, partly insulated its government from the economic failures that undermined other eastern bloc regimes. That

helped its Communist leaders to avoid the fate of their counterparts elsewhere as the bloc fell apart, and to transform themselves into nationalists. Nor only that the United States, fixated on the problem of Soviet breakdown, failed to see what was happening in Yugoslavia until too late, and then, under President Bush, took a fatalist line. It is that Clinton himself, over the more than five years since he first began campaigning against Bush's policy, influenced the course of the war. People died as he dithered, and because he dithered. That European leaders were also at fault does not much lessen his responsibility.

The American leader drove in a rather triumphant manner down the main Sarajevo boulevard, a trip which for most of that time was impossible. Instead, Sarajevans had to sneak along a parallel back road, imperfectly shielded from mortar and sniper fire by shattered high-rise buildings and, at intersections, by burnt-out tanks and old containers. The president acted as if the way it is now is an American achievement, which to some extent it is. Did he also at least privately reflect that the way it was then was also a result of US action, or lack of it?

Clinton was urging military action in the summer of 1992, but when he became president, as Mark Dammer makes clear in a recent long and cogent analysis in the *New York Review of Books*, Clinton could not summon the will or the nerve to intervene in the way he had so strongly implied he would. Thereafter what Clinton and his administration did served largely to fan the war flames. When the rhetoric leaned toward intervention, that encouraged the

Bosnians to fight on, in the hope that the United States was finally going to come in and rescue them in some way. When the rhetoric went unsupported by action, that encouraged the Serbs, who came to more and more discount the possibility of an American military intervention. And, whatever Clinton implies, that action never came. What came instead was action by proxy, following a long period of building up the Croatian armed forces, and, to a much lesser extent, the Bosnian forces. The overstretched Bosnian Serbs finally met their Waterloo in the Krajina. The foundation of the Dayton Agreement was the Croatian military victory in the Krajina, with the accompanying mass flight of Krajina Serbs. The Serbs signed it because they knew that a Croatian and Bosnian roll-back could strip them of the whole of the western part of the Bosnian Serb territories — and empty those territories of their Serbian inhabitants, producing a surge of refugees which would undermine not only the Pale regime but also that in Belgrade. European soldiers, particularly after General Rupert Smith contrived some effective policies, made a contribution to this overall tipping of the military balance against the Serbs, and American air power had some ef-

fect. But it was not the peace-keeping troops or the American planes which ended the fighting. It was the Serbs who feared more Croat and Bosnian victories, and that the situation could only get worse for them. The United States then contrived a "peace" by leaning on the Croatians and above all on the Bosnians to sign an agreement. The Serbs were saved, the Croatians were more or less satisfied, but some Bosnians, particularly elements within the ruling party, have the ambition and perhaps the

means to go to war for more territory. That, along with fears over Kosovo, is the main negative reason why Nato troops have to stay, and the main reason for European signs of relief at Clinton's recent decision to indefinitely extend the deadline for the departure of American troops. The imperfections of Dayton are well known, and were reviewed this month, two years after the accords came into force. There has been no major fighting and there has been something of an economic revival in the Muslim-Croat federation territories, while in the Serbian entity, the West has interfered in local politics with some small success. On the other hand, the country is emphatically still partitioned. Those parts of Dayton that would work to give Bosnia some of the aspects of a single state are precisely the parts that have been most resisted, and not only by the Bosnian Serbs. But the compiling of lists of "achievements" on the one hand, and "failures" on the other misses the point, particularly since many of today's

It was not the peace-keeping troops or the American planes which ended the fighting. It was the Serbs

achievements could become tomorrow's means of resuming the war. The point, as Jane Sharp, of the Centre for Defence Studies at King's College, says in a recent paper, is that "the tendency to appease rather than to punish the aggression" still drives Western policy in Bosnia.

In other words, America and Europe still base their policy on accommodating to the strength of the local actors. The West at first tried to accommodate and use Slobodan Milosevic, with scant

Goths are at the gate of Emperor Clinton

One of the USA's most acerbic authors **Lewis Lapham**, looks at American society with distaste and foreboding, and sees parallels with great, fallen empires which sowed the seeds of their destruction

What are we waiting for, assembled in the forum? The barbarians are due here today.
CP Cavaty (1898)

ON THE night of August 10, 410, when King Alaric's 100,000 Visigoths drove their bronze-headed battering rams through the walls of Rome, the Emperor Honorius was in his palace on the Adriatic coast, arranging his collection of prize poultry.

Later the next day, while the Goths were busy looting the imperial city and murdering its inhabitants, a court chamberlain in Ravenna informed the emperor that Rome had perished. Honorius received the news with shock and disbelief. "Rome perished?" he said. "It is not an hour since she was feeding out of my hand."

The chamberlain explained that he referred to the city of Rome, not to the emperor's chicken of the same name. The clarification relieved the emperor of his anxiety. "But I thought, my friend," he said, "that you meant that I had lost my bird, Rome."

Not all the stories end with so absurd a moral, but over the past 16 centuries the fall of empires and the ruin of nation-states invariably have been preceded by a comparable lack of attention on the part of the authorities nominally sovereign.

A succession of Catholic popes in the late Renaissance preferred the adoration of their mistresses to the contemplation of the saints, and the rapacity of their political ambitions so degraded the image of the church that it was sapped of the strength to excommunicate the Protestant Reformation.

Like almost everybody else who follows the story of American politics, my information is anecdotal, and I have no idea how opulent plutocrats live in the next century. I read in the paper that a country spends \$2 billion a year on the purchase of golf equipment (just the clubs and balls, not the shirts, the hats and the shoes), and I know that I live in a society rich beyond the Emperor Nero's dreams of avarice.

His presence in the White House confirms the capitalist

presumption — dear to the hearts of the people who paid for his election — that politics doesn't count for much in a world geared to the interests of the transnational economic order. If Clinton can be president, then clearly the office isn't worth the having.

Like almost everybody else who follows the story of American politics, my information is anecdotal, and I have no idea how opulent plutocrats live in the next century. I read in the paper that a country spends \$2 billion a year on the purchase of golf equipment (just the clubs and balls, not the shirts, the hats and the shoes), and I know that I live in a society rich beyond the Emperor Nero's dreams of avarice.

paper, I come across the news that 21 million American families subsist on annual incomes of less than \$25,000 (scarcely enough to pay a year's caddy fees at Pebble Beach), and I remember what happens to societies that allow the opening of too broad a gulf between cities of the rich and poor.

That gulf is now greater than at any time since the heyday of Imperial Rome, but the oligarchy that presides over the administration of what was once the American republic finds no cause for alarm. On the contrary.

Instead of attempting a more equitable division of the nation's wealth, the oligarchy seeks its greater concentration in monopolies always more narrowly held and implacably defended.

In June of this year both houses of Congress passed budget bills awarding 65 per cent of a projected tax reduction to the richest 20 per cent

of common folk robbed by their feudal overlords.

A bill passed in June 1995 allows corporate officials (mutual funds salesmen, company presidents) to defend themselves against charges of fraud merely by saying that they genuinely forgot to disclose matters of pertinent fact — either because they were distracted at the time by more urgent concerns (a difficult bunker shot, something wrong in the engine of the Lexus) or because the thought of disclosure never crossed their minds.

As might be expected, the shining face of the global economy wears its brightest smile in the show windows of the media owned and operated by the same oligarchy that owns and operates the banks. The accompanying press releases predict limitless good news in a world joyfully blessed by open markets, convertible currencies and free trade.

the dissolution of the ozone layer and the proliferation of sewer rats and nuclear weapons.

The rule of law meanwhile loses its hold on the ferocious elites (corporate and predatory, often criminal) that with the force and arrogance of capitalism intimidate the world's parliaments (in China and Mexico, in Russia and Brazil as well as in the United States) in a manner not unlike that of the military commanders in the 1st century BC who bullied the Roman Senate with the force of arms. Our American political classes in the meantime, being themselves complicit in the well-financed banditry at large in the world, paper over their superfluities with gossip about Hillary Clinton's astrologer and the sins of children's television.

Their insouciance unnerves me because I would have thought that the barbarism implicit in the restless energies of big-time, global capitalism requires some sort of check or balance, if not by a spiritual doctrine or impulse, then by a lively interest in (or practice of) democratic government.

The collapse of Communism at the end of the cold war removed from the world's political theatre the last pretence of a principled opposition to the rule of money, and the pages of history suggest that oligarchy unbridled by conscience or common sense seldom takes much of an interest in the cause of civil liberty.

onshire or the Czar of All the Russias, but I think it probable that the United States will find it increasingly difficult as well as irritating and unnecessary to sustain the risks of freedom.

The trend of the times favours the rule of force (more laws restricting the liberty of persons, fewer laws restraining the rights of property), and the focus of the hope for a brighter future or a better life shifts from the politics of here and now to the lotteries of there and then.

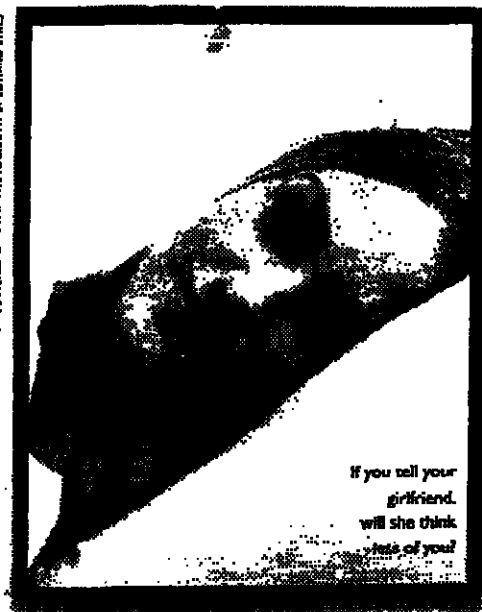
If our legislators no longer write their own laws, or our merchant princes their own press releases, and our university presidents their own commencement speeches, then who rises to the defence of liberty? An oligarchy that reads from rented scripts already has put itself up for sale.

The transfers of title to the new owners of state don't always entail the massacre of the former occupants. Sometimes the barbarians amuse themselves by trying on the costumes of civilisation; a good deal of real estate changes hands, but after a few years the department stores re-open, a new gallery of faces makes itself known to the group columnists on duty in the best restaurants and the better hotels, and nobody who is still somebody can remember when or why it was that they didn't think tyranny was exciting and glamorous and fun.

THIS WEEK'S essayist, Lewis Lapham, is editor of Harper's Magazine in New York. His previous books include Money and Class in America and Hotel America. This essay is extracted from Waiting For The Barbarians, published in London by Verso on January 6



SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE



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The Samaritans

Twin boost for battered economy from government and world banks

IMF's loan plans calm Korean crisis

Laurie Laird

HAPPY days returned to South Korea's financial markets yesterday — at least temporarily — as the new government laid plans to boost the beleaguered economy.

Investors were also cheered by aggressive action from western nations to prop up Korea and the thought that the industrialised world could go to great lengths to prevent the world's eleventh largest economy from falling.

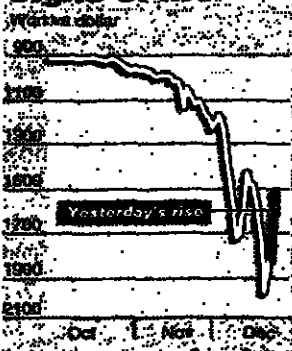
Meanwhile, the Bank of England, after agreeing on Christmas Eve to contribute an immediate £240 million to a rescue package, yesterday asked British banks to extend their loans to South Korean institutions. As it stands, Korean banks must repay foreign currency loans totalling \$25 billion (£15 billion) over the next month. If creditor nations refuse to extend, or "roll over" those loans, many banks face bankruptcy.

Several UK banks are thought to have significant exposure to Korean debt. Earlier this week Abbey National admitted to holding Korean bonds, but said the amount of Korean debt on its books is "small".

The Bank of England's move follows a similar plea from Bank of Japan, as Japanese banks hold more than a quarter of Korea's foreign currency debt. The head of the French bank's assistance said yesterday that French banks are also likely to extend existing loans to Korea.

In another meeting, the International Monetary Fund and the Group of Seven industrialised nations agreed to speed up agreed financial assistance to Korea. The IMF will send \$2 billion to Korea by early next week, while the G7 will send another \$8 billion next month. Those funds should allow Korea to

Signs of life



'What is most important now is to restore international confidence in our economy, bring in dollars and create jobs. If this cannot be done, our economy has no hope'

Kim Dae-jung, Korean president-elect

cover foreign exchange debts due over the next two months.

Korea's financial markets reacted smartly to the news of overseas assistance. The won jumped 23 per cent — its biggest one-day gain — ending at just under 1,500 to the US dollar, while Korea's main share index rose nearly 7 per cent to finish at 375.15.

But international aid is not coming easily. Korea's new government has pledged far-reaching reform to qualify for the western aid package — changes likely to shake the foundations of the post-war Korean economic structure.

President-elect Kim Dae-jung says he will sanction the widespread reduction of bank workers — unbound of in modern Korea. Under existing law, solvent companies are all but banned from laying off employees.

More profitable banks will be more attractive to overseas institutions, and Korea yesterday indicated it will allow foreign banks to take majority stakes in Korean ones. Until this year foreign ownership of equity shares was restricted to below 20 per cent of any one issue.

State television yesterday reported the government is seeking foreigners to take over two of the nation's most troubled banks, Korea First Bank and SeoulBank, by February. The network also reported that America's Citibank and Chase Manhattan, along with an arm of HSBC, may be interested in an acquisition, although Citibank has denied such reports.

The government yesterday scuppered plans to nationalise Kia Motors, Korea's eighth-largest conglomerate, which collapsed in July, leaving some \$10 billion in debt. The new regime says it will attempt to hawk the car-maker to either a foreign or domestic company.

In other Asian markets, Japan's Nikkei 225 index fell 3 per cent yesterday, slumping to 14,802 — its second lowest close of the year. Rumours of another imminent Japanese bankruptcy spooked investors.

The Tomen Corporation — a medium-sized trading house — is the latest anxiety, despite denials from the company's president. The fears follow the collapse of another Japanese company yesterday, the Nitto Life Company, a developer of golf courses.

The Dow Jones Industrial average rose 19.19 points to 7679.31 on Wall Street last night.



Stamp act... Seoul students take it out on Japanese-made pens and pencils as investors cheer IMF boost for Korean markets

Saturday Notebook

Mergers with a positive spin



Alex Brummer

IT HAS been a year in which banking mergers and takeovers have been all the rage and, if the stock market is correct in pushing the value of financial shares to ever dizzy heights, 1998 will see more of the same. Mostly these mergers will be written about in terms of their commercial significance. Amid the pot-pourri of business justifications the human dimension of agglomeration can, and is, easily lost.

But financial combinations also impact on a far broader range of stakeholders. The merger of two Swiss banking giants, Swiss Bank Corporation and Union Bank of Switzerland, to create the new United Bank of Switzerland, will mean heavy job losses, with an estimated 11,000 vanishing in the City of London.

It has been widely expected, there were to be a merger between two of the UK's largest banks — Barclays and NatWest — then the SBC/UBS job losses would be just a taste for large-scale branch closures throughout the United Kingdom.

But it is not actually a requirement that the human impact of bank mergers, or for that matter demutualisation of the kind seen in 1997, has to be entirely negative.

One of the smaller building societies to convert to a bank in 1997 — the Northern Rock — deliberately set about maintaining some mutual traditions by retaining an element of charitable giving: a useful precedent in a UK corporate culture that encourages directors to look after their own interests through inflated salaries and stock options, rather than those of a broader public.

Big mergers do not have to be wholly negative. Arguably, Britain's most successful financial group in the 1990s has been Lloyds Bank, which now has a stock market valuation that challenges that of the global HSBC group (owners of Midland Bank in the UK and the Hongkong Bank in the Far East).

Through a series of well-judged takeovers including the absorption of the Cheltenham & Gloucester building society, the minority interests in its insurance offshoot Lloyds Abbey Life and the absorption of TSB — to make Lloyds TSB — it has in many respects become the UK's flagship bank.

Not because of its flashy involvement in investment banking or even extravagant investment overseas (although that remains an interest particularly in Europe) but because of its strong focus on UK personal banking.

WHILE the business consequences (both good and bad) of the Lloyds TSB merger have been widely recognised, there has been little attention paid to the charitable aspects of this event. In December alone, as a result of decisions taken at the time of the 1996/97 merger between the two banks, some £62,000 has been distributed by the Lloyds TSB Foundation for England and Wales to 178 different causes.

This charitable giving, which is turning Lloyds into the largest UK corporate

giver other than the National Lottery provider Camelot, is deeply rooted in the history of the two companies. Lloyds Bank has been an active charitable giver since it was founded by the Quaker, Sampson Lloyd — although not on a scale which set it apart from other UK corporate givers. TSB was, however, a rather different case.

At the time of its flotation in 1996, there was considerable dispute about its ownership structure, which complicated the public offering. One way in which this was dealt with by the then Tory government was to constitute four TSB Foundations — covering England and Wales, Scotland, the Channel Islands and Northern Ireland.

The Foundations were to be both owners of unclaimed and disputed shares in the TSB as well as charitable givers: it was a neat way of disarming those who believed that the state was in some way depriving them of a birthright.

Preserving this structure, together with the Quaker traditions of Lloyds itself, thus became a key side issue at the time of the merger. While much of the financial reporting focused on the fate of the TSB's wasteful acquisition, the merchant bank Bill Samuel, the management of the two banks were devising a new structure for voluntary giving.

THE NEW Lloyds TSB Foundations would be entitled to receive 1 per cent of Lloyds TSB pre-tax profits averaged over three years, in lieu of dividend. The 1 per cent charitable giving figure has long been a goal for UK companies, as a result of the efforts of Hector Laing at United Biscuits in the 1980s. But the cause has never really caught on and certainly not in a financial institution which has proved such a consistent profit spinner as Lloyds TSB.

Before the merger, the voluntary giving of the two separate organisations in the period 1997 to 1996 was some £30 million, or just over £3 million a year. Now, however, that giving is set to make quantum leap.

Providing Lloyds TSB profitability gives the two separate organisations in the period 1997 to 1996 was some £30 million, or just over £3 million a year. Now, however, that giving is set to make quantum leap.

Moreover, in contrast to the National Lottery, which until recently was focused on grandiose projects, the Lloyds TSB Foundation is focusing its attention on the gaps in the charitable marketplace. The giving is largely small scale enabling some 3,300 separate local charities to benefit in 1997 — the first full year of operation.

What is most encouraging is that there is no debate inside Lloyds TSB about the wisdom of such a programme of public benefit. This is not seen as simply a means of attracting cheap and favourable publicity.

The purpose is involvement, with bank staff encouraged to support the scheme by a centralised system of giving. Welfare to work has become a mantra for Labour. But some corners of commerce, rooted in the same Judeo-Christian work ethic which there first it would be great if others would follow.

High street relies on a spree after seasonal overstocking



Early bargain-hunters yesterday outside French Connection at Oxford Circus in London

Stores banking on sales

Paul Murphy

BITAIN'S major high street stores group are banking on a new year speeding spree to alleviate chronic overstocking problems and avoid a rash of poor trading statements and corporate profit warnings over the coming weeks.

As the traditional sales season got underway yesterday, several of the big chains and consumer groups reported an initial rush, with shoppers looking to pick up early bargains.

Sales began yesterday at B&Q, Comet and House of Fraser, while the discounting started before Christmas at Laura Ashley and Debenhams.

But customers were said to be shopping "tactically", continuing the trend which became clear on Monday and Tuesday this week, when stores reported "a last minute spree, but no splurge".

According to the Credit Card Research Group, Christmas shoppers have been

using their debit cards, rather than running up their credit card bills. "Cardholders have not forgotten about Christmas this year but they are spending prudently with one eye on their January statement," said the group's economist, David Joy.

Figures released last week suggested that goods worth £3 billion or more would need to be shifted over the coming month — a 50 per cent rise over the January sales a year ago. The problems faced by

retailers are especially acute since high-street spending had already been dealt a blow at the end of the summer after the death of Diana, Princess of Wales.

Initial figures released by the Office for National Statistics showing consumer spending rising at 1.3 per cent in the three months to end-September had to be revised down to just 0.7 per cent earlier this month.

During the run up to Christmas, clothing and foot-

wear stores are said to have suffered the most, with the heaviest spending going on records, jewellery and computers. And on Tuesday, Knickerbox, the specialist underwear chain, was put into administration, threatening 200 jobs at 27 outlets.

The administrator, Simon Franksley of accountants Buchler Phillips, blamed "light" traffic on the high street, but he remained confident that a buyer would be found for the business.

Magnet hit by strike at 200 outlets

MAGNET, the kitchen and doors specialist, was hit by a strike at its 200 outlets across the country yesterday, with members of three unions threatening to picket the stores until the end of the January sale, writes Paul Murphy.

Ian Crammond, secretary of the Magnet Strike Committee, claimed workers had been unfairly sacked

from the company's Darlington factory 16 months ago. Industrial action followed the redundancies and led to the formation of the committee.

He said Magnet had sacked 350 workers who went on strike, after proper ballots, to protest that almost half of their colleagues were not being offered a pay rise after a three-year pay freeze.

David Williams, chief executive of Magnet, said: "The company regrets any inconvenience to customers caused by the picketing, but despite sporadic action of this kind throughout 1997, sales have increased by 15 per cent this year."

He said the Darlington factory had a new workforce, which has succeeded in raising productivity levels.

People's car on way to being comeback Bug

The new Beetle, to launch in 1998, is more than just another update, says MARK TRAN

AFUTURISTIC version of the venerable Beetle will go on sale in the United States early next year as German car group Volkswagen revives the "people's car" first set in motion by the Nazi regime that went on to sell more than 21 million models around the world.

About 50,000 Beetle dealers have already ordered the new Beetle, although it will not be unveiled until the Detroit Motor Show on January 5. The American market will provide the first important test for the new Beetle, with production initially set at 100,000 units a year.

The new "Bug" will sell for between \$15,000 and \$19,000 (between £9,000 and £10,700), a relatively low price, and in keeping with its populist image. Deliveries of right-hand drive models to the United Kingdom are not expected to begin until early 1999 — there are about 1 million Beetles on the road in the UK. The new Beetles will be made at Volkswagen's Mexican plants, which still produce the old Beetle.

The old Beetle is still popular in the US, judging from the numerous Beetle websites on the Internet. The subject of various Hollywood films, such as *Herbie the Love Bug*, is particularly well-liked in California, where the Beetle enjoys an environmentally friendly image.

The New Beetle has a more advanced engine but it will be clearly a descendant of the Beetle designed in 1934 by Ferdinand Porsche. Volkswagen says the model is not an update of the original but a completely new car, "a Beetle driving forward into the 21st century".

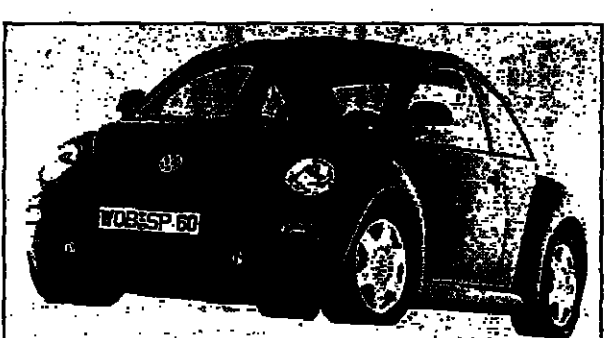
Unlike the old Bug, the new Beetle has an engine in the front, front-wheel drive and features such as a compact-disc stereo system and side airbags for front-seat occupants. Significantly, it is based on Volkswagen's new Golf chassis — Europe's number one-selling car.

Some may have predicted a second coming of the Beetle, but the new Beetle is a completely modern design, almost futuristic. It will appeal to those who fondly recall the past as well as young people who have no connection with the original.

Where the original Beetle provided basic transportation, the New Beetle is an upmarket, lifestyle vehicle," he added.

The Beetle owes its comeback to Concessions, a show car designed by Volkswagen during the early 1990s. The response by those who saw it was universal: build it.

Volkswagen is again pushing the Beetle's universal, classless appeal, saying the new version is meant to be "egalitarian, cutting across all possible classes and demographics".



Futuristic Bug: VW hopes for 'retro' and youth appeal

Thin trading for wary investors

Paul Murphy

STOCKBROKERS are assigned to several days of thin and potentially volatile trading on the London market, with most big investors expected to hold off portfolio adjustments until the new year.

Many strategists remain wary that events in the Far East may yet spark a rush out of British and American equities and into the relative safety of the bond markets.

But others are convinced that recent takeover and merger activity, plus an expected increase in the number of corporate share buy-backs, will protect the London market, where large investors are already flush with cash.

On Christmas Eve, during a truncated pre-holiday trading session, the FTSE 100 drifted 35.9 points lower to close at 5013.3. The FTSE Mid 250 index of second line companies eased 8.2 points to 4696.1. Dealers reported a lack of

investment business across all sectors, with investors and brokers choosing to withdraw their orders for shares in the biggest companies from the newly-introducedSETS trading system. This led to another rash of unnaturally wide spreads between buy and sell prices, accentuating the move on the Top 100 index.

Of the 200 million shares that changed hands on Wednesday morning, almost a fifth was accounted for by business in Sears after news that the group has disposed of the bulk of its footwear retailing business with the sale of Shoe City to Erantra of Belgium. Shares in Sears ended unchanged at 504p.

Biocompatibles, one of the companies which suffered in the recent rout amongst biotechnology stocks, recovered 374p to 468p. But worries about commodity prices sent Rio Tinto down 304p to 709p, while Danka Business Systems, the photocopying group, shed 21p to 227p after its recent profits warning.

Bargain hunters brave the gales as overstocked stores look for sales salvation, page 10



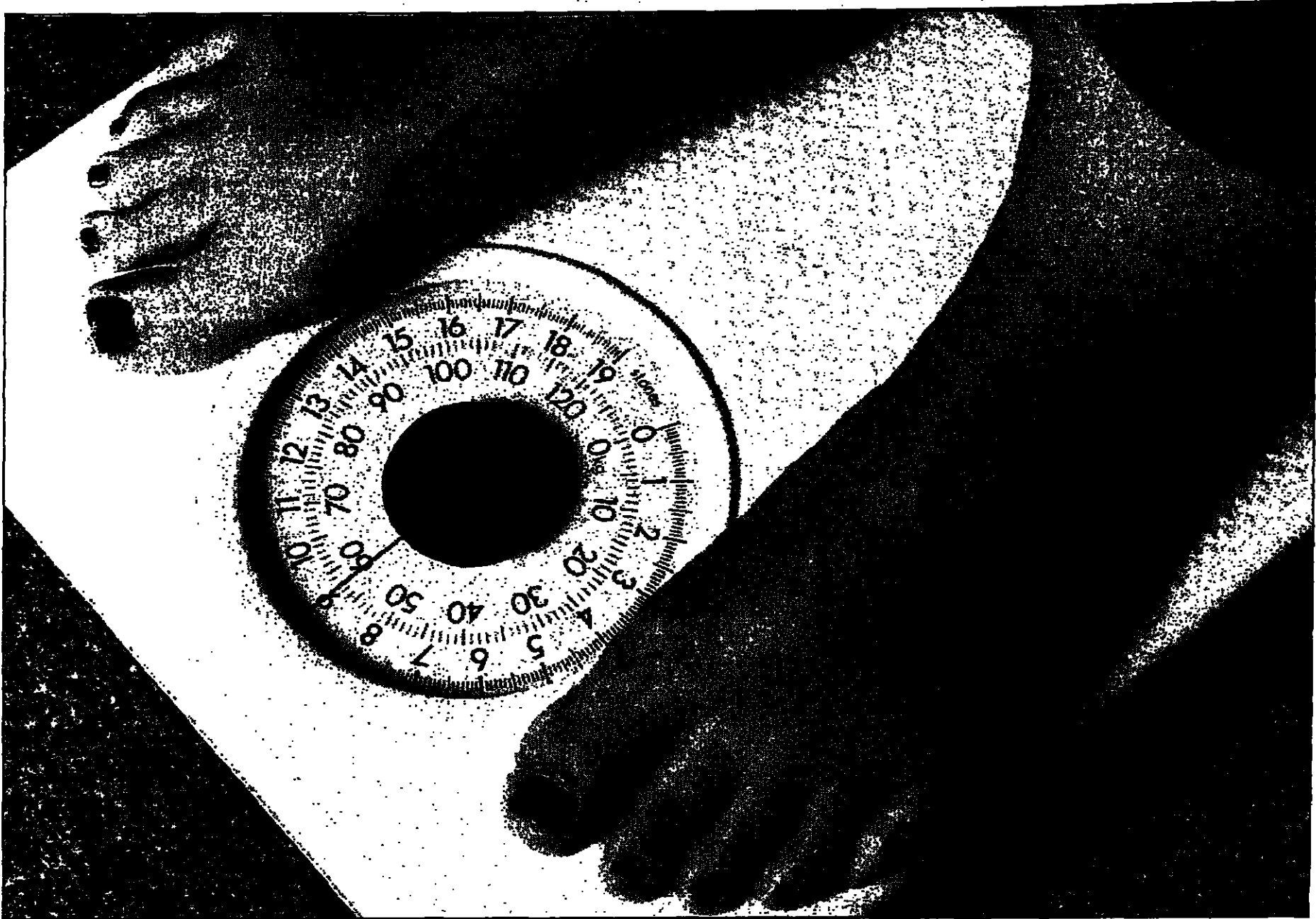
Korea plays with the big boys, page 10

Shares of 97: how our tips fared, page 11

FinanceGuardian

Fat is a financial issue

Obesity has become a life-threatening disease, and despite the profits to be made on slimming products there's still little sign of a miracle cure, says LISA BUCKINGHAM



Weighing in for '98... Firms are eager to exploit resolutions to diet but are unsure whether to target the masses who need it or the moneyed few who don't. PHOTOGRAPH: DAVID SILLITOE

AS THE mid-night chimes ring out next Wednesday, nearly a third of all adults in this country will resolve — many of them for the umpteenth time — that they really will lose some weight in the New Year.

Along with giving up smoking, going on a diet is one of the most popular resolutions. But the long-term success rate for would-be abstainers is demoralising. The cost to Britain's healthcare budget is equally dispiriting, with each group accounting for 3-8 per cent of total spend. That is about the amount allocated to cancer treatments or to the global killer, Aids.

"The effects of obesity are comparable with those of smoking, and the medical profession is beginning to wake up to the fact that being overweight is the most chronic body disease," said Dr Paul Conley of the Wilkerson Group, a healthcare and pharmaceutical consultancy.

No wonder drugs and food firms are going hell for leather to develop something that the nation's millions of fatties will be able to regard as a wonder cure.

They are cashing in on a distinct change in attitude towards being overweight.

Superficially, it seems as if most people care far too much about what size they are, and those who are concerned are already slimming themselves to the point of extinction.

Women's groups have also campaigned furiously against pressure applied by the advertising industry to conform with images presented by perfect, size 10 models.

Underpinning these perceptions is the notion that our body size is something over which, albeit reluctantly, we have control — all that is needed to shed unwanted pounds is a little willpower.

A recent article in the medical journal, the Lancet, written by Per Bjorntorp of the University of Gothenburg, began: "Obesity is a disease that is neglected — indeed, frequently it is not thought of as a disease but as a self-inflicted condition, easily prevented and cured by self-control and determination."

The repercussions of being clinically obese are so severe that the medical profession is looking at the issue anew. Conditions such as diabetes, high blood-pressure and heart disease increase exponentially with the rise in body fat, as do other less obvious illnesses, such as cancer.

About one in three people is regarded as overweight, with roughly half that number classed as clinically obese. Dr Conley says this is largely because the proportion of fat in diets is rising, fat is high in calories but is dense, and therefore less likely to fill up the stomach quickly.

After the second world war less well-off people simply could not afford to be fat. Now, experts say, obesity is a problem of the lower social classes — the so-called "hamburger and chips brigade".

But it is often these people who are less knowledgeable about diet and exercise, and so will be lured into buying eye-catching and expensive "slimming" products.

"Doctors are beginning to look at coupling diet with some of the newer drugs. But if you are overweight there is no magic about it — you are simply eating more in terms of calories than you are expending in terms of exercise," said one GP.

Dr Conley added: "It is a huge market because people want an easy cure. But if they start taking a slimming drug, they could be taking it for years. The dilemma for the drug industry is whether to aim for the seriously obese or go for the mass market of slightly less fat people."

But the history of miracle cures is chequered, and there is little to indicate their reliability is improving. Two new fat-busting drugs were withdrawn in the autumn by Servier after the US Food and Drug Administration received reports suggesting they might damage the heart.

Food for thought

IT LOOKS like a slimmer's dream come true: eat what you want and yet lose weight. Next week, January 8, sees the launch of the latest attempt to capture a slice of the lucrative slimming market when the British bio-tech company, Scotia, launches its Ideal Break yoghurt.

It does not sound like the sort of thing you would want to down at breakfast, but Scotia is planning to reveal the results of clinical trials which suggest Ideal Break has a significant impact in cutting down the desire for food.

The product, says the company, quickly and strongly activates the sensors in the small intestine which normally send a signal to the brain when enough food has been eaten. The eater experiences an early feeling of fullness, and so is able to cut down on calorie consumption voluntarily.

The impact of Ideal Break's effects, say Scotia's trials, lasts for between three and six hours, and may also reduce food intake at the following meal.

Scotia says that its new product can be added to a range of foods or taken on its own at the beginning of a meal in order to encourage a reduced intake.

It is less clear, however, whether dieters would have to include Ideal Break as a permanent part of their diet or whether they would be able gradually to educate their own bodies to expect less food.

They had been the first slimming drugs approved by the FDA for 23 years, and had been expected to generate sales of about \$1 billion (\$600 million) a year.

The FDA — which has traditionally been resistant to drugs that need to be taken virtually indefinitely — has indicated it regards obesity as a severe health problem, and so would listen with an open ear to new applicants.

Aware of this recent change, pharmaceutical groups Roche and BASF are dusting down their own slimming drugs. The BASF compound is based on an anti-depressant developed by Boots

which has strong appetite-suppressant effects, rather like those linked to the housewife's friend, Prozac.

Partly because of the population's affluence and bigger average body size, but partly because of its medical system, the US will always be the most promising market for weight-loss products. Just look at the sympathetic reception given to Sarah Ferguson, the Duchess of York, when she became Weight Watchers' patron.

In Britain, where the average weight has risen by one kilogram in the past decade and where a national diet could cut \$1 billion a year off health service costs, doctors are paid a yearly per capita fee. This means they will not welcome seeing patients for regular weigh-ins or to keep a close eye on the use of drugs.

But in the US, doctors are paid by the visit, and are happy for overweight patients to pop in every few days so that slimming treatments can be closely monitored.

BUT while drugs are experiencing a rough ride, other slimming products, such as low-calorie drinks, vitamin-charged milks, weight-loss magazines, gyms and the health pages of national newspapers, are notching up a boom. They captured approaching \$35 billion trading in the US alone last year.

Such figures are hard to come by, because retailers regard sales as commercially

sensitive, but revenues do tend to surge as New Year resolutions are employed to tackle the overindulgence of the Christmas period. The growing value of diet and health-conscious brands is reflected in the rumours that Heinz may try to sell its Weight Watchers brand.

But one inconsistency in the diet industry is that so much advertising is aimed at the "wrong" type of people — the already healthy and fitness-aware middle classes who may spend a lot but whose weight loss will make no difference to the overall health of the nation.

John Wilding, writing in the Clinical Review, described obesity as "an epidemic". And it is one which promises fortunes for those supplying any reasonably successful product.

But such success will to some degree exploit the selective memory of many overweight people who, in trial after trial, substantially underestimate what they eat. It will also capitalise on our lack of time and energy — high-fat foods and driving home from work rather than a brisk walk followed by a plate of cabbage.

"Everyone knows that people have to be educated to change their diet and eating lifestyle," said Dr Conley, who admits that only a tiny proportion of people have a glandular problem which might affect their weight.

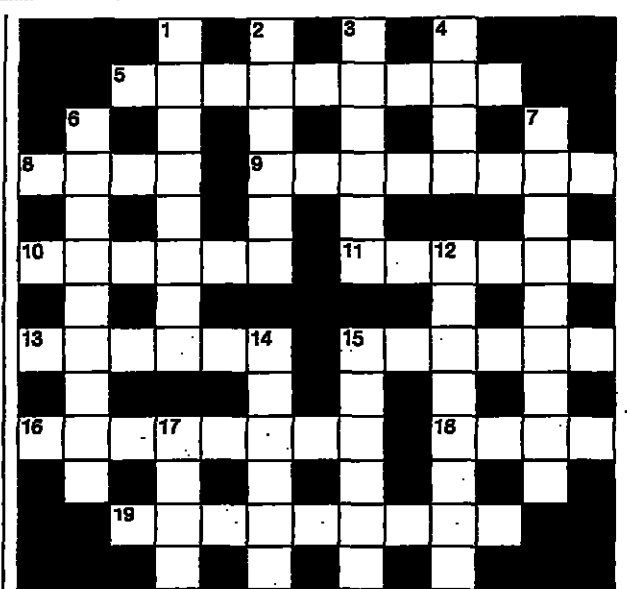
He concludes: "The slimming industry is very powerful. And it is certainly not interested in people eating well and staying thin."

Quick Crossword No. 8629

Across
5 Work together (2-7)
8 Worry (4)
9 In the sky or on the roof? (8)
10 Physical damage (6)
11 Stand-in (6)
13 It expands in a car crash (8-5)
15 Faith — honour — financial plus (8)
16 Disaster in nuclear reactor (8)
18 Express sorrow or relief (4)
19 Measure of obesity? (8)

Down

1 Diminutive fairy tale hero (3,5)
2 Earle (6)
3 Close and trusted acquaintance (6)
4 Craving (4)
6 Cromwell's soldiers (6)
7 Game bird (6)
12 Game bird (6)



14 Game bird (6)
16 Light (is the game worth it?) (6)
17 Snare (4)

27 Stuck? Call our solutions line on 0891 335 248. Calls cost 50p per minute at all times. Service supplied by AFS

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senior cross-country runner. Wendy was groundbreaking in a conventional, conservative, unexceptionable way. She had honey-blond hair, blue eyes, a broad brow, a wide mouth. She was tall, but not too tall, she was developing into a woman, but not awkwardly. She was a *nice* girl. It wasn't fair that she should have everything, and be nice with it, but that was how it was. She was the person in the parable of the talents who was given 10 talents and industriously made 10 talents. (Did I see myself as the servant with the one talent, who hid it in the earth in case it got stolen?)

Rachel was dark, and sinewy, good too at games but not quite a 14-

Talking on the homophone

IAN MAYES
OPEN
DOOR

THIS COLUMN is, of course, written for readers of the Guardian, but since what follows is, for journalists, a little humbling perhaps I may be forgiven for reminding my colleagues at the outset of the words of Professor Plumb (England in the Eighteenth Century): "Nothing," he tells us, "blights the creative spirit so much as fear of a solecism."

It is now nearly two months since I took up the job of Readers' Editor, monitoring the errors of our ways in a daily corrections and clarifications column, and reporting and commenting on the concerns of readers in this space every Saturday. In that time only two readers have written aghast at the number of corrections we have printed and to express the fear that the effect of their publication might be to inhibit the journalists. One, a former journalist himself, felt the corrections column might even work to undermine the journalistic integrity of the paper.

There is no evidence that either of these things is happening. The journalists will do as I did a couple of weeks ago when two readers wrote to point out that in this column I had used "effect" instead of "effect" — kick themselves and carry on, their creative spirit unblighted.

Which brings me to Mr Benedict Nixon, a retired computer scientist, who, prompted by our recent admission of confusion over "pedal" and "peddle", has written to reveal that he has been keeping a record of howlers of this kind "since the introduction of new technology... led to the disappearance of Graubard-type errors. Direct keyboarding seems however to have led to the replacement of these with illiteracies of the 'pedal/pedle' type."

He writes: "I am concerned about what seems to me to be the creeping delinquency of literary English by way of illiterate confusion of near homophones. The Guardian is by no means the only culprit; the decay of the profession of publisher's reader (and, I must suppose, of that of newspaper proofreader) has given rise to an epidemic of such howlers throughout the world of books and journals as well as that of newspapers (though, interestingly, the Guardian's sister paper the Observer is almost free of them)."

A homophone, by the way, is a word pronounced the same as another but differing in meaning. Mr Nixon has logged several hundred of these, with misspellings of a similar ilk, complete with date and page references. He will be keeping up the good work in the New Year.

Here, without the references, is a selection of Benedict Nixon's Guardian Howlers for 1997 (correct intended versions in brackets):

Vezalous (venacious); rits (write); it's (its); canons (canon); wimperting (whimpering); prophesy (prophecy); wrecklessly (recklessly); boards (hordes); councillor (counselor); principle (principle); loathe (loathe); grizzly (gristly); Air Chief Marshall (marshal); back-peddling (pedalling); forward (foreword).

Complimentary (complementary); omnivorous (omnivorous); stethoscope (stethoscope); cannister (canister); jelly (jelly); mitigate (mitigate); bevvy (bevy); prophesy (prophecy); habes corpus (habeas corpus); punnell (pummel); credibleness (indebtedness); installment (instalment).

Ringling wet (wringing wet); marvelous (marvellous); colossus (colossus); pouring over (poring); hamster (hamster); curb crawler (kerb); who's (whose); weasly (weaselly); hove (heaved); libelous (libelous); pillow torque (talk); floatation (floatation); scull (skull).

Phew!

To keep a sense of proportion, this is part of a collection from a whole year. Does the Guardian make more mistakes than its rivals? Does the volume of corrections suggest a decline in standards, or is it a product of the increased size of the paper? Does the number of errors have anything to do with the idea that the sense of a report is more important than the language in which it is conveyed?

I'll let you know when I have the answer to any of these questions.

Finally, thanks to the veteran cartoonist Bill Sykes, for the cartoon reproduced here (with the masthead of the paper appropriately altered) which made its first appearance in 1953. Something made him think you would enjoy it.



'Yes, here it is, Eric! I knew I'd make the — as apologise!'

It is the policy of the Guardian to correct errors as soon as possible. Readers may contact the office of the Readers' Editor, Ian Mayes, by telephoning 0171 236 9589 between 11am and 5pm, Monday to Friday. Fax: 0171 239 9887. E-mail: readers@guardian.co.uk



THEME OF THE YEAR EMOTIONS

Perhaps if it started in the 1957 onset of publicity in the national papers, the word "emotion" has been a constant presence in the business of emotions, which left larger numbers of people profoundly affected, as the prime of weeping again.

Some people thought the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself.

But the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself.

It was a time when the word "emotion" was a constant presence in the business of emotions, which left larger numbers of people profoundly affected, as the prime of weeping again.

Some people thought the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself.

But the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself, the emotional impact of the film's emotional impact was in itself.

Quiz answers

1) Neil Hamilton. The others were all alleged to have had — or had — much publicised affairs.
2) b — Hutch. Actor David Soul helped his old friend Martin Bell to success in Tatton.
3) Swindon's Malinda Messenger, whose first modelling job was posing for a double-glazing firm.
4) Tony Blair, talking to his troops a month before the general election.

5) The launch of Channel Five on March 30. Despite much hype, it was only available in 60 per cent of households.
6) Charlie Blair, receiving her honorary degree in Liverpool.
7) The British Empire's reign over Hong Kong ended with a morose which nearly washed out the handing over ceremony.
8) Daniel Hooper.
9) Scottish people, who voted for their own parliament and tax

varying powers in the devolution referendum.
10) The country stopped for a minute's silence as the coffin of Diana, Princess of Wales, reached the Great West Door of Westminster Abbey.
11) The septuplets born to the McGaughey family in Des Moines, Iowa.
12) Lone sailor Tony Bullimore survived five days in his capsize yacht, Eddie Challenger.

13) A fleece was shorn from Dolly the cloned sheep, and is to be spun into a jumper to raise money for cystic fibrosis.
14) The Queen, who talked in her Christmas speech of the sorrow of Diana's death and joy of her golden wedding anniversary.
15) b — Eh-oh.
How You Rate?
0-4 Uh Uh
5-9 So So
9-14 Mmm
15 Wey Hey

HAVE YOU BEEN PAYING ATTENTION?



QUIZ OF THE YEAR

1 Which of the following is the odd one out and why?
a) Jerry Hayes
b) Piers Merchant
c) Robin Cook
d) Neil Hamilton

2 Which Hollywood cop helped arrest Neil Hamilton's political career?
a) Starkey
b) Hatch
c) Kojak
d) Columbo

3 Whose career burgeoned with the phrase "Glass behind Glass"?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

4 "If we blow this opportunity, we blow our place in history. It's as simple as that." Who said it?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

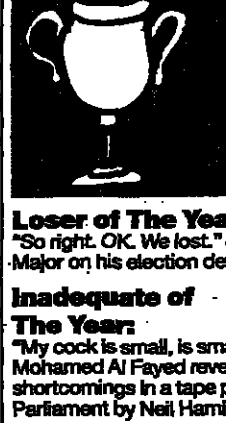
5 What wasn't so much Five Alive as nice if you can get it?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

6 "Speaking as the daughter of a famous Scotsman, I'm not sure." Who was it?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

7 Whose reign ended in rain on Monday, June 30?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

8 Swampy the eco-warrior became an unlikely
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

AWARDS OF THE YEAR



Loser of the Year
"So right. OK. We lost." John Major on his election defeat.

Inadequate of the Year
"My cock is small, is small." Mohamed Al Fayed revealing his shortcomings in a tape played in Parliament by Neil Hamilton.

Satirist of the Year
Nelson Mandela, who on meeting the Spice Girls declared "this is one of the greatest moments of my life."

Goose of the Year
Lorna Fitzsimons, MP for Rochdale, who was daft enough to tell a reporter from the News of the World she was "an immensely sexual person" who often looks at male MPs and thinks "too, I wouldn't mind giving him one!"

Househusband of the Year
Sir Iain Stewart, for his tribute to his ex-wife Caroline, who soaked him for a £10 million divorce settlement: "The figure is unbelievable. Just because she cooked a few meals now and again."

celebrity this year. What was his real name?
9 Who enjoyed a double Scotch?
10 What happened at 12.02pm on September 6?
11 What is the McGaughey Seven?
a) An all-American slaying family
b) IRA cell
c) new western film
d) septuplets



12 What turned this man's world upside down?
13 Which Dolly donated a jumper to charity?
a) Draper
b) Parton
c) Barbra
d) the cloned sheep

14 Whose year was marked by extremes of joy and woe?
15 What is the Toiletbrushes' catchphrase?
a) Hey-oh
b) Eh-oh
c) Oh-oh
d) Oh-heck

Political reporter of the Year

Novelist Will Self: "So I was smacked out on the PM's jet — big deal," he said after admitting he took heroin on a pre-election press tour with John Major.

Freudian slip of the Year

Frank McGortigan, general manager of Channel 4, who introduced Culture Secretary Chris Smith to the floor as "the Secretary of Straight for Media".

Sport of the Year

Mike Tyson for biting a chunk out of Heavyweight Boxing Champion Evander Holyfield's ear during their world title bout.

Narcissist of the Year

Ann Widdecombe: "I don't wish to set myself up as a role model for girls, but I do think the fact I am short and fat and ugly is very helpful for women."

Art Critic of the Year

Tracy Emin, who arrived drunk and incoherent for a televised discussion of the Turner Prize awards. She complained she couldn't understand a word anyone said — and left noisily when she wanted her mum.

Booker prize of the Year

Antonia Byatt won the Booker prize in 1980 with *Possession*. Her latest novel, *Baby Tower*, was published last year.

Jael

4 page 13 at all in Wendy's class as an academic high-flyer Rachel had deep-set brown eyes and straight black hair, and long fine hands, and an indefinable sexiness, nothing to do with puberty.

It was Wendy who had the beginnings of breasts. Rachel was thin and wiry. Wendy was going to pass the eleven-plus into the senior school with no problem, whereas Rachel's future was uncertain, and she showed a mild sulky rebelliousness to the teachers. I should think Rachel's gang was about a third the size of Wendy's. The girls in it were naughtier, less conformist. In context, you must understand, of our all being totally respectable nice girls.

Wendy's gang, at playtime, sat around on the low stone wall round the netball courts and Rachel's gang met in the bushes, in the sooty Victorian laurel-bushes near the gate into the school grounds.

I think, looking back, that Rachel had leadership qualities, and that Wendy didn't — she was simply too agreeable, her gang clustered round her because she was a star whose sex quality was perfect normality. Looking back, I think you could call it grace. She did things — things she was asked to do, things she mildly liked to do — as well as she could, just as Wendy could do them anywhere near as well. Whereas Rachel was moody. You had to be on the right side of her, or she picked on you. No, I can't remember any instance of her picking on anyone, nothing so precise, just an atmosphere, a smile, of possible danger.

There was a fringe of girls, like myself, who hung around the edges of the gangs, not sure if we were admitted as members, or not. Because we weren't sure, we were also uncertain what the gangs did. What was being discussed, in secret whispers, in smuggled notes in Scripture lessons in the boys. We thought, if we could be in the inner circle — both gangs had an inner circle of about four or five acolytes and the Leader — we would be part



of something that was going on, we would be less bored.

I know now, I know the secret of what was going on. It was nothing at all. Or at least, all that was going on was the self-perpetuating of the structure of the gangs, the inner circles, the outer circles, the tension between Wendy's gang in the sun and Rachel's in the shade.

We were in the green suburb of an industrial town, and when we crossed the town on winter afternoons to go home to tea, we saw real gangs, that is active gangs, boys with bicycle chains, boys with knives and heavy boots, boys whose doings were reported in the papers, sometimes. We hurried past, looking unfrightened, walking together, safety in numbers. But our gangs were not gangs. Nothing ever happened.

Or at least, I think nothing happened. No, change that, something happened, but I do not remember how.

I had the idea, because I read so many books, that treachery would make the gangs interesting. A girl could betray the secrets of one gang to the other, if she could find any secrets to betray. I think I was interested in treachery because of the chart of Rupert of Hentzau. I hadn't yet met that other character, Edmund in King Lear, I'm fairly sure. I may have hit on some narrative universal; what is interesting about boring gangs had to be treachery. It was a silly idea, because, as I said, there were no secrets, no plans of battle, no battles, nothing to betray. I watch Lara betraying me with all the inventiveness of her, our fraught and hyper-

active trade, and look back on the innocent child I was, with my dreams of drama, with a sad pity.

Our world is full of a buzz about surveys which have been commissioned which show that one boring commercial can lose the audience for the whole commercial break round it. It can even diminish the audience for the television programme into which our break breaks. She is putting it about, in whispers, that another soft drinks firm has done a survey that shows that both Spananzania and my Groucho films are infecting whole slots with boredom and spathy. I think, myself, she invented not only the findings, but the survey. It was, I have to admit, a resourceful idea, which will leave a question

hanging like smoke in the atmosphere, even if I manage to annihilate the survey or demolish its hypothesised findings. She's quick, and she's brave. She lives in a world of interactive computer-generated gladiators, bomb-lobbers, kamikaze scantily-clad dolls, headsmen with swords and laser-droids. My reactions aren't quick enough. Or she can fill screams with blood. I shall drown in, at the touch of her glossy black fingernails.

I did have another idea, I think, about Wendy and Rachel. I thought, if some girl stretched a dark cord across the path, in the cross-country run, she could bring down Wendy in her pride as she strode past, leaving the way clear for Rachel, who would be impressed and grateful. It would be a real secret, something would

really have happened, that could never be told. It would be real treachery, not just giggling and whispering. Rachel would be able to recognise the degree of difference, between talk and something really happening, for once.

I didn't have this idea, particularly, because I was in love with Rachel and hated Wendy. Or the other way round, because I was in love with Wendy and she spurned me for her inner circle. She never exactly spurned anyone — her inner circle got there through the greater persistence of their greater desire. I don't think I was in love with either of them, or with anyone, except Sir Lancelot, and Rupert, and Saladin, and Mr Rochester. I was afraid of being annihilated by boredom, of there never being anything else.

Once I thought about talking to Rachel about my idea about the cord, of course, I saw how impossible the idea was. She wouldn't have listened, and might have reacted quite nastily or been put off, or even scared. The scenario of her secret gratitude was just that a tenuous scenario, and I abandoned it. I was sorry because I knew where the good place to stretch the cord would be, between the trees in a copse on the climb round the rough slope near the old quarry. There was cover for the traitor to retrieve the cord, and get away in the confusion. The traitor would be dressed for the race, but would have skipped a large part of the circuit, cutting straight through the trees.

The thing that happened was, that Wendy, running easily, and well ahead of everyone else, did stumble and fall, in exactly that place. She fell quite a way, down the slope, and hit her head very nastily on a sharp stone, and broke a vertebra and a rib and was in hospital for quite a long time. She was unconscious for quite a long time, too, and when she did come round was, to use a cliché which is conveniently to hand, "never the same again". A light went out. She took the eleven-plus with the rest of us, and didn't pass. Neither did Rachel, or not to our very superior school, and after a time I heard no more of either of them. I don't know what became of Wendy after the Secondary Modern.

I have a very clear memory of the piece of cord — sort of fairly thick garden twine, a dark khaki-green twine, completely invisible over dead leaves and puddles. I have the opposite of Alzheimer's, I remember things I really think didn't happen. After all, my job is scenarios, is finding props, is imagining lighting, the figure entering the frame, and ACTION.

I remember Jael because the story doesn't quite make sense, the emotions are all in a muddle, you are asked to rejoice in wickedness. I remember Jael because of the delicious red, because of the edge of excitement in wielding the pencil-point, because I had a half-glimpse of making art and colour.

Antonia Byatt won the Booker prize in 1980 with *Possession*. Her latest novel, *Baby Tower*, was published last year.

97 things to eliminate in '98

by Charles Nevin

Right. It's that time, isn't it? Time to look back, to reflect, to ponder and to arrive at unhurried, sober, mature judgments and conclusions about what has passed; time, too, to look forward, to plan, and to dare hope that the coming year might be just a tiny bit better, happier and, yes, kinder than the last. And so it is that, each year, I like to offer my own small contribution to the process by listing what we have had in the past year that we could do without in the next. Furthermore, to concentrate minds possibly a little befuddled by the season, and, let's face it, as a bit of a gimmick, I make clever use of the changing numbers in the year. Which means that today I shall be proposing 97 People, Phrases and Phenomena Not Wanted In '98. Snappy, eh?

Before we start, just a couple of quick points. Do these proscriptions, you will be wanting to know, have the slightest effect? To which I reply: Hugh Grant. Martin Amis: off to New York. Norman Stone: off to Turkey. Those 3D thingle puzzles. Buzz Lightyear. Thank you. On the other hand, I will concede that both Humphrey the Cat and Tony Blair just about contrived to keep themselves in the public eye, and that William Hague has done far more to finish off the baseball cap than I have ever managed. Next point: some candidates are too obvious to mention, and you know which they are. Now let's get on with it. Let's have an end to:



74 Famous people posing with their dummy at Madame Tussaud's. William Hague was worrying.

75 No, we have got to keep Madame Tussaud's. The streets of London would be completely blocked by Scandinavians if they hadn't got it to go to.

76 The expression "You wish". Or "I wish".

77 Angry farmers. The real victims of the dependency culture. Don't give them money, they'll only go out and spend it on organophosphates. They need help, counselling. Send that nice George Monbiot round.

78 Angry French lorry drivers. Shoot them.

79 The use of "con-fides", as in: "bla bla bla, so and so confided". And "quips", a word calculated to kill dead the remark it follows, as in "Bla bla bla, he quipped."

80 The use of the words "Picture this" to begin a newspaper or magazine article.

81 Serialisations of books claiming that the Maya were spacemen who predicted the end of the world and Margaret Thatcher in between writing the Bible in code, founding freemasonry, ruling Egypt, poisoning Mozart, and burying this treasure they stole from Mary Magdalene in a small village in south west France.

82 Offshore trusts. Suddenly very unfashionable. I prefer to invest my money in Formula One Grand Prix motor racing.

1 Outpourings of public grief. Enough. Elton says so. Please mourn quietly at home from now on.

2 The expression "She would have wanted it".

3 Bullying of the royal family. It only encourages them, viz:

4 The Prince of Wales posing in that suit with that wary smile with those various giants of light entertainment (top right). Next: walk-on in Queen Vic with distant relation, Barbara Windsor. Actually, that might be quite fun.

5 Britannia (below, right). How many times do we have to say goodbye to it? Putting it on the Manchester Ship Canal does seem rather a poor joke, though.

6 Handovers. I got a bit bored with that, frankly. Why can't we have some handing back? India would be marvellous.

7 Spice Girls. I don't think I could stand another article saying they're finished. Please, just let the girls get on with what they do so wonderfully, wonderfully well.

8 Letters from Alastair Campbell. Leave it out, Al. We say: your time would be better spent pondering the plight of single mothers and the disabled. And, while you're at it, stop writing all these:

9 Articles by Tony Blair that keep appearing everywhere. Nobody reads them, you know. Why not try some other areas of fiction? The erotic stuff sells well, I'm told.

10 People who go around doing bits from The Fast Show (below). There are even people who go around boring people senseless doing the bit from The Fast Show where the guy bores people senseless doing bits from The Fast Show.



11 Swampy. Very '97. We've got John Prescott now.

12 The dread phrase "in the first of a three-part series". The dread phrase "the dread phrase".

13 Being "nired in sleaze".

14 Apologies. Why is everybody so sorry all the time? Does God apologise?

15 Whatever is supposed to be the new black.

16 The phrase "is the new black".

17 Kirsty Young (right). Trevor McDonald would never get away with that fringe, you know.

18 Outpourings of grief for dress designers. Please increase your security, even if you're only popping out for a paper, or we'll have to go through all that again.

19 Tracey Emin. Very good year, but I think that's probably enough now, don't you?

20 People talking about how wonderful the Full Monty is.

21 People talking about how the Full Monty has saved the British Film Industry.

22 People talking about how the British Film Industry still needs saving.

23 People talking about the derivation of the phrase "The full monty".

24 It wasn't that good a film, anyway, was it?

25 Jokes employing the ff in Ffion. She doesn't find them funny.

26 Martin Amis. I know he's going, but a mention is traditional. And now he's writing about the bloody teeth.

27 All these historians who insist on talking about the past in the wrong tense. "Henry is now a man of 33, etc", "So, Caesar has now got three choices".

28 All these soccer players, managers and commentators who insist on talking about the past in the wrong tense. "So he's got three men to beat, and then he gets in this lovely little cross".

29 Another interview with Sir Paul McCartney Concentrate on writing another cracker like Mull of Kintyre, Macca.

30 The expression "his squeeze".

31 People campaigning to be Mayor of London. I've really lost interest since Jeff Bernard died. And Arthur Mullard.

32 People wondering why they don't put Richard Branson in charge of everything.

33 Did you see what happened to that balloon?

34 Has anyone seen a train on the West Coast line recently?

35 Record breakers, particularly:

36 Thrust whatever number it was. I mean, come on, really. Get yourselves a Hornby Double O, lads. Or some decent sex.

37 Mir.

38 Dolly the Sheep. If God had meant a sheep to be cloned, he wouldn't have made so many of them, now would He? Next I suppose they'll be cloning rabbits.

39 People who say "size isn't important", or "size is important" in a knowing way, as if they're at the cutting edge of sophisticated comic invention.

40 The expression "the cutting edge". And, while we're here, as we say every year, "agenda", "fast track", "he knows where the bodies are buried", "he's not someone to go tiger shooting with", "the dog that didn't bark", "Live fast, die young, etc", quoting from Orwell, and "not suffering fools gladly". Who does, for goodness sake?

41 And now we've finally exhausted the New Labour, New X formulation, everyone's moved on to the People's this and the People's that. Leave it out.

42 New York-style loft living. In Wandsworth?

43 Health scares and government bans. Let's live on the edge a little, shall we?

44 The phrase "I like living on the edge", used in an ironic way.

45 What about dropping irony altogether for a bit?

46 Perhaps not, we'd have nothing left to write about.

47 Vic and Bob would have to get a day job.

48 Still, we might see a little less of Ulrika.

49 But we'd have to say what we meant. Scary.

50 The expression "scary".

51 And the expression "day job".

52 Endlessly conflicting medical reports. Allow me to offer an example: University of California finding: smelling coffee can protect you from heart disease. University of Bergen finding: drinking coffee can give you heart disease.

Institute for Interdisciplinary Research, Brussels, finding: drinking coffee (right) makes you lose your temper. Frankly, I'm not surprised.

53 Actually, "actually" and "frankly" are getting a bit overworked, aren't they?

54 Speed Garage. Whatever happened to good old Hand-bag House?

55 These enormous restaurants. Why should we put money into Terence Conran's pockets when it's only going to go to his ex-wife who contributed absolutely nothing to his success?

56 Restaurants. What's wrong with the little woman rustling something up as usual?

57 The Prodigy. Did you know one of them still has his mum round to do the ironing? Almost enough, almost, to convert you to that more sensitive phenomenon:

58 Laddishness, soft or hard. Very wearing after a bit. I find, particularly that programme about sport on the television where they smirk.

59 Another new social grouping discovered by some magazine or other desperately in need of a cover story because the one planned has just fallen down. The Bridget-Joneses? Forget it, that was at least two groups ago.

60 And, worst of all, a new one is automatically guaranteed a slot on one of those dire discussion slots on the Today programme featuring a desperately game John or Sue, Peter York and some squeaky youth. Where are you, Jack de Manio?

61 City Bonuses. How much do you need to get pissed on Friday night?

62 Some of these journalists seem to get quite a lot, too. How much do you need to read a good book or go to a concert?

63 Tony Blair's new haircut. I didn't like the last one, but this is uncannily like the one on the guy who died on Dallas and then came back, Bobby Grow it out, Tony. Cherie's got a good hairdresser.

64 The way they knock Cherie because she turns herself out well.

65 The way they knock Cherie because she earns all this money. Some of them even have the nerve to suggest that she gets

work just because she's the Prime Minister's wife.

66 You're all right with me, Derry. Very tasteful job on your Lords digs. Lovely wallpaper. Is it washable? You must have been watching:

67 These end-lesser programmes about

home improvements on the telly, and particularly the one where one family redecorates for another family and they come back and weep when they open their eyes and see the orange walls and the mobile made from yoghurt cups. (This is a joke, really, because now I come to think of it, that programme is made by part of the Guardian Media Group).

68 Cool Britannia. Do me a favour: Oxford Street. Noel Edmonds. Antiques Road Show. Julian Clary.

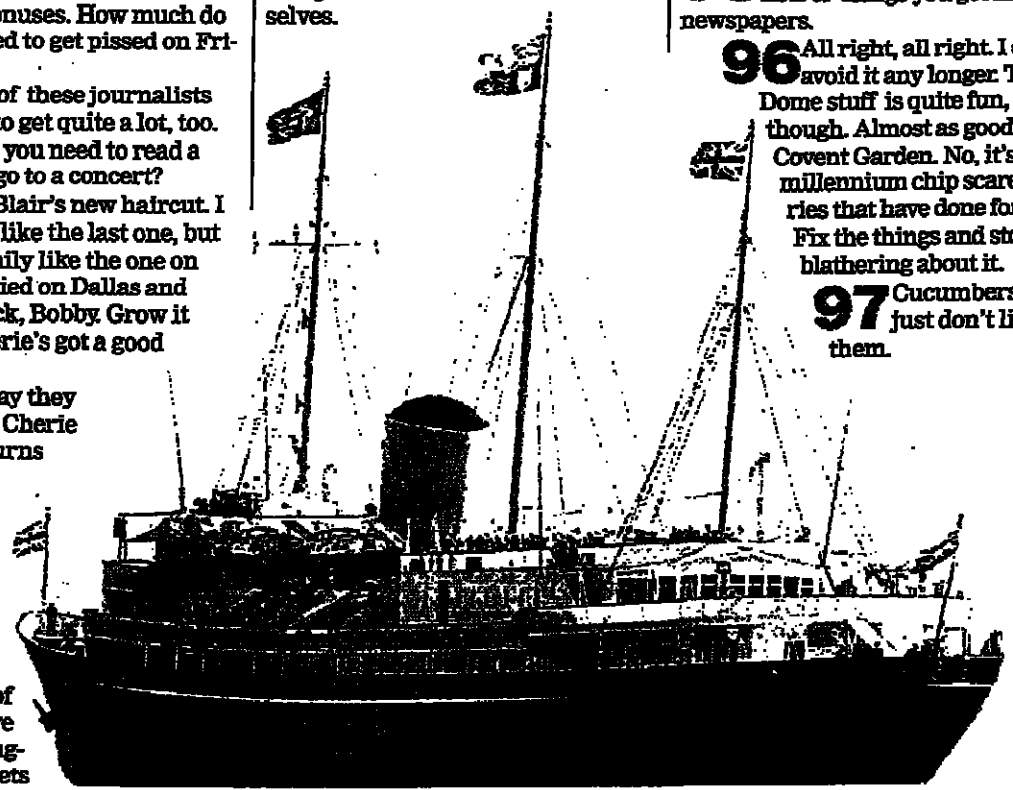
69 Another documentary going behind the scenes of some job or institution or other in which everybody pretends that it is all spontaneous and the cameras aren't there.

70 Unless, of course, it's set in Liverpool, in which case everybody pretends they're auditioning for a key role in Hi De Hi.

71 Another documentary pretending to be a sympathetic examination of eccentrics while poking fun at them.

72 Eccentrics. So many. And they're supposed to know they're eccentric?

73 Women feeling sorry for men. That's one of the few things we can do for ourselves.



83 London Fashion Week. And, as they said at the Glasgow Empire when Mike Winters arrived on stage to join Bernie, "My God, there's two of them".

84 Bill Clinton's penis. We've run out of angles. Put it away, there's a dear.

85 Wheelie Bins. How many more pensioners must be trapped?

86 Stories about unlikely people setting up Internet sites, like the Pope; and finding the dots in e-mail addresses intrinsically amusing.

87 Calling all harmless obsessives "anoraks". This is a beautiful and useful word which will soon be lost to us, if we're not careful, like "gay". Remember that one?

88 Celebrity travellers. And that means you, Palin, north London.

89 Celebrities who still complain that we don't appreciate success in this country and how it's so different in America. So travel there.

90 Might be a good place for you, too, Neil and Christine, Tatton. And you, Jonathan, SW1. Fresh start, can do, and all that. Bye, now.

91 Coriander. Fresh herbs, please.

92 Aftershave in lifts.

93 Feng Shui. If it's so good, how come so many Chinese restaurants are takeaway?

94 People banging on about whether Seinfeld is better than Saunders in between an exhaustive run down of last night's RR and comparisons of middle and late Bocho.

95 These endless clever-dick lists of things you get in the newspapers.

96 All right, all right. I can't avoid it any longer. The Dome stuff is quite fun, though. Almost as good as Covent Garden. No, it's the millennium chip scare stories that have done for me. Fix the things and stop blathering about it.

97 Cucumbers. I just don't like them.

arts

So the turkey tasted of fish and the presents stank. Big deal. On TV, you don't get through Christmas without bruises or a broken heart. **Nancy Banks-Smith** watched the suffering

The agony and the ecstasy

"Thousands of homes are without power." And aren't they the lucky ones?

The punishment for bigamy is not, as is commonly supposed, two mothers-in-law but two turkeys. In *Coronation Street* (ITV) John, who is giving the salesmen a sadly flighty image, has toyed with Deirdre's finer feelings for months, though he has a wife, children and a turkey in the oven elsewhere. (Every time Deirdre has one of her emotional convulsions I learn how to spell her name again and, once the waves have subsided, I forget.)

Not only did the wretched man have to force down two helpings of everything on Christmas day, but his ear was comprehensively chewed by both women as he ricocheted between them. As we are all asking ourselves today, was it worth it?

Once upon a time, if you wanted Christmas snow on TV, you used *Lux Flakes*. Now we have Christmas soaps. In *EastEnders* (BBC1) Grant, not heading or perhaps understanding his brother's grunts, ("Tell 'er ar' i' but don't go overboard") kicked down the bedroom door and gave Tiffany a little black

eye to match her little black dress. Meanwhile, Aunt Sal was phoning her straying husband, "Arold: 'Cockroaches' 'ave more going for them than you 'ave' and Pat was stoutly repelling bullfrogs: "Shut up or I'll punch your lights out!"

Roy, you will be pleased to hear, is holding his own in hospital. Much the safest place to be.

In *Emmerdale* (ITV) Jan, whose son was burned alive last Christmas, went off her head and kidnapped the child always referred to as Baby James. Whatever Happened To Baby James kept the cast use-

fully occupied for a week, searching Yorkshire.

Brookside (Channel 4) had a Crimbo special about people whose names end in the sound -ee. Barry used our Lindsey to blackmail Jimmy into a Crimbo crime but he was saved by the sight of a picture of Jackie and Little Billy.

Powerful, if local, dialogue: "You must be off your cake!"

It is feared that Jacqui Dixon's attempts at a official inquisition with a turkey-baster have seriously affected poultry sales.

Talking turkey, no bird seemed safe on TV this year. Les ran over his bird, producing

instant turkey sandwich. Tony sat on his mother's Christmas budge and, in *Two Fat Ladies* (BBC2) Clarissa casually produced a seasonal anecdote to chill the blood. Her father ("who fought this single-handed battle against his enjoying Christmas") kept the family budge in formaldehyde for three months so he could bury it on Christmas Day.

Scared, one fears, by this childhood trauma, she produced a Christmas dinner for choirboys of such alcoholic and laxative content ("Here are the port and prunes!") that one feared for their Silent Night.

There are no big Christmas spectacles on TV any more. *Cardigans At Christmas* (BBC2), explaining why not. Your nostalgia for the big blockbusters in which, as Jenny Eclair said, everybody seemed to be having a much better time than you, evaporated fast when you saw them again.

Black and White Minstrels throwing cotton-wool snow-balls, ice-skating monkeys and Demis Roussos festooned with fairy lights? Only Morecambe and Wise survived the exposure.

As the perceptive Jenny Eclair said, "We have become a nation of sneezers; I'm a bit of a sneezer myself. It really is far too uncool to be seen to

It's feared that Jacqui Dixon's antics with a turkey-baster have seriously affected poultry sales

have a good time." And, of course, it costs.

This was beautifully illustrated in *Men Behaving Badly* (BBC1), where a ho-ho Christmas was intercut with four bodies comatose on a sofa ("It's a bit like sex, Christmas. The anticipation

and then nothing for another 364 days.")

ITV pushed the boat out with *Black Velvet Band*, a vehicle for Nick Berry, whom, after Heartbeat, they treasure. A gang of Victorian thieves, mostly recruited from

EastEnders, are caught trying to steal the Crown Jewels, deported to Tasmania

("I examined a man there once. He'd gone mad") and jump ship in South Africa. Nick Berry's first line — "You must be kidding" — suggests it will not slavishly historical.

Activity incessant, Vistas galore. The scene-stealer was South Africa. Great gulping spaces swallowed the cast, though Amy Marston, whipper-thin, and Stephen Marcus, huge like Hoss from the Ponderosa, left their mark.

Dame Edna Kisses It Better (ITV), coming from St Edna's Caring Clinic for the Stars in Harley Street, was a send-up of the star-and-a-few-friends spectacular. (Edna to Rolf Harris:

Nil by brain

This was **Derek Malcolm's** last year as Guardian film critic. Hollywood could have given him a better send-off

Me: "Am I losing touch, or is Hollywood churning out dross as never before?" Jack Nicholson: "No, you are not losing touch. It is! And, what's worse, they know it."

That interview took place nearly a year ago, but 1997 has only emphasised the point. There have been fewer and fewer films from the headquarters of film-making that can be recommended to even slightly discerning viewers. In March, the Oscars confirmed it. The voters — many of them film-makers of better, bygone days, but also those responsible for the mediocre fare — went almost wholesale for independently-made films.

But there's a silver lining to every cloud. The absence of strong Hollywood product gave quite a boost to British movie-making. If you put the dozen strongest Hollywood movies against a similar number of the best of the Brits, you'd find that most of the more intelligent were British. That's a real turn-up for the book, even though the Americans would win handsomely when it came to spectacle and popular appeal.

Which is why Hollywood goes on making expensive dross. If you can make \$100 million in your own country, and a further huge lump abroad, why risk more ambitious stuff like *The English Patient*? People seem to forget that it was a high-risk project, as were *Shine*, *Fargo* and *Slingblade*, the other Oscar-winners.

I'm not too worried about the future, though. There are films

coming up — mostly but not all, from Hollywood — that are likely to carry more weight than all but a few we've seen in Britain over the past year or so. Like Paul Thomas Anderson's *Boogie Nights*, Ang Lee's *The Ice Storm*, Gillian Armstrong's *Oscar And Lucinda*, Gus Van Sant's *Good Will Hunting*, Jim Sheridan's *The Boxer*, Spielberg's *Arlund*, Eastwood's *Midnight In The Garden Of Good And Evil*, Neil Jordan's *Butcher's Boy* and Tarantino's *Jackie Brown*.

Add Aliman's *Gingerbread Man*, Alan Rudolph's *Afterglow* and Paul Schrader's *Affliction* to the list, and you can see that the official American cinema hasn't died of populism but was only sleeping.

If you look at the world's top 10 box-office attractions, however, you have to admit that most film-goers prefer to be entertained by hi-tech fluency or facile story-telling than by anything more cerebral. The list, in order, is: *The Lost World*, *Men In Black*, *Liar Liar*, *Star Wars: Special Edition*, *The Fifth Element*, *Air Force One*, *Batman And Robin*, *Con Air*, *Face/Off* and *My Best Friend's Wedding*. Of those, only *Face/Off* would even be considered for inclusion in my best 10, and one or two others might make the worst 10.

The obvious candidate for best movie of the year is *LA Confidential*, which is a very well scripted and acted, and directed with great care to reconstruct the book's tone. I'm in two minds about *Face/Off*. I applaud John Woo's style and energy, but find the corrupting action sequences too long and too many. Still, it's light years ahead of *Air*

Force One and suchlike. The American films I liked most were not orthodox Hollywood — *Swingers*, *Big Night*, *Grosse Pointe Blank*, *Bound*, *Welcome To The Dollhouse*, *Lost Highway*, *Everyone Says I Love You*, *Private Parts*, *Looking For Richard*, *Normal Life*, *When We Were Kings* and our own *Mike Newell's Donnie Brasco*.

This is a very decent list, but the dross kept coming — some of it, like *Batman And Robin*, successful beyond any intelligent person's imaginings. I've a feeling this helped Peter Cattaneo's hugely successful *The Full Monty* a film you can't help liking but hardly among the comedy greats.

I'm really glad it tops the charts in Britain for the year, beating *The Lost World* (pretty awful) and *Men In Black* (entertaining but overpraised). One of the reasons for its success was that it was financed by the US and given a whole-hearted American-type multiplex release. If only Mike Leigh or Ken Loach got such favours. Loach's highly entertaining *Riff-Raff* and *Raining Stones*, and Mike Leigh's *Secrets And Lies* were all capable of reaching wider audiences than they did.

But then, do we really want the Americans to take most of the profits of our films? The other phenomenon was Mel Smith's *Bean*, which lost less well than *The Full Monty* in the UK but even better round the world. We shouldn't be too mean about it. We need commercial movies, as well as those like *Nil By Mouth*, *Carer Girls*, *Hanlet*, *Mrs Brown*, *Regeneration*, *Welcome To Sarajevo* and *Under The Skin*, which make the British cinema one of the most intriguing just now.

My own favourite is Gary Oldman's *Nil By Mouth* — a bit long, a little lacking in structure but immensely powerful, superbly acted and as memorable a first film as any in years. Kathy Burke won the Cannes actress accolade for it, and deservedly. But if Ray Winstone doesn't get something soon, justice will not have been served.

There were some successes from elsewhere, mostly French like *A Self-Made Hero*, *L'Appartement*, *La Vie En Rose* and *Ridicule*. The Czech Oscar-winner *Kolya*, Antonioni's *Beyond The Clouds*, Kaurismaki's *Drifting Clouds*, the Indian *The Square Circle*, the Mexican *Deep Crimson*, Spain's *Tierra*, the French *Will It Snow For Christmas?*, Kiarostami's *Close-Up* and Chen Kaige's *Temptress Moon* also came our way.

My 10 Favourites would be *LA Confidential* (US), *A Self-Made Hero* (France), *Nil By Mouth* (UK), *Shine* (Australia), *Deep Crimson* (Mexico), *Idiot Box* (Australia), *Big Night* (US), *Evita* (US), *When We Were Kings* (US) and *Close-Up* (Iran).



Meanwhile, new boy **Richard Williams** thinks he's on to a good thing

And I get paid to do this?

The ever-lengthening credits for special-effects technicians and the premium on new and more horrible kinds of killer bugs notwithstanding, cinema is still about telling stories. And whatever praise may be due to Brian De Palma and Curtis Hanson for their reconstruction of James Ellroy's *LA Confidential*, or to Gary Oldman for summoning scenes of such ferocious realism in *Nil By Mouth*, the screenwriter of the year was undoubtedly William Shakespeare. Al Pacino's *Looking For Richard* and Baz Luhrmann's *Romeo And Juliet*, two films of exceptional merit, proved that the more you dare to mess around with the Bard, and the more interest you show in confronting his shade with the realities of our culture, the stronger he gets.

Looking For Richard was my film of the year because it sent me out of the cinema fizzes with the conviction that I'd just seen someone use the medium in an entirely original way. Pacino's obsession with Richard III led him to film the play in several different styles, cross-cutting the results and juxtaposing

them with the views of thespians and academics, not all of whom were to be taken entirely seriously.

Luhrmann brought the greatest teenage love story of all time into the consciousness of its most appropriate audience with a treatment full of *Tais* and *draglocks*, setting the lines against the swoon and clatter of contemporary pop and earning the poster a place on thousands of bedroom walls.

The first half of the year also brought Pacino and Johnny Depp in *Donnie Brasco*, a late-blooming genre piece; *Ted Demme's Beautiful Girls*, with the year's funniest moment (a mass karaoke version of Neil Diamond's *Sweet Caroline*); Doug Liman's *Swingers*, including a marvelous answering-machine gag; Martine Dugowson's coolly ambitious *Portraits Chinoisa*, incorporating the first of Helena Bonham Carter's two remarkable performances; David Lynch's thrillingly impenetrable *Lost Highway*; and John Cusack in the charming *Grosse Pointe Blank*. And all that before I became a film critic.

Once installed in the seat vacated by a doyen, I began to worry that the volume of rubbish

might soon dull the basic enthusiasm for the idea of going to the movies. It didn't take long to realise that although the critics who complain about the level of dross are usually those with the cinema's best interests at heart, even they seldom lose interest altogether, and keep coming back.

It was interesting to see the way *LA Confidential* cheered up so many professional observers by reminding them that it was still possible to go and see a new film crafted with old values, thanks to Curtis Hanson's willingness to respect his audience. Kevin Spacey's slow, private smile was a thing of wonder, anointing him as this year's Harvey Keitel (although the forthcoming *Midnight In The Garden Of Good And Evil* suggests that, like Keitel, his range and his instincts may be somewhat more limited than the present level of adulation suggests).

Four first-time directors presented films that we'll still be watching in 20 years' time. *Nil By Mouth* was a genuine tour de force, even more impressive at a second viewing, when Oldman's control of his material became unmistakable.

What's the secret? ... above, Kim Basinger confounds the sceptics in *LA Confidential*

able. Another movie repaying several visits was *L'Appartement*, which brought Gilles Mimouni the accolade of the continental art-house hit of the year, gave Vincent Cassel a role to follow his skinhead in *La Haine*, and widened Roman Bohringer's circle of admirers.

Carine Adler's *Under The Skin* and Sandrine Veysset's *Will It Snow For Christmas?* deserved all their accolades and more for a shared willingness to confront difficult narratives, and for the clarity of their directors' vision.

The intensity of Samantha Morton's portrayal of the grieving girl in *Under The Skin* makes her my actress of the year, just ahead of Mike Leigh's pair of *Carer Girls*, Lynda Steadman and Katrin Cartlidge. The equivalent award for male actors goes to Philip Baker Hall, whose lizard-eyed stillness as the tired old gambler in Paul Thomas Anderson's *Hard Eight* has already, unbelievably, slipped off the big screen, perhaps never to return.



Smack hit... Charlie Creed-Miles in *Nil By Mouth*

"BRILLIANT... DEFINITELY NOT TO BE MISSED"

THE SUN

"A DOWNRIGHT MASTERPIECE"

"QUIETLY EXPLOSIVE... WELL WORTH SEEING"

"BRILLIANT... STUNNING... SEE IT"

"SHARPLY FUNNY"

"HYPNOTIC"

A John Badham Film

LAWN DOGS

NOW SHOWING AND AT SELECTED CINEMAS NATIONWIDE - CHECK PRESS FOR DETAILS

"We're both Australians. We can't be insulted."

My personal favourite was *Arma's Banana* (BBC2) which had a twin, *Arena's Cigar*. The cigar used to be a comedian's favourite prop — because it gave them time to think — but, as Spike Milligan pointed out, the banana actually is a comedian. Staggeringly, it turned out that *Yes, We Have No Bananas* was written by Trotsky's nephew. So I suppose it is a searing critique of capitalism and the American Fruit Company.

One is pleased, if surprised, to learn the Queen is fond of poetry, so I offer a poem of Oscar Wilde's, *Requiescat*, which she may find appropriate. It turned up in *The Canterbury Ghost* (ITV).

*"Tread lightly, she is near
Under the snow.
Speak gently, she can hear
The daisies grow.
At her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust."*

Forget The Pickwick Papers and The Queen's Speech. The highlight of Anne Karp's holiday radio was something less traditional

The Plowright stuff

In among last week's anthologies, tinsel and carols, Radio 4 sprinkled something genuinely sparkling — its (continuing) season of the work of *Piers Plowright*. In a medium where most of the "characters" are writers — its directors are more discreet and jobbing — Plowright is the nearest thing to a radio auteur. His work, immediately recognisable, constitutes an oeuvre.

For once, the use of this word isn't just an excuse to sound clever but denotes a body of work that together creates something larger than itself. Indeed, you could say there's a

whole school of Plowright, since he's a noted encourager of young producers and has collaborated with countless compilers.

Plowright is now retiring and the Radio 4 celebration began with a feature, *An Artist In Sound*, presented by the documentarist himself. This is a bit like asking someone to write their own obituary. It did show the serendipitous way he's come upon his subjects — one interesting person has led him to another and then on again — but was also clearly constraining. Though he could describe what he aims for, he

couldn't say how brilliantly he usually achieves it, even if some of the clips provided ample demonstration.

A Plowright person is

Here is a man who treasures ambiguity and metaphor, who relishes the vernacular

eccentric, richly human and likely to be old. Another rare radio auteur, the fabled maker of radio ballads Charles Parker, hymned dying industries, and

the collective experience of workers with a kind of elegiac energy. But Plowright's terrain is the individual, and though his people often look back with some sadness, they always exhibit a zestful resilience. At his crammed BBC retirement party earlier in the month, Matthew Bannister rightly called his work transporting.

As if to prove it, *An Artist In Sound* included a clip where the widow of poet and translator Arthur Whaley described his death — not only her excruciating sense of loss, but also a moving appreciation of the freedom of his spirit.

Plowright's juiciest work to

date (he'll continue to produce) is the Prix Italia-winning *One Big Kitchen Table*, about a day in the life of a Philadelphia delicatessen where every customer is a Woody Allen and, as the owner put it, "everything is heart-attack food" — even as you eat the pastrami "you feel your arteries hardening". One Big Kitchen Table has a typically Plowright optimism to hear it and feel dejected about life. Sadly, it isn't included in full in this season.

But what distinguishes Plowright's work isn't just its content, but its style. Here is a man who treasures ambiguity and metaphor who relishes the vernacular and carresses the demotic. Where most documentarists are relentlessly instrumental, Plowright advances their story. Plowright adores process, and allows circumlocution and hesitation to do the expressive work for him. In *An Artist In*

Sound he talked about why he didn't use presenters, and spoke of his willingness to risk some confusion in the listener because "you shouldn't tell everything — there must always be secrets".

So far the Radio 4 Plowright season has given us Mr Fletcher, The Poet, about a garrulous Leicestershire poet who simply talked at length about his childhood and life, and Mr B, in which an aged schoolmaster spoke with fervour and tears about teaching small boys, while giving glimpses of private pain. They're not his best work, but they show a producer so trusting of human experience that he makes programmes in which non-celebrities are allowed to talk about themselves without interruption, and listeners can get sucked into someone else's life. The pity of it is that with his careful, labour-intensive approach to documentary making, he could never be produced by today's BBC.

Best of times, worst of times

What left Chris Smith yawning? What was Tracey Emin's second most intoxicating experience? The arts world looks back at '97

Quentin Crisp
Writer, performer
LA Confidential was very good, showing how the corruption of the police goes right to the very top. *Face/Off* was also a highlight. Actually, John Travolta was a highlight. I hated him when he was that twitching stick-like creature in *Saturday Night Fever*, but then he went away and hid. We know what he was doing when he was away — eating. And now he's back, twice the man. Low point? I don't see awful films. I avoid them.

Tracey Emin
Artist
How could I ever have survived 1997 without *The Teleubbies*? My other highlights include David Bowie singing *Fame* (dedicated to me) live in Dublin and a crazy summer fair organised by artist Gavin Turk and Debora Curtis, in the style of Joshua Compston, the founder member of *Factual Nonsense*, a 24-hour binge of total creativity.

Tom Courtenay
Actor
Edward Fox was magnificent in *A Letter Of Resignation*. It was a marvellous impersonation of Harold Macmillan, and Hugh Whitmore wrote the part so humanly. My low point came when my wife's friend let her down and I had to accompany her to Cinderella. That's as much as I'm prepared to say.

Elmore Leonard
Writer
I've just seen Jackie Brown, Quentin Tarantino's adaptation of my book *Rum Punch*, and I loved it. It's



L'Allegro... 'had us cheering in the aisles,' recalls Sue MacGregor

between one musician and another. I don't regret attending a single event during 1997: I view concerts from many angles, although presentation, lack of genuine communication, and more often than not mediocre acoustics can leave me only partly satisfied.

Nikolai Yashin
Jazz pianist
For me, the high point of 1997 was Gonzalo Rubalcaba's week at Ronnie Scott's. He is the best pianist in the world. Also, seeing his band

admirable Alan Bates seemed to be sleepwalking his way through it.

Dawn Alley
Director of programmes, Channel 5
The low point of the year for me was plastic pop culture. One of the most crass songs ever to get to number one is *Barbie Girl* by Aqua.

Ayub Khan Din
Playwright/actor
My favourite book of 1997 was Captain Correll's *Mandolin*, a wonderful novel about a wonderful place. I thought it was very exciting and conjured up great images in my mind. It introduced me to my favourite place, Kefalonia.

Patrick Marber
Playwright/actor
High: Björk's current LP, *Homogenic*, because it's beautiful, strange and mysterious. Low: the *Batman And Robin* film because it was ugly, bad and tedious.

Michael Eavis
Mr Glastonbury
This was probably the most disappointing year for some time as far as pop is concerned. Nothing really new happened, and the major successes of the past few years had to make an effort to hold their own and ran too many repeat performances. Roll on 1998!

Garoth Valentine
Conductor of Chicago
The one production I adored this year was the marvellous staging of *The Turn Of The Screw* at the Barbican, directed by Deborah Warner. I thought it compelling and definitive. The thing I disliked was the movie *Shine*, based on the life story of David Huxford, the unimaged concert pianist. I found it saccharine and manipulative.

Alan McGee
Creation Records boss
Highs: Oasis at Aberdeen, SECC, the Howard Hodgkin exhibition, the Spiritualized LP, the Sensation exhibition, *Shine*, the movie, Kevin Shields coming back to musical life. Lows: TV soaps, art still being regarded as a middle-class haven.

Lesley Garrett
Opera singer
This has been a brilliant year for the arts. I joined the Old Vic mailing list with my husband this year and have seen some amazing plays there. *Waiting For Godot* was a highlight. The relationship between Ben Kingsley and Alan Howard was phenomenal. Rosie Ash's *Think Pink* at the Royal Academy of Music was a wonderful cabaret of recital. Rosie Ash gave an amazing performance — she's the most versatile of singers. It was hysterical — a proper cabaret evening.

Jude Kelly
Artistic director, West Yorks Playhouse
Something that moved me this year was Mark Morris's *L'Allegro* at the Coliseum. It was so exuberant and joyful — really life-enhancing. Something that didn't move me was his *Cherry Orchard* at Edinburgh, partly because I was in awe of his expertise. It was dazzling but I couldn't get emotionally involved. I admired it but didn't enjoy it.

Chris Smith MP
Culture Minister
Apart from the wonderful and unforgettable night of May 1, the high point for me was seeing Ian Holm perform *Lear* at the Cottes-

loe. The starkest, most dramatic, most moving *Lear* I've ever seen, and experienced so closely that you could feel the power of the language. My cultural low was *Keep The Aspidochelone*, the opening film of the London Film Festival. Good acting, good period pieces, but I'm afraid it's not a book that translates well to the screen.

Dennis Skinner MP
Guys And Dolls was a brilliant production — good acting and singing. Sit Down, You're Rocking The Boat was the highlight of the show — I've never seen so many spontaneous encores. And *Brassed Off* was my favourite film. A great political message. People were cheering at the end.

Nell Hannon
The Divine Comedy
The best thing this year was Kraftwerk at Tribal Gathering. Being sandwiched between sweaty ravers in a circus tent somewhere in Bedfordshire is not generally my idea of fun, but then I only went to Tribal Gathering for one thing and it was the best decision I ever made. The worst thing was Oasis at Earl's Court. After 20 minutes of the biggest band in Britain, I realised I'd made a terrible mistake and went to see the Shirehorses instead.

Stephen Maflamus
Favoured
Cultural high: a book by Dennis Johnson called *Already Dead*. It's the best book by far this year, 10 times better than the competition, and way ahead of the game. Cultural low: techno music. It sounds like an autopsy or something.

Adrian Wootton
London Film Festival director
I managed to escape from the cinema for long enough to finally realise a long-time ambition when I saw the wonderful Johnny Cash at the Royal Albert Hall. As for lows, I was outraged by this year's Booker Prize list and the failure of the judges to even nominate Peter Carey for his spellbinding novel *Jack Maggs*.

Gary Numan
Rock singer
The most depressing thing musically this year was the continued interest in boy bands. With their endless whimpering covers of old songs, most of which are best forgotten, painful dance routines and a sense of

humour that makes Noddy seem intelligent, I'd hoped 1997 would have seen them fade disgracefully away. The high, undoubtedly, has been the Prodigy. They're unique, inventive and aggressive on record and on stage. In a business apparently stuck in a downward spiral of blandness, they are the shining light that proves individuality can still succeed.



The Prodigy... 'a shining light,' says Gary Numan

obviously his picture, but at the same time it is the book, very close to my plot. Everyone's a little older in the film — the characters have been around, it's their last attempt to seek their fortune, hit it big. Pam Grier is great fun to watch. I've seen nothing bad recently.

Evelyn Glennie
Percussionist
One of the most stimulating, exciting, colourful and educational musical events I experienced was an impromptu concert given in my honour by a Chinese traditional group. This took place in the idyllic surroundings of Prince Gong Gardens in Beijing during my solo concert tour in China. The event was a classic example of how the drum can be the link

Ian Holm... 'the most moving *Lear* I've ever seen,' according to Chris Smith



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Racing

Chris Hawkins sees a performance of raw courage win the day in the King George VI Chase at Kempton Park

See More too strong at business end

SEE MORE BUSINESS, originally rejected because he was too small, was big enough to do the business at Kempton Park yesterday when he won the Pertemps King George VI Chase after looking certain to be beaten at the last.

It was strength of character which decided the issue. Challenger du Luc was up- sides and still on the bit coming to the final fence but the blinkers betrayed his fatal weakness and he surrendered on the run-in to be beaten two lengths.

Rough Quest was ten lengths away third followed by Suny Bay with One Man trailing in fifth, beaten a distance, after stopping as it shut between the final two fences.

The testing conditions were ideal for See More Business, backed from 14-1 to 10-1, but all against One Man, who drifted from 7-4 to 9-4.

Andrew Thornton went to the front after jumping four out on See More Business and, sensibly ignoring the pleas of Graham Bradley, riding a struggling Suny Bay, to go steady, stepped up the pace.

It was a move that meant Richard Dunwoody on One Man, attempting a hat-trick in the race, had to use up a little more of his precious petrol than he wanted and from cruising at the third last the needle suddenly swung over to empty and the engine petered out.

Challenger du Luc had not been shaken off, however. It would not be exaggerating to say that Tony McCoy had a double handful at the last but, knowing how this horse can chuck away races, he took a pull after the momentum of his leap took him a head in front.

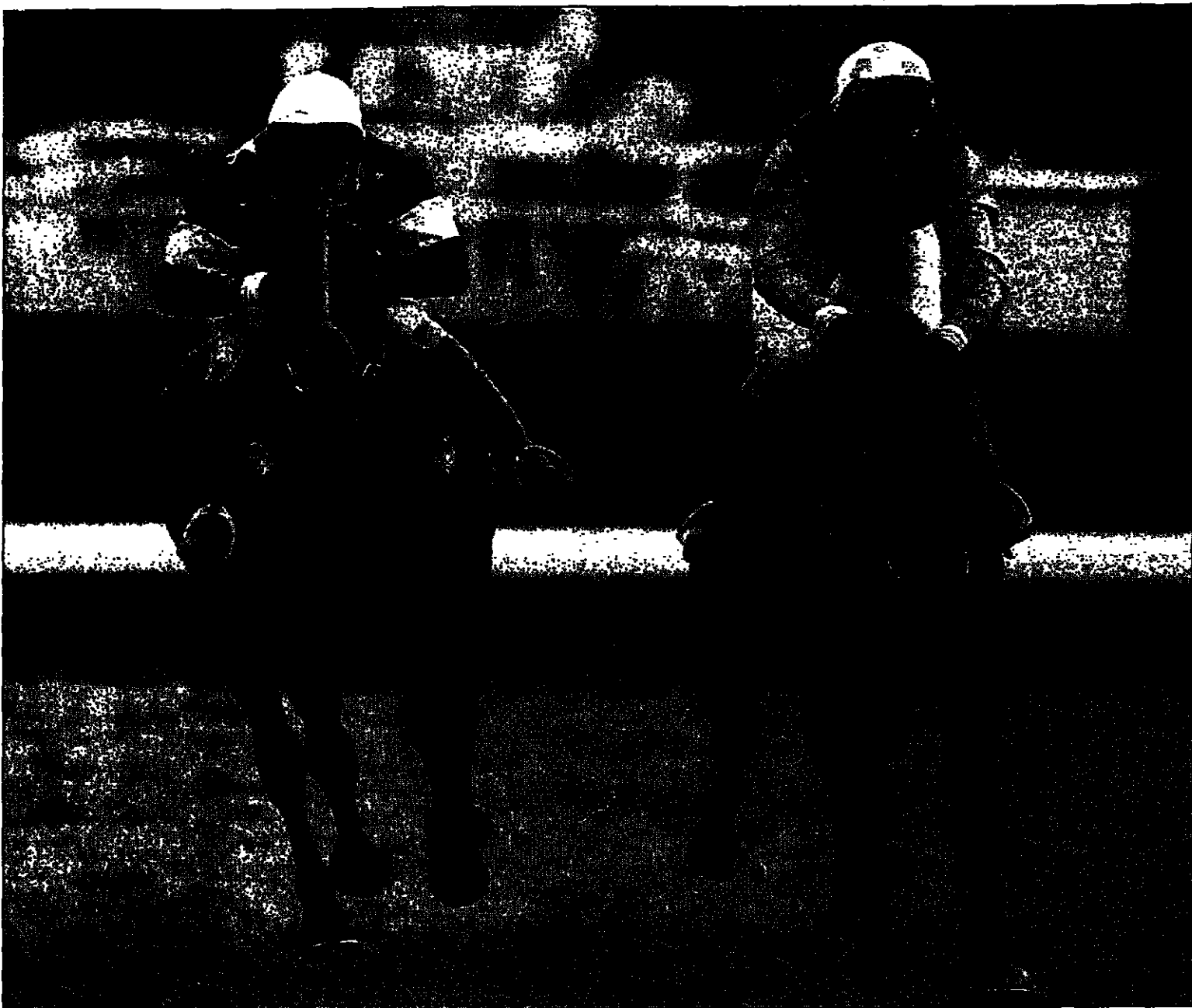
He did not "go" for his mount until 100 yards out but by then it was too late — Thornton, having no need of the softly-softly approach, had the race buttoned-up.

A grateful Thornton pointed out that this was a spare ride: "See More Business is Timmy Murphy's horse but he's sitting at home suspended. It's one of those things — you've got to make the most of a spare."

"I gave him a chance by taking him to the outside to give him plenty of light and he gradually warmed to it. The idea was to be there turning in but I was there six out and coming to the fourth last I thought we might as well wind it up."

"Going to the last I could see a blinkered head but I always knew my horse would stay on."

See More Business is trained near Shepton Mallet



Seeing is believing... See More Business (left) rallies to see off Challenger du Luc on the run to the line in the King George VI Chase

PHOTOGRAPH BY FRANK BARN

by Paul Nicholls who now has the Cheltenham Gold Cup as the major objective.

"If the ground is soft at Cheltenham I can't wait to see him run up that hill," said Nicholls. "I wouldn't be worried if he doesn't have a run before Cheltenham as he goes well fresh. But one thing's pretty certain — Timmy Murphy will ride him. He's done the horse a power of good and schooled him on Christmas Eve."

See More Business is a best-priced 12-1 with all the major bookmakers but Coral who have him 7-1 second favourite. Ladbrokes cut Dorans

Pride, twice the conqueror of See More Business last season, to 4-1 favourite from 9-2.

Paul Barber, joint-owner with John Keighley, a chartered accountant, who runs an engineering business in Sherborne, did not like the look of See More Business when he was first bought by his brother Richard for 5,800p.

"I thought he was too small and I didn't want him but after he started winning point-to-points I changed my mind and had to buy him for a lot more money although I'm not saying how much," commented Barber.

Challenger du Luc has now finished second in his last four races but has won place-money of over £50,000 in his career and Martin Pipe, his trainer, says he wishes he had a few more like him although he is clearly intent on being kind.

Rough Quest ran a good race in third considering he did not set up overnight and trainer Terry Casey was in two minds whether to run him. Staying is his game and he will be much better suited by the three and a quarter miles of the Gold Cup for which he is a top priced 16-1.

Suny Bay, who had beaten

See More Business at Haydock last month, ran disappointingly and a frustrated Charlie Brooks commented: "My horses are just not right at the moment — I can't put my finger on it."

As for One Man, he was sadly exposed as a talented but brittle performer short on stamina or guts. Apparently when it starts to hurt he just throws in the towel. Perhaps there is a physical explanation but if not he must be labelled faint-hearted.

Francois Doumen, with four King Georges to his name, has the midas touch at Kempton and proved it again

by saddling Erintante, ridden by his son Thierry, to win the opening Pertemps Catering Novice Hurdle.

Erintante was the only one galloping at the end and there were some abysmal efforts notably by the odds-on favourite Zaralaska, pulled-up before the last.

A grim David Nicholson was at a loss to explain Zaralaska's poor run and then saw Forest Ivory run second in the Fetham Novice Chase to Fiddling The Facts, the first leg of a double for trainer Nicky Henderson and jockey Mick Fitzgerald, later successful with Serenus.

Indian Tracker the Pipe ace in Welsh National

Ron Cox

RARELY can a race have been more aptly named. The Rehearsal Chase, run at Chepstow three weeks ago, proved the stepping stone to King George success for See More Business yesterday, and back at Chepstow today Indian Tracker, the four lengths runner-up, should be turned up for his assault on the Coral Welsh National.

One of four runners in the marathon chase for Martin Pipe, who has trained five of the last six winners of the race when it has been run at Chepstow — it was re-routed to Newbury in 1994 — Indian Tracker is a sound jumper who will relish the testing conditions underfoot.

Amazingly, he was having only his fourth run over fences when second to See More Business here when he led until overhauled by the winner two out and kept on well to finish eight lengths clear of Banjo, who never really recovered from a bad mistake at the ninth.

Indian Tracker's only poor effort so far came on fast ground at last season's Cheltenham Festival. He was sent straight from bumper races to novice chases, winning well at Hereford and then finishing second to Tennessee Twist at Chepstow, again well clear of the third horse, Baromet.

Baromet went on to finish a close third behind Belmont King and Samlee in the Scottish National, suggesting Indian Tracker is nicely handicapped at present. Given his lightly-raced record, he is surely capable of further improvement.

Cyborg, whose only defeat over fences last season came on unsuitable ground

in the Gold Cup, goes well fresh and lack of a recent run need not count against him.

Pipe has made no secret of the fact that this has been Cyborg's first main target of the season, but with 11st 13lb to carry over such a demanding course the seven-year-old may struggle to give weight to some of these.

Evangelical and Dom Samourai complete the Pipe onslaught and the latter is well worth a close look. A French import, he has taken time to find his form but could be very well in.

Last month's Haydock second to Him Of Praise was a sound effort, and Dom Samourai has since won well here when he had Gwentime 12 lengths back in fourth.

Gwentime has claims on his best form, which includes a verdict over Belmont King over three and a quarter miles here in March. Cariboo Gold is also interesting following a pipe-opener at Lingfield, but among the other market leaders Bells Life does not appear as an out-and-out stayer.

Indian Tracker (1.55) and Dom Samourai can maintain Pipe's stranglehold, with Gwentime best of the remainder.

Champleve (12.20) and Rainwatch (1.20), both partnered by Tony McCoy, look other likely Pipe winners. McCoy can also score on the Venetia Williams-trained Sparkling Cone (12.50), who looks very well handicapped.

At Kempton, Sammartino (2.20) can make his fitness tell against Shadow Leader in the Pertemps Christmas Hurdle. Soft ground may not be ideal for Sammartino, but he coped well with similar conditions when trouncing F'm Supposin at Newbury.

Barber takes a cut at Sheikh

PAUL BARBER has some strong advice for Sheikh Mohammed after his See More Business had won yesterday's big race at Kempton, writes Chris Hawkins.

"The Sheikh" sparked a major controversy in his Cheltenham speech when he moaned abysmal prizemoney levels in this country, and threatening to close down his racing operation if there is no significant improvement.

"I would tell him to come racing for the fun of it, not treat it as a business. If you don't like the prizemoney

then get out," said Barber, who is interested only in jumping, the "poor relation" of the racing game.

Barber added: "If your hobby is shooting, golf or football you don't get any prize-money, you pay the privilege. If you put money into horses that's your decision and you can only expect to say goodbye to it."

"I've got 10 partnership horses and get as much pleasure out of winning point-to-points worth £500 as I do out of the big races. Money is not what it's all about."

Kempton Jackpot programme with form guide

RON COX	TOP FORM
12.40 Real Estate	Real Estate
1.10 Super Tactics (nb)	Super Tactics
1.45 Harlequin	Harlequin
2.30 Summerino	Summerino
2.55 Royal De Bion	Royal De Bion
3.25 Chelby Piper	Chelby Piper

Long, rather short, right-handed track of 1m5f with 17yoys turn-in. Going: Soft. Good to Soft in places. Conditions: Bumpers.

Flat straight chase: Sector Service (2.20), C R Barwell, Devon, 184 miles; Amish (4.55) & Opreval (2.55), P J Hobbs, Somerset, 155 miles; Falcato (12.40) & Running de Lary (12.40), M J Dyer, Devon, 155 miles.

Seven day winners: None.

Unbeaten first time: None. Wincing: None.

Figures in brackets after horse's name denote days since last outing. F.Fat.

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12.40 PERTEMPS CALEDONIAN NOVICE HURDLE 3YO 2m 55.289 (15 declared)

1.45 PERTEMPS CREAM WAYWARD LAD NOVICE CHASE 2m 4f 110yds £10,211 (6 declared)

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Chepstow televised seven-race meeting

RON COX	TOP FORM
12.20 Champleve	Champleve
12.50 Sparkling Cone (imp)	Sparkling Cone
1.55 Indian Tracker	Indian Tracker
2.30 Dr Lament	Dr Lament
3.00 Saddle's Pleasure	Saddle's Pleasure
3.30 Muddish	Muddish

Over, left-handed undulating course, nearly 2m round with 25yoys turn-in. Fine fences in home straight put emphasis on stamina.

Going: Heavy. A Doncaster. Conditions: Bumpers.

Long distance travelling: See Mad Bad (1.20) Mrs M Reveley, Clevedon, 253 miles; Kings Messing (2.30), M J Jefferson, Norfolk, 225 miles.

Seven day winners: 1.20 Kibridge Ltd.

Unbeaten first time: None. Wincing: None.

Figures in brackets after horse's name denote days since last outing. F.Fat.

12.20 CALOR GAS NOVICE HURDLE 2m 4f 110yds £3,457 (10 declared)

12.20 CALOR GAS NOVICE HURDLE 2m 4f 110yds £3,457 (10 declared)

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12.20 CALOR GAS NOVICE HURDLE 2m 4f 110yds £3,457 (10 declared)

12.20 CALOR GAS NOVICE HURDLE 2m 4f 110yds £3,457 (10 declared)

2.30 ALLIAN WILSON FAREWELL NOVICE CHASE 2m 3f 110yds £3,579 (5 declared)

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Leopardstown

2.40 PADDOCK POWER HANDICAP CHASE 2m 55.050 (22 declared)

One of Fred Perry's pre-war feats was emulated at last summer's US Open. **Stephen Bierley** continues our series on athletes who enjoyed or endured a watershed 12 months

The year British tennis finally made a return



Lift-off at Flushing Meadow... Greg Rusedski shows the Grand Slam feat with which he and Tim Henman revitalised the British game

History in the making Rusedski rises to the top

suddenly, they were all there. He had worked and worked with Brian Teacher to improve his game, and here was the positive proof.

South Africa's Maroon Ondruska and Germany's Jens Knipschild were the next to fall and then, in the fourth round, the Czech Daniel Vacek.

Rusedski had reached the quarter-finals at Wimbledon before losing to the eventual champion, Andre Agassi. His opponent at the same stage at Flushing Meadow was Richard Krajicek, the huge-serving Dutchman.

It was no contest. In swirling winds on the new and vast Arthur Ashe Court, Rusedski

hard, the possession of a first-class shot (his serve) and the determination to add things to his game," said Barrett. "And he has done it all with relative weaknesses, done it despite these weaknesses, and striven tremendously hard to improve himself."

The success of both Rusedski and Tim Henman is incredible. It would be wishful thinking to suppose that British tennis is about to witness full-blown international revival, but there is no doubt that there is now a real feelgood factor within the sport.

"I first saw this two years ago at the Nationals (the British closed championships) at Telford when Greg was sign-

New York is the city that never sleeps. If Rusedski did manage to sleep before leaving here on Concorde, it is doubtful whether he could have had a dream more improbable than his true-life experience of the past fortnight

David Powell, The Times

won 7-5, 7-6, 7-6. "It was then I remember thinking 'My God, he could win the whole thing'," said Barrett.

"In fact, he didn't play all that well against Jonas Bjorkman in the semi-final, but once again he showed tremendous fighting spirit. And you know when Greg took the third set in the final against Pat Rafter I really felt he might have won the title. It was very, very close."

Rafter, the hugely likeable Australian, won 6-3, 6-2, 4-6, 7-5, leaving Rusedski, who had suffered a nasty throat infection during the latter stages of the tournament, to express husky expectations of more Grand Slam finals and an ultimate victory.

"Greg is a wonderful example of what can be achieved through ambition, a willingness to work exceptionally

EVEN as the deceptively simple phrase "the first British player to reach the US Open final since Fred Perry in 1936" was being written in New York last September, the actual towering achievement of Greg Rusedski was almost impossible to put into immediate, let alone historical, perspective because of the death and funeral of Princess Diana.

It has only been during the past few weeks, perhaps, when a whole string of thoroughly marred awards has come Rusedski's way, including the BBC Sports Personality of the Year, that it has become possible to gauge his achievement properly and to realise just how incredibly he had registered with the public.

"What Greg has done is to give everybody else within British tennis the expectation of what is possible," said John Barrett, the doyen of the BBC commentary box.

"If anybody had said 12 months ago that we would have a player in a Grand Slam final, he or she would have needed their head examined. Now the possibilities are limitless."

"It had dawned on me when Greg beat Michael Chang and Andre Agassi back-to-back in the San Jose tournament in February this year that he must have made a tremendous improvement, but nobody was prepared for what happened at the US Open."

Not least Rusedski. He had played there three times previously and lost in the first round on each occasion. The British No.1 hated the place. It fed his worst insecurities, while the American players, including Pete Sampras, constantly questioned his switch in 1995 from Canada to Britain. The ribbing may have been playful but it rankled.

But what everybody has learned this year is that behind the Rusedski smile lies a will of steel and an implacable determination to succeed.

His first opponent at this year's US Open was David Wheaton, and many believed the American might be his last. "In fact I had dismissed Wheaton," said Barrett. "I saw it as a pretty good draw for Greg." And he was absolutely right.

It was the manner of Rusedski's 6-2, 6-3, 6-3 victory that was surprising. Some of his running forwards down the line were simply stunning, while his volleys were tighter and crisper than anyone could remember, including Barrett.

"Greg had always seemed to me to be slightly inflexible and unable to play touch shots or angled volleys. Now,

ing autographs and talking to the kids. The whole place was buzzing and he was like the Pied Piper," added Barrett. "We have all seen how the game has changed now that we have got a couple of guys who can play a bit."

The rivalry between Rusedski and Henman is perhaps the greatest driving force of all, for there is no doubt that the long fellow's run to the US Open final stung Henman hugely.

"For a set-and-a-half against Sampras in the Grand Slam Cup semi-final Greg was the best player in the world," added Barrett.

It has been a remarkable year for British tennis, although even now Rusedski's run to the US Open final requires the occasional pinch. "Truly magnificent," said Barrett. It was.

Leicester card

1.05	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.05 PYTHONLEY NOVICE HURDLE

1	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.35 NOB SELLING HURDLE

1	2m 22.024 (11 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.05 OURN HURDLE

1	2m 11.53.50 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.40 LEICESTERSHIRE SILVER FOX HURDLE

1	2m 41.110yds (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

3.10 HANDICAP HURDLE

1	2m 41.110yds (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

3.40 GALLOWAY HURDLE

1	2m 22.987 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

Wetherby programme

1.00	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.00 BRADFORD JUVENILE HURDLE

1	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.30 HARRY WHARTON NOVICE HURDLE

1	2m 22.024 (11 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.00 LONG MARSTON HURDLE

1	2m 11.53.50 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.35 CASTLEFORD HURDLE

1	2m 16.940 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

3.05 APPLETON RIVER HURDLE

1	2m 11.53.50 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

3.35 BRAMHAM HURDLE

1	2m 22.987 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

Results

1.00	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.00 BRADFORD JUVENILE HURDLE

1	2m 23.239 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

1.30 HARRY WHARTON NOVICE HURDLE

1	2m 22.024 (11 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.00 LONG MARSTON HURDLE

1	2m 11.53.50 (6 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	Shardlow
9	Shardlow	Shardlow
10	Shardlow	Shardlow

Right-handed circuit of 130m with 250yds run-in. Still test with the last three furlongs uphill. Going: Hardly Soft, Chaser Good. + Denotes blisters. Long distance travellers: Millmount (3.10), T McGovern, E Success, 156 miles. Seven day winners: None. Blundered first time: None. Visited: None. Figures in brackets after horse's name denote days since last outing. F/Fat.

2.35 CASTLEFORD HURDLE

1	2m 16.940 (5 declared)	TOP FORM
1	Anderslough	Anderslough
2	Fair And Fancy	Fair And Fancy
3	Wayfarer Way	Wayfarer Way (new)
4	Shardlow	Shardlow
5	Shardlow	Shardlow
6	Shardlow	Shardlow
7	Shardlow	Shardlow
8	Shardlow	

Rugby Union

Premiership One

Saracens 21, Leicester 22

Stransky subdues Saracens

Robert Armstrong

LEICESTER, strong-willed and streetwise, restored their credibility as title contenders with a shrewdly-orchestrated victory over the Premiership leaders in front of a record home crowd of 14,291 at Vicarage Road yesterday. Joel Stransky, the Tigers' Springbok fly-half, ended Saracens' 100 per cent league record with a spectacular 80th-minute drop goal that left him with 17 points for the afternoon.

Saracens, who twice fell behind in the opening hour, appeared to have done enough to win with two exciting long-range tries in the final 15 minutes by Ryan Constable and Richard Wallace that gave them a five-point lead. Despite the setback, Francois Pienaar's ambitious side still lead the Premiership by two points though second-placed Newcastle, who have two games in hand, are poised to take over as front-runners.

"It was a fiery, competitive game and luckily no one was sent off," said a disappointed Pienaar afterwards. "We didn't win enough ball from our line-outs — we didn't do enough to win the game."

The referee Ed Morrison had his work cut out to keep track of numerous acts of violence at one stage, he held a lengthy consultation with a touch judge before issuing yellow cards to the England locks, Martin Johnson and Danny Grewcock, for brawling.

When the respective fly-halves, Stransky and Michael Lynagh did manage to release their pacy three-quarters players, Wallace and Leicester's Austin Healey tended to show their opponents a clean pair of heels.

In the first quarter, seasonal goodwill was conspicuous by its absence as forwards from both sides eyeballed and niggled each other like playground delinquents.

An early exchange of penalty goals between Lynagh and Stransky did nothing to bring composure to an overheated contest and cried out for play-makers willing to make the

ball do most of the work. Players knocking on or standing offside allowed the respective goal kickers to land another penalty, apiece, midway through the half and Lynagh dropped a crisp 30-metre goal from quick ruck ball on the half-hour.

Leicester stepped up the pace within seconds of the restart and when Pienaar detached early from a scrum inside the Saracens' 22, Stransky levelled the scores with a short penalty. That was the signal for a far more cohesive onslaught by Leicester, whose new-found cutting edge was rewarded with a 56th-minute try by Fritz Van Heerden.

Stransky cleverly tested Saracens' defence with a teasing high kick into the right corner. Showing a nice sense of timing, the Tigers' big South African lock peeled away from a ruck at the critical moment, catching the hosts by surprise as he rumbled over.

However, Saracens suddenly began to move the ball wide with renewed urgency, something they had failed to do most of the afternoon. With 13 minutes left, the Australian centre Constable accepted a slick pass from Lynagh before setting off on a long, mazy run through the Leicester defence that culminated in a superb try in the right corner.

Next it was the turn of Saracens' Irish wing Wallace, who sprinted 40 metres to score to the right of the posts. Lynagh failed to convert, a miss that proved very costly despite his side's 21-16 lead.

Predictably it was Stransky emerged as the matchwinner, kicking a short penalty for a ruck offence before finally pole-axing the leaders with a killer drop goal from 30 metres.

Leicester: Stransky, Lynagh, Pienaar, Short, 4-3 to Saracens at least £230,000 in prize money. Yesterday the 26-year-old Cornishman began a four-game final against Vishy Anand of India for the right to challenge Anatoly Karpov for the Fide title.

Adams and Short won one game each at classical slow time limits before contesting a series of increasingly fast tie-breakers on Christmas Day. After two draws with 30 minutes then



Out of hand... Saracens' Gavin Johnson and Leicester's Stuart Potter leap to it at Watford. PHOTOGRAPH: TOM JENKINS

Rugby League

Challenge match: Wigan 46, St Helens 2

Full monties against boys

Andy Wilson

THIS fixture was promoted as The Full Monty, complete with a poster of two players in a suitable state of undress. Yet anyone expecting a one-off challenge match to rival the blood-and-thunder derbies of the days of water rugby league was more likely to feel Brassed Off.

A crowd of more than 15,000 proved that there is still a healthy appetite for the traditional Christmas fixture, and the gate money will certainly help to pay winter wage-bills, but the result was entirely predictable from the moment that St Helens announced a team that had eight members of their under-19 Academy squad and did not have 13 senior players after the late withdrawal of Robbie Goulding with flu.

Is only significance was to enhance the mood of optimism which has been seeping back to Central Park since a boardroom takeover in October. Losing to this Saints side would have been some embarrassment and no way for John Monie to begin his

second stint in charge of the team. Wigan unveiled two of their four new Australian signings and both were an instant hit. Tony Mowbray is no stranger to the British game after two outstanding seasons with the London Broncos and the prop's running was as strong and direct as usual.

Contrast Mark Bell's only previous knowledge of an English winter came from his Coventry-born wife, but after handling efficiently in the move which brought Jon Clarke the game's opening try in the 12th minute he brought an admiring gasp from the crowd with a delightful pass to Jason Robinson moments later.

After further tries from Henry Paul and Craig Murdoch, Wigan led 12-2 by half-time — or as the alternative comedian operating the electronic scoreboard informed us, "For our Norwegian fans, longestest 12-2".

His colleague on the public address was not as smart, mistaking Andy Farrell for Martin Hall when the stocky, blond hooker took over the goalkicking after the Great Britain captain had missed

seven out of nine. The second half was a procession, and a pretty dull one at that, as Wigan crossed for five tries in the first 15 minutes. The winners Robinson and Danny Rillon each scored twice, the others coming from Gary Connolly, Kris Radlinski and the young substitute Lee Gilmour.

St Helens' only points came from a penalty from Goulding's teenage replacement Paul Wellens. The pack they fielded should really have done better but Apollo Perrelli, Julian O'Neill and Andy Leatham played like men midway through an off-season weight-training programme.

That is the main reason why Monie and his Saints' counterpart Sean McRae would be happy to see this fixture dropped. As rain poured down for much of a dismal second half, few of the spectators would have disagreed.

Wigan: Radlinski, Robinson, Bell, Connolly, Ellison, Paul, Murdoch, Cowie, Clarke, Hansen, Houghton, Hoagie, Farrell, Substitution: Mowbray, Tall, Cardus, Smyth, Gilmour. St Helens: Johnson, Stewart, High, O'Neill, Anderson, Leatham, Perrelli, Pickavance, Barrow, Substitution: Capewell, Hamilton, Arkwright, Price, Newell, Pinedell.

Referee: S Cummings (Wigan).



Capped player... Wigan's Rob Smyth rides a tackle by Tony Stewart

Chess

Adams blitzes into final

Leonard Barden

AN EPIC all-British semi-final eliminator in Groningen ended with Michael Adams beating Nigel Short 4-3 to secure at least £230,000 in prize money. Yesterday the 26-year-old Cornishman began a four-game final against Vishy Anand of India for the right to challenge Anatoly Karpov for the Fide title.

Adams and Short won one game each at classical slow time limits before contesting a series of increasingly fast tie-breakers on Christmas Day. After two draws with 30 minutes then

two more with 15 minutes on the clock for all their moves, they played a sudden-death blitz game.

Short, having drawn the white pieces, was given six minutes on the clock to Adams's five, but needed to win whereas Adams had only to draw. In the event Short was soon in trouble. He lost all his pawns on one flank and resigned when Adams's pawns marched down to queen.

The fact that two Englishmen reached the semi-finals after the Americans and Russians were all knocked out is a triumph for the pragmatic and offbeat playing style that has developed in Britain through 30 years of competitive weekend

and one-day tournaments where only very high scores are rewarded.

Adams nevertheless has a tough task against Anand, India's world No. 3 and the only player on the world circuit acknowledged as better than Adams at high-speed chess. The winner will challenge Karpov early next month in Lamsanne, followed probably by a unifying world-title match with Kasparov, who holds the breakaway version of the world championship.

Adams pressed hard yesterday with white, refusing the offer of a draw after 30 moves of a Sicilian Defence, but after more than four hours' play Anand held out for a draw in 55 moves.

Sailing

Brindabella and Nicorette make the early running

Bob Fisher in Sydney

THE battle at the front of the Sydney-Hobart race, the annual 600-mile classic, is between George Snow's 75ft Brindabella and the 71ft Nicorette of Ludde Ingvald as they head down the New South Wales coast.

It was a typical Boxing Day start in Sydney Harbour with the entire fleet of 114 boats ranged along the starting line, lengthened this year, from Steele Point to Taylor's Bay.

Inevitably Brindabella and the Swedish boat Nicorette, winner of the Fastnet Race in 1995, freed themselves from the unwelcome attention of the smaller boats which had restricted their early passage and began to stride away.

Behind them was Warwick Miller's 66ft Exile, one of the three boats in the China team which is leading in the Southern Cross Cup series.

Brindabella led by 37 seconds at each of the first two turning marks, one inside the Heads and the other just outside, where the yachts were able to bear away and set spinners for the long run south. Brindabella was up and drawing in a twin-

king and so too was Nicorette's, but it had failed to reach the masthead and there was some 10 feet of halcyon still to go.

There was a problem and Jonas Wackenhuth was hoisted for some acrobatic halcyon changes while the sail still flew.

Almost 100 feet above the deck, he had to re-clip his climbing harness on to the halcyon attached to the spinnaker, then attach the halcyon he had used to get there to the sail, free off the initial shackle and be lowered to the deck as the crew hoisted the sail home. It was no everyday task even for a talented bowman like Wackenhuth.

Nicorette was soon in the lead and as darkness fell she still had a mile in hand over Brindabella with Exile two miles further astern.

Handicap calculation made Chris Parker the leader with Starlight Express. Well placed were Karl Krock's Beau Geste, a Bruce Farr 49-footer and another of the China team, and Syd Fischer's 50ft Reggammuffin, steered by Britain's Andy Beadsworth.

Quest, skippered by Mike Broughton and the only British boat here, was also well up with the leaders.

Sport in brief

Snooker

An injunction preventing the board of the World Professional Billiards and Snooker Association holding meetings or making co-options to it has been granted in the High Court pending a full hearing, writes Clive Everton. The action arose from last Friday's acrimonious agm at which Mark Wildman and Jim Chambers, two critics of the WPBSA chairman Rex Williams, failed to achieve reelection to the board.

Lawyers representing Stephen Hendry and other players managed by Ian Doyle, also a critic of Williams's recent handling of affairs, argued that Williams had acted beyond his powers and contrary to custom and practice in disqualifying two votes from the 50-man electorate.

Motor Racing

Ferrari have named Luca Badoer, a 28-year-old Italian with 29 grands prix behind him, as their test driver for the 1998 season.

Hockey

Louise Carroll, the 15-year-old who plays for Bonagrass Grove in Dundee, has been named in Great Britain's Olympic development squad and will attend a squad training camp in Spain next month.

Cricket

First Test

Australia v South Africa

Waugh pulls Australians out of danger

AUSTRALIA, looking a ninth successive victory in a series, were rescued from a precarious position by Steve Waugh on the first day of the First Test against South Africa in Melbourne. The Australians, testering on 77 for four, finished on a respectable 206 without further loss.

Waugh, unbeaten on 87, and Ricky Ponting, with 56 not out, wrested the initiative from Hansie Cronje's side after two sessions of grindingly slow scoring.

In eight Tests against South Africa, Waugh has now amassed 760 at an average of 84.44. He is within sight of his third century against them, having scored 164 in Adelaide four years ago and 160 in Johannesburg last February.

Waugh and Ponting's 128-run partnership took only 150 minutes, a transformation after only 92 runs in the four hours up to the tea interval.

With the bowlers straying off line late in the day and the slow pitch playing a little easier, runs flowed in the last session, much to the relief of the 73,813 crowd at the Melbourne Cricket Ground, the biggest Test crowd at the venue in 22 years.

Earlier, Australia lost their opener Matthew Elliott who went for his favourite hook shot only to top-edge Lance Klusener high to the wicket-keeper Dave Richardson. He had scored six.

Mark Taylor then gave his wicket away after 98 minutes of toil when he slashed at a wide delivery from Brian McMillan and was brilliantly caught at square-leg by Gary Kirsten for 20. Mark Waugh threw away his wicket with two balls left before lunch when Richardson caught him off Allan Donald for a duck.

Greg Blewett's stumping, when he tried to hoist the spinner Pat Symcox over the bowler's head, was only Richardson's second in 40 Tests. But Richardson passed John Waite's South African wicket-keeping record with his 144th Test dismissal.

The International Cricket Council is expected to take action after the Christmas Day one-day match between India and Sri Lanka in Calcutta, the second in a three-match series, was abandoned after only three overs because the pitch was unfit for play.

THE INTERNATIONAL CRICKET COUNCIL IS EXPECTED TO TAKE ACTION AFTER THE CHRISTMAS DAY ONE-DAY MATCH BETWEEN INDIA AND SRI LANKA IN CALCUTTA, THE SECOND IN A THREE-MATCH SERIES, WAS ABANDONED AFTER ONLY THREE OVS BECAUSE THE PITCH WAS UNFIT FOR PLAY.

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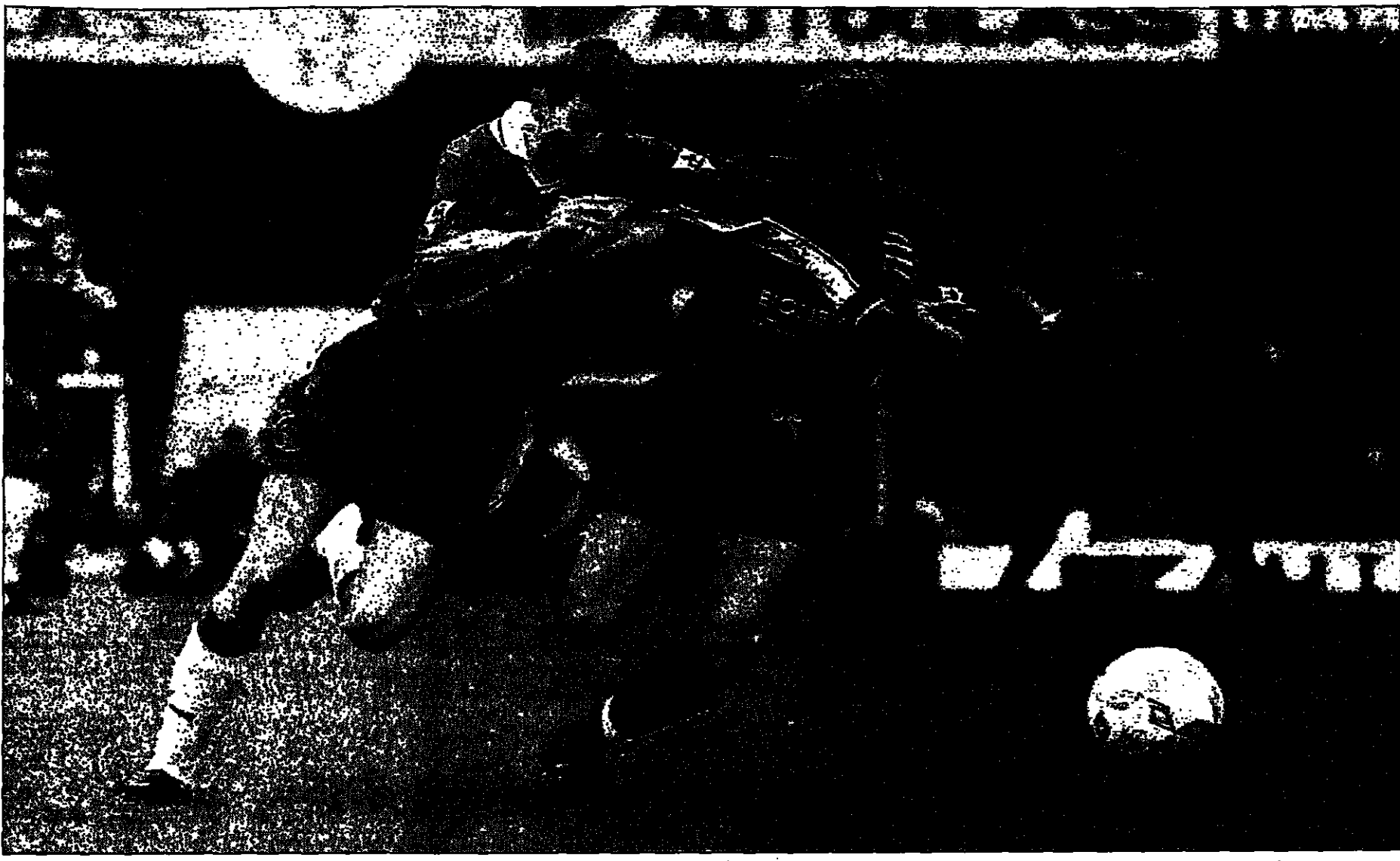
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Stand aside for a stalemate... Tore Andre Flo, left, who set up Chelsea's goal, and Wimbledon's Ben Thatcher battle for possession at Stamford Bridge

PHOTOGRAPH BY PETER JORDAN

Chelsea 1, Wimbledon 1

Low-key Blues lose rhythm

Russell Thomas

THE swagger of the current kings of London was reduced to a heavy-footed trudge yesterday after a Wimbledon side at their uncharitable best and a chill wind blew Chelsea's championship prospects into cool perspective.

Wimbledon, having been gifted an equaliser midway in the first half, merely stuck to their simple, smothering plan and that was enough to keep an out-of-tune Chelsea and a quiet Stamford Bridge subdued. After all the riches sub-

due to be beckoning Chelsea, this was plain fare indeed. After the malevolence of Leeds' visit, this was almost promisingly for Chelsea. A mere three bookings, all for Wimbledon — but the combined four points lost at home may do nasty things to Chelsea's title aspirations. On this evidence, such hopes are the stuff of Disney dreams.

There was little imagination, let alone fantasy, from Ruud Geurts' team, even after Gianfranco Zola was brought on just past the hour. The original intention was to keep Zola on the bench, just as Chelsea successfully did in their 2-0 win at Wimbledon in

August. Now, even Zola could not find a way past Wimbledon's defence.

Yet the plot had started so promisingly for Chelsea. In the eighth minute Tore Andre Flo clearly outmanoeuvred Dean Blackwell on the byline and his low cross was jabbed home by Gianluca Vialli. It was the Italian's 12th goal in 15 games and the Bridge settled back in expectation.

Ed De Goey and his defensive colleagues were scarcely troubled until one of them, Frank Sinclair, lost concentration and presented the ball straight to the feet of the still-fit Michael Hughes. Sinclair's back-pass was woefully

short and the Wimbledon midfielder veered wide of the goalkeeper before planting the ball into the far corner.

Chelsea never recovered from this 20th-minute setback. Sinclair likewise, early in the second half the full-back was dispossessed by Hughes, this time without issue, but two minutes later Sinclair was replaced by Steve Clarke.

Chelsea, by now, were also in need of creative repairs. Roberto Di Matteo saw a close-range shot parried by Neil Sullivan and Dan Petrescu drove narrowly wide. But the grip of Blackwell and Ben Thatcher was

tightening on Vialli and Flo. Zola arrived, at Vialli's expense, and soon delivered a shot luckily deflected by a Wimbledon foot. Yet by this time Wimbledon were reeling their own close things when Hughes was denied by the sprawling De Goey and Marcus Gayle shot just wide.

Stalemate was inevitable though seemingly not for Chelsea's Frank Leboeuf, who greeted the final whistle by hammering the ball into the home dug-out — fortunately vacated — in frustration.

The Wimbledon manager Joe Kinnear could not resist a dig at Chelsea. "They [Chelsea] hit quite a few long balls

early on — and in the end they were forced to."

Gullit offered his own acerbic view of the opposition. "It's easier to demolish a car than to put a car together. If we had not given that chance away, they would never have scored."

Confronted with the contrast of Manchester United's recent five-goal demolition of Wimbledon, Gullit responded in typically enigmatic fashion. "Our defence is excellent. The attack is excellent. The big picture is there. But people outside [the club] expect more from us than we are at the moment. We have to take it step by step."

Football

Premiership: Liverpool 3, Leeds United 1

Owen sets up victory hat-trick

Derek Pether

WHEN a rational and independent judge such as Ian St John allows himself a smile and a discreet little jab in the air, there can be no doubting the significance of Liverpool's first hat-trick of this season.

The display in the second half was something akin to the days Liverpool won titles and cups for fun, soaking the rest with their backwash.

Even George Graham, whose Leeds United had not lost for seven games and are increasingly hard to beat, had to admit with a tinge of envy: "Liverpool played some good stuff in the second half and got what they deserved. They scored the goal they needed early and took it from there."

Exactly where Liverpool go now will be answered in the New Year. They have promised much at times this season only to deliver little, certainly in the way of the consistency of the Bill Shankly teams St John graced.

The win takes Liverpool into fourth place with a game in hand but still 12 points behind Manchester United, whom they visit on April 11.

At least Liverpool's seventh win at Anfield, where three defeats this season and three last have undermined their chances of seriously challenging United, is a "judgement" for Alex Ferguson.

Roy Evans, the Liverpool manager, had reason to look anxious when he stalked the touchline despite taking the lead in the 46th minute.

The match-transforming goal rewarded the sharp-shooting and pace of Michael

Owen (his third in three games and 10th of the season) and the build-up of Steve Harkness and Brian Topley as much as the indecision by David Robertson and Robert Moleenaar.

Robbie Fowler sharpened his appetite by rolling in the second courtesy of Steve McManaman and tapped in the third seven minutes from the end when Owen scorched past Rod Wallace and Moleenaar.

Leeds had been spared the need to scrap their defensive format after only 20 minutes by what must be the miss of the season so far by Jason McAteer. After taking McManaman's return pass in his stride, McAteer sprinted 30 yards, leaving three defenders for dead, but eight yards out he looked up — and promptly shot high.

"The trouble was, he stopped to think," said one supporter, saddened that the chance did not fall to Fowler. Such master marksmen do not need to look for the target. They know where it is.

David James had one tame header from David Weatherall to save, threw out with penetrating pace to have a hand in the second goal and must now await his fate after the signing of Brad Friedel. Unless the American plays 75 per cent of Liverpool's remaining matches, his future in Britain and Liverpool's fee of \$1 million — will be in the melting pot.

Though the team almost picks itself now, the James-Friedel issue will be a teaser for Evans at Newcastle tomorrow. Presumably he must pick Friedel even at a time when things are going well for James — and Liverpool.

Scottish preview

Tangerines and boggy men in the champions' stocking

Patrick Glenn

RANGERS must cope with suspensions to key men as well as the ghosts of Christmas past at Ibrox today. No other team has better recent form against the champions than Dundee United.

The team in tangerine beat Rangers last December in one of two league victories against Walter Smith's side during the season, and this time they have two successive wins in recent months.

The Tannadice team's 1-0 victory at Ibrox in September knocked Rangers out of the Coca-Cola Cup and their 2-1 win at home the following month remains the champions' only Premier Division defeat this term.

Paul Gascoigne is serving a five-match ban and Gordon Durie and Rhino Gattuso are also suspended. Brian Laudrup, however, has recovered from a back problem and is a certain starter. United have regularly taken Laudrup out of the play with Erik Pedersen's astute marking.

"They set their stall out

that way," said Rangers' manager Walter Smith. "They are good at it, too. They have the pace to punish you on the break if you're not careful."

Celtic, just a point behind Rangers in second place, travel to Perth to face St Johnstone without their leading scorer Henrik Larsson, as well as the defenders Marc Rieper and Stephane Mahé.

Coach Wim Jansen is mildly optimistic about having all three back for the Old Firm match at Celtic Park next Friday, but today's game will be awkward enough.

"It's the more important because it comes up first," said Jansen. "Larsson has a little hamstring problem that didn't surface until during the week, but we're hopeful the rest will get him fit again. Rieper and Mahé were both missing last week and we're just making sure they are right before bringing them back."

Larsson's absence seems certain to give Henrik Brattbakk, the £2.5 million Norwegian striker from Rosenborg, his first start after two matches as substitute.

West Ham United 1, Coventry City 0

Killer Kitson

Paul Weaver

LIKE ALL accomplished escapologists Coventry City go through a little pre-match routine, in which they show their audience the strength of the chains and handcuffs, the implacability of the straitjacket and the utter hopelessness of their imminent position.

Right now Coventry could not plummet any faster if they drove the team bus off Beachy Head. Perhaps this time they really have gone beyond salvation.

City have lost five of their last six games and their 10 away matches have produced just three goals and one victory, with their last four journeys yielding one goal and no points. And they play Manchester United tomorrow.

In the opening minutes of this match, in which they appeared nervous and off balance, it seemed that West Ham would have little difficulty in improving upon a home record which, with the exception of Manchester United, is superior to anything else in the Premiership.

West Ham had an off-day at Upton Park, however, and Coventry, down to 10 men for the final 35 minutes, might have pinched point, although it would have been more than they deserved.

The goal that should have opened the floodgates came after 17 minutes. Eyal Berkovic held off two defenders to thread the ball through to Paul Kitson who slipped it under Magnus Hedman.

To be fair to West Ham, Hedman, so influential in midfield as his old Southampton manager Graeme Souness looked on from the stands, took a knee injury in the movement and his performance fell away and he was taken off in the 42nd minute. He is unlikely to be fit for tomorrow at Wimbledon.

West Ham, who have now won 11 of their 12 home games in all competitions, did not have too many clear-cut chances after that, but Kitson should have done better in the 74th minute when Frank Lampard's pass sent him clear: the striker lost the ball as he tried to round Hedman, when he he had passed back to the unmarked Lampard. Stan Lazaridis also went close when his attempted cross hit the post.

Coventry were reduced to 10 men when George Boateng, their £250,000 buy from Feyenoord, brought down Lampard to become the fourth player to be sent off this season. It was his second bookable offence and his manager Gordon Strachan was not critical of the referee. "I was disappointed in the player," said Strachan. "He shouldn't have gone diving in. We did well in stopping Kitson and [John] Harrison today. But quality lets us down. We must try to find some more quality."

There was no lack of ability from Dion Dublin, in the middle of Coventry's defence. This poacher-turned-gamekeeper shut Harrison out of the game. No wonder Crystal Palace have their eye on him.

Crystal Palace 1, Southampton 1

Zohar not so good

Trevor Haylett

FEW Crystal Palace players were willing to take a crucial penalty with 10 minutes remaining at Selhurst Park yesterday. The pressure was considerable, for such things can determine Premiership destiny.

It took Zohar, a substitute who had been in the field for eight minutes, by all accounts a mean striker of the ball but he made a mess of the referee's generosity, allowing Paul Jones to save low to his left and Southampton to survive an open encounter.

Everybody knows the festive season is best spent at home but Palace must have wanted to be anywhere but at their own ground on Boxing Day. On nine occasions now they have failed to claim their first league home win of the season and, thanks to Zohar, that search goes on into 1998.

The Palace manager was asked afterwards how his Israeli midfielder was feeling. "You can imagine that for yourself and he doesn't even get to celebrate Christmas," said Steve Coppell, who then explained why a player relatively new to the contest was put in that position. "He's confident and I've always been told that it's a player feels in the right mood he should be given the chance."

Not long ago Southampton were everybody's poor relation but so wisely has Dave Jones invested that he could afford to rest his inspirational attacker Kevin Davies yesterday in favour of Eyal Oten-

stad. By comparison, Palace's resources are alarmingly thin.

Bruce Dyer, their usual penalty taker and the player who convinced the referee that Jason Dodd had illegally halted his burst into the area, felt unable to take it because of an ankle injury. And Neil Shipperley, who had minutes earlier scored his sixth goal in eight games to give Palace parity, was forced off with a combination of groin and thigh strains.

Coppell described Southampton's 30th minute opener as a "Le Tissier strike from someone who is not Le Tissier". Dodd scoffed his loss but when it arrived at Matthew Oakley the midfielder unleashed a stunning volley into the net off the underside of the bar.

Though the goal rewarded periods of neat combination play from the visitors it was hard on Palace who had seen Dyer put an effort against the post in the seventh minute and were further frustrated shortly after when Shipperley was inches away from converting his partner's pass.

Palace's best period built to a crescendo around the home mark and finally bore fruit on 62 minutes when Dean Gordon met Simon Rodger's corner and Shipperley stabbed the ball home.

Davies promised to swing the game back Southampton's way when he emerged as a second-half substitute but Jones was happy with the point, less so the penalty. "The lad [Dyer] is quick and strong and does not need to add that to his game."

Bolton Wanderers 1, Barnsley 1

Gudni enough

Mark Redding

JUST over 63 years ago Barnsley visited Bolton and were thrashed 8-0 in Wanderers' record league victory.

Ray Westwood scored four in that Second Division showdown during what was to be a momentous season for the trio forward, who went on to collect 30 goals in 38 league games and earn his first cap for England.

How Bolton could do with another Westwood now. They have scored just 17 in the league this season and could manage no more than one yesterday against the Premiership's poorest defence. Barnsley have now conceded 51 goals, 31 on their travels, but they would have kept a clean sheet in the Reebok had it not been for a freakish piece of brilliance from the Bolton captain Gudni Bergsson seven minutes before half-time.

The home side, who were missing two of their best players in the suspended pair Alan Thompson and Dean Holdsworth, had been strangely hesitant in the last third of the field and David Watson in the Barnsley goal had had nothing to deal with.

Then Bergsson advanced with the ball from his right-back position, moved slightly inside, looked up and, seeing Watson off his line, shot fiercely and precisely from fully 40 yards, over the disbelieving goalkeeper's head and into the net.

"It was a stupendous strike,

a wonder goal," said the Barnsley manager Danny Wilson. "It dipped and it bent and went arse over tit before it went in."

It was harsh on Barnsley, who had attacked with an adventure generally thought inappropriate for a basement side, sweeping through the sluggish Bolton midfield like a destructive Christmas whirlwind.

Georgi Hristov had already missed a sitter and fired against the post when he put the visitors ahead in the 20th minute. The goal came when Darren Sheridan drifted right to left across the front of the penalty area before trying his luck with a shot. Gavin Ward chose to punch the ball out but did not connect strongly and Hristov, the £1.5 million buy from Partizan Belgrade, dived forward to head home.

If it had been like watching Brazil in the first half, it was like watching Guatemala in the second as Barnsley concentrated on defence.

Bolton, however, never really looked dangerous, although Per Frandsen was unlucky with a free-kick that came back at Barnsley. "It would probably have been an injustice had we won," said the Bolton manager Colin Todd.

Bolton now go to Everton tomorrow, with Barnsley at home to Derby County. These two promoted clubs will have a chance to settle their differences again next Saturday in the FA Cup third round at Oakwell but after three draws in their last three games do not bet against a replay.



Performance of the week: Shaq Holslop (Newcastle United), who gave another excellent goalkeeping performance at Derby yesterday to follow the one against Manchester United on Sunday.

Holsgrove leaves City in a corner

CREWE, one place off the bottom of the First Division before Christmas, put their fellow strugglers Manchester City back in danger with Paul Holsgrove scoring the only goal at Gresty Road.

It was Holsgrove's first home win of the season and, although City forced 16 corners Crewe created the better chances. The biggest disappointment for travelling fans was the poor contribution by Georgi Kinkladze, well shackled by Phil Charnock.

As Crewe began to find early holes in the City defence, the midfielder Holsgrove began to take up a more attacking role. He had two good efforts saved but his persistence paid off in the 19th minute when he swept the ball past Tommy Wright after an effort by Dele Adebola had been charged down.

Crewe might have increased their lead four minutes after the break but the former City season-ticket holder Colin Little, who was better instead of squaring to the unmarked Adebola.

As Crewe continued to look the more dangerous side, Mark Rivers wasted an excellent chance by blazing over the bar from 12 yards out. City had the ball in the net in the 72nd minute through the combined efforts of Uwe Rosler and the substitute Jason Van Blerk but the whistle had gone for an infringement.

Holsgrove booked earlier for diving, had two late leaders on target but Jason Kearton managed to keep them out.

Derby County 1, Newcastle United 0

Dark clouds hovering over toothless Newcastle

Jeremy Alexander

HANGING over Pride Park an hour before kick-off was a woolly cloud in the perfect form of a legless ram. It was a false sign, it seemed that West Ham would have little difficulty in improving upon a home record which, with the exception of Manchester United, is superior to anything else in the Premiership.

West Ham had an off-day at Upton Park, however, and Coventry, down to 10 men for the final 35 minutes, might have pinched point, although it would have been more than they deserved.

due to start a two-match suspension today, was sent off for a second bookable challenge beyond the hour. He should be nicely rested for the World Cup.

After a bright start, by Derby at least, the match degenerated into a dull, aimless, carelessness, from frustration to petulance and seven bookings. No sooner have Derby earned a reputation for adventure akin to Keegan's Newcastle than they have lost their luck, or concentration, in front of goal. Jim Smith, their manager, said: "We

should have had four or five in each of our last three games." They have had two noughts and a penalty.

At least they are making chances. Kenny Dalglish's Newcastle, shorn of adventure and prime strikers, have had five noughts in their last six games and picked up two points. Yesterday John Beresford hit the bar with a shot which looped off a defender, but that was all.

And straight after Dalglish put on Faustino Asprilla and Temur Ketsbaia for a possible siege, Batty walked.

After that pre-Christmas draw Dalglish had his Newcastle side back on the pitch for punishment training. Life is good if it did them, though it did fire them into positive but fruitless action against Manchester United in the interim; here Newcastle were caught as cold as Boxing Day turkey.

Inside 10 seconds Stuart Pearce brought down Dean Sturridge with a tackle which was so late that he must have regretted that plum pudding and yet so early that he escaped a booking, though he got one eventually. His season

of goodwill clearly lasted 24 hours.

Sturridge exacted swift revenge. Paulo Wanchope put him through. Des Hamilton challenged, Sturridge went down, Stefano Brivio converted. Verdicts differed. "A certain penalty," said Smith. "Never touched him," said Dalglish. Managers will be managers.

And Wanchope will be Wanchope. He has so many long limbs that he is a ricochet waiting to happen. Team-mates and opponents alike had no idea which way the

next would go but the openings kept coming, from his gangly runs, Italian inspiration and Powell power, each in duplicate. Sturridge hit a post but Smith was right: Derby should have made more of their chances, conceived in lightning breaks and lost in over-excitement.

Newcastle created nothing. If their defence was Ram-paraded, their attack was Ram-shackled by the sweeping command of Igor Stimac alongside Dean Yates. Dalglish looks lost for a sign — even in the clouds.

A N Other

THIS hard-working, versatile defender once suffered the indignity of being sent off while representing his country even though he had been guilty of nothing more than receiving a fat lip from an opponent. He was capped 27 times but while he travelled across continents to wear the national colours he never left his country at club level. His first club lay on the road to his second and his third was only next door.

Last week: Liam Brady (Arsenal), Juventus, Sampdoria, Internazionale, Ascoli, West Ham United.

Football

Premiership: Arsenal 2, Leicester City 1

Walsh and Seaman top panto bill

DAVID LACEY

ARSENAL are still out of sorts but nobody at Highbury yesterday could have accused them of failing to capture the festive flavour of old films and pantomimes. Before this uninspired win they came close to offering their followers a repeat of one of the season's more memorable horror movies, *Nightmare on Filbert Street*.

Back in August, when they were playing like early championship contenders, Arsenal had lost a 2-0 advantage at Leicester and recovered to lead 3-2 in stoppage time, only to be held to 3-3 by Steve Walsh's 98th-minute header.

Yesterday a high and hilarious own-goal by Walsh just before the hour saw Arsenal again go two in front, but then David Seaman produced a moment of goalkeeping force to bring Leicester back into the match and seriously disturb the *sang-froid* of the normally imperturbable Arsène Wenger.

"The last 10 minutes were terrible," admitted Arsenal's French manager. "We did not have the physical or the mental strength to keep calm. We did all the wrong things and lost easy balls. When that happens you get a little nervous."

Fortunately for Arsenal the referee David Elleray saw fit to add only 10 minutes to normal time. At Filbert Street Graham Barber's long-delayed final whistle had produced angry scenes, with Arsenal protesting, Leicester responding and Ian Wright inevitably at the centre of it all.

Wright, who is about to start a two-match suspension, was again substituted yesterday but this time saw no reason to return to the pitch to make a point. In fact compared to the first match this game was largely devoid of passion — and for the most part, good football.

Perhaps little more should have been expected from two teams whose season has gone rather flat. Arsenal had lost four of their previous six Premiership fixtures, Leicester had won only two in 10, and



He was lobbed... Walsh's lofted back-pass leaves the bemused Keller helpless in the Leicester goal and Arsenal are two up

PHOTOGRAPH: TOM JENNINGS

the lack of confidence was mutual. In Arsenal's case the contrast has been all the more stark because of the high standards previously set by Dennis Bergkamp with assistance from Patrick Vieira and the occasional reminder of Wright's goalscoring powers.

Vieira, recently recovered from a hamstring injury, was something like his old self but Bergkamp was still not what he was before the clocks went back and Wright continued to look subdued.

Under Martin O'Neill's management Leicester have always been a hard-working team but at the moment, for the spectators, they are merely hard work. In the eighth minute Emile Heskey, one of England's best young strikers,

headed Steve Guppy's corner against the right-hand angle of post and crossbar. After that, though, he received little service until the game was as good as lost.

Only when Leicester were two down did O'Neill bring Garry Parker and, a little later, Tony Cottee off the bench to add a touch of variety to his attack. Perhaps he has become over-reliant on the big final push, with tall defenders like Walsh and Matt Elliott advancing to feed off free-kicks, corners and long throws.

"Grandstand finishes are fantastic and part and parcel of our game," O'Neill maintained. "Today the consolation for us was to hear the home crowd baying for the final whistle." But Arsenal

took the points all the same and after lying third in the Premiership at the end of September Leicester have now taken only nine out of a possible 33.

The match always flattered to deceive. Arsenal promised better things when Vieira's tight control enabled him to twist past Stuart Campbell and Neil Lennon in the Leicester penalty area before laying the ball into the path of Marc Overmars, whose shot was not that far wide, but once Pontus Kaamark attached himself to Bergkamp their football became futile, their passing fragmented.

Heskey's near-miss was followed by some smart saves from Casey Keller but overall the play stagnated. Then Bergkamp took a free-kick on

the left nine minutes before half-time and David Platt re-enacted his winning goal against Manchester United seven weeks earlier, timing his leap above taller opponents to nod the ball into the far corner of the net.

Twelve minutes into the second half Steve Bould's punt found Walsh running back towards his own goal with Elliott and Wright not far behind and Keller advancing to meet the danger. Walsh's attempt to lob the ball back to the goalkeeper became a steeping donkey-drop which cleared Keller, plummeted below the bar and bounced into the roof of the net.

O'Neill, a mite charitably, made the gusty wind partly responsible but Seaman had

no such excuse in the 77th minute when he received a back-pass from Bould. He managed to evade Heskey's challenge but failed to clear and was stranded by Cottee's interception.

Muzzy Izet slipped the ball square for Lennon's cool, low shot to defeat Lee Dixon's attempt at a goal-line clearance. Suddenly Leicester were revived but they came no closer to saving the game than the moment in the 82nd minute when Walsh tried to chest in Parker's corner only to see the ball bounce back to Seaman off the far post.

Highbury retired to its cold turkey more relieved than rejoicing, and Platt is now doubtful for tomorrow's north London derby at Tottenham with a groin strain.

Manchester United 2, Everton 0

Cole chips at sad Kendall's fading hopes

Michael Walker

SINGLE mothers, unemployed teenagers, folk on the breadline, the broken-hearted, refugees and the homeless — the Archbishop of Canterbury's Christmas message encompassed almost every sector of the underprivileged in British society. But for some reason he omitted to mention Evertonians.

Against a Manchester United side shorn of Peter Schmeichel (bad back), Teddy Sheringham (demoted) and Ryan Giggs (also demoted) from the starting line-up, the blue diehards of Merseyside might have thought they had a chance.

But after the 15th minute when Henning Berg put United in front with a header from half an inch — the Everton faithful knew they were watching their team's 11th league defeat of the season.

Had Everton won the other nine games their situation would not be quite as bad but now they are only two points away from Barnsley at the very basement of the Premiership.

More significantly, Everton yesterday lost a point on Bolton, Southampton, Sheffield Wednesday and Crystal Palace, all desperately scrapping above them. Their famous 43-year stay in the top flight is in double jeopardy.

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Thomas Myhre motionless. The ball hit the top corner of the net. As Ferguson said, it was reminiscent of Eric Cantona's effort here against Sunderland last season and with it Cole may finally have stepped out of Cantona's shadow.

This was Cole's 13th goal in the past 11 matches, but he could have improved even on that total during the first half-hour when Everton were carved up.

Particularly exposed were Tiler and his partner on the left side of defence. Andy Hinchcliffe. From the earliest of United probes it was obvious that Beckham and Gary Neville were going to have a fruitful afternoon. Sure enough, United's first attack saw Neville run on to Beckham's perfect pass, only for Cole and Ole Solskjaer to watch the cross fly by.

No matter, from another Beckham centre soon after this time from the left, Ronny Johnsen rose at the far post to nod the ball back across the Everton six-yard

'It was men against boys and the scoreline flattered us'

Howard Kendall

area. There the hapless Earl Barrett propelled the ball goalwards from his shin but Berg pounced on the line to convert and spare Barrett's blushes.

Myhre then made a superb stop from a volley by Solskjaer, whose first-half performance was enough to justify his inclusion at the expense of Sheringham. Beckham also hit the crossbar and Cole and Solskjaer had further shots blocked.

Cole's goal, 20 minutes after the opener, signalled the end of the affair, though Solskjaer and Beckham both wasted good second-half opportunities.

Everton, meanwhile, created nothing. In mitigation, the spine of Slaven Bilic, Gary Speed and Duncan Ferguson was absent though Kendall said Ferguson is a sure starter tomorrow against Bolton. Dave Watson will not play.

United travel to Coventry, which prompted Alex Ferguson, after admitting "surprise" at the size of his team's lead, to deliver an early New Year resolution: "I hope we come out of the Sunday game with that intact. Then we'll be set up nicely." Indeed they will.

Sheffield Wednesday 0, Blackburn Rovers 0

Miracle spares goalkeepers a terrace taunting

David Hopps

SURELY this did not happen. This could not happen. Just one look in the eyes of both goalkeepers before kick-off would have convinced anybody that most things were possible at Hillsborough, but in a goalless draw was not one of them.

It was a rousing afternoon when the terrace refrain "doggy keeper" had promised to become more repetitious than the latest Spice Girls single, and when the nine goals these sides shared in August (well, hardly shared,

as Blackburn scored seven) might have been a mere aperitif.

No Premiership match was more laden with goalkeeping nerves. Blackburn's Alan Pettis, on his debut because of injury to Tim Flowers, was apprehensive because he had never been in the side all season. Kevin Pressman, for Wednesday, was paranoid because he had.

By the final whistle, though, Pettis and Pressman could approach New Year with self-respect intact. Pettis, a Northern Ireland international, had done all that could be asked of him; Press-

man, too, in a week when he had risked mockery by reflecting that he still had England ambitions, had not been beaten.

Blackburn must have found that galling. In the final minute they twice might have conjured up the goal that would have maintained the pressure on Manchester United. With Jason Wilcox's corners belatedly causing havoc, Chris Sutton crashed a header against the far post for Mark Pembroke to clear.

From Wilcox's next corner, Tim Sherwood knocked the ball in with his hand. Pembroke did produce one

spectacular save in one of the season's most unlikely stalemates. Sutton had three chances early in the second half, two of them fleeting as he failed from crosses by Stuart Ripley and Damien Duff, the other a wicked 20-yard volley which Pressman sprang to his right to save.

Keeping goal for Wednesday will remain fraught as long as their central defenders miss headers galore. Pressman was all-a-jitter from the outset, flapping at Ripley's corner and being grateful for another Pembroke block on the line as Colin Hendry followed up.

Pettis's post was also hit, if not by the ball then certainly by his full-back Gary Croft, as he cleared off the line from Pether Rudl whose looping flick had defeated Sherwood. With Croft still groggy, Sherwood recovered to block the follow-up from Nicolas Alexanderson.

Pettis was then harassed by Hendry's back pass, which forced him into an onerous spot of chest control, and a scintilla backwards to intercept Pembroke's volley. A collision with Andy Booth further disorientated him, as did a spectacular overhead from Benito Carbone which faded beyond the far post.

Blackburn's strong second-half display deserved victory, but Wednesday had their moments, notably for Newsome whose stooping header from a yard out sneaked wide.

In the Fantasy Land known as Premiership challenges to Manchester United it is the opinion of Wednesday's manager, Ron Atkinson, that Blackburn will prove more durable than Chelsea, the same Chelsea who had bounded Wednesday for four goals at Hillsborough six days earlier.

After days like this, it all sounds utterly arbitrary.

Nationwide League

First Division: Nottingham Forest 3, Swindon Town 0

Campbell's double fires Forest

John Lawson

KEVIN CAMPBELL added two more goals to his season's tally as Nottingham Forest continued to underline their capacity to make an immediate return to the Premiership.

The reborn striker, now with 12 goals to his credit, overshadowed Pierre van Hooijdonk on the day but between them they spearheaded a formidable Forest challenge.

Before the match Swindon were rightly regarded as one of the main promotion rivals to Forest and Middlesbrough, who now have a chunk of daylight between them and the chasing pack.

But they were systematically destroyed by an irre-

pressible Forest side in no mood to be on the receiving end of more jeers from the home supporters.

So well did they start that within half an hour Swindon were reduced to damage limitation after conceding three goals that could easily have been more.

Their manager Steve McMahon did not hold back his criticism: "You would never believe that we work on our defensive play every day," he said.

"It was as if we sent lads out on a school park to do a job. Players have got to ask questions of themselves after a performance like that."

In their defence, Campbell turned in such a powerful display in the opening stages that it would have needed

players of greater quality than Swindon have to curb the player who is rediscovering his best form by the Trent.

His first decisive strike came in the 10th minute when the educated left foot of Ian Woan sent him clear to finish with aplomb.

Two minutes later it was almost a case of *ditto* as when this time Scott Gemmill provided the creative work for Campbell to scamper away and finish emphatically.

Van Hooijdonk, as if not to be totally outdone, produced a spectacular header across goal from Alan Rogers's cross in the 29th minute for Andy Johnson to score with a close-range header.

Swindon tried to baton down the hatches after that

and with Forest failing to add to their initial spree the visitors clear another off the line. But Campbell, on more than one occasion, was desperately close to a hat-trick.

He was inches wide with one effort, saw Mark Robinson clear another off the line and then Fraser Digby denied him midway through the second half with a brave plunge at his feet.

It was not Swindon's day and the closest they came to a goal themselves was in the 18th minute when Ty Goodson sent a searing free-kick just wide of the post.

That early threat soon subsided, however, as Forest turned on the style that looks likely to take them back to the Premiership.

Second Division

MOHAMED AL-FAYED's project to revive Fulham under Kevin Keegan and Ray Wilkins began to bear fruit after a fine 4-1 victory against Plymouth at Home Park.

Goals from Steve Hayward, Paul Trollope and two from Paul Moody helped the London club into 10th place and they are now only two points off the third spot.

The leaders Watford could only manage a goalless draw at Wycombe which allowed Bristol City, 4-1 winners against Millwall, to move to within two points of Graham Taylor's side. The two teams, however, remain comfortably clear of the chasing pack.

At Deepdale, Michael Holt scored a 51st-minute equaliser for Preston after Doug Hodgson had given third-placed Oldham the lead in the 32nd minute.

Luton fought back after going two goals down in the opening 15 minutes through a penalty and an Alan White own goal to salvage a 2-2 draw against Northampton.

Peter Beadle gave Bristol Rovers their fifth away win of the season at Walsall, while sixth-placed York could only manage a goalless draw against Grimsby, in seventh place.

The former West Ham striker Steve Jones scored twice as Bournemouth cruised to a 4-0 victory over Gillingham, who had Adrian Pennock sent off for violent conduct in the 18th minute.

Third Division

NOTTS COUNTY increased their lead at the top of the table to four points with a 2-1 victory against Scunthorpe at Glanford Park yesterday.

Gary Jones scored both County's goals after Ian Handon had put Scunthorpe ahead with an own goal.

Second-placed Peterborough lost ground when they went down 2-0 at Barnet to goals from Earl Simpson and Sean Devine. Lincoln could not take advantage of Peterborough's slip, losing 1-0 at home to Rotherham, who moved into fifth place.

Chester kept pace with the leaders thanks to a 2-1 victory at Hull. But it needed two goals in the final eight minutes, from Spencer Whelan and Rod Thomas, to overturn Rob Dewhurst's 68th-minute opener for Mark Hateley's side.

Brighton battled back from three goals down to secure a 4-4 draw against Colchester.

Two goals from Ishak Rankin and one from Tony Adcock gave the visitors a 3-0 half-time lead, only for Paul Embles to draw Brighton level with a hat-trick.

Scott Stamps then put Colchester back in front before a Jeff Minton penalty eight minutes from time ensured the points were shared.

Stephen Halliday scored twice to help Hartlepool to a 3-0 victory over Scarborough at the Victoria Ground. Ian Clark added the third three minutes from time.

WOULD YOU KICK A FRIEND WHEN THEY'RE DOWN?



THOUGHT SO.

When your mate's team has taken a drubbing, send him a Virtual Verbal. Rub it in with a singing scoreline, or let him know you really (don't) care with a mock condolence card.

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The Guardian The Observer

Boro need own-goal to stay aloft

MIDDLESBROUGH stayed atop the First Division after beating Huddersfield at the McAlpine Stadium but may have the free-scoring Nottingham Forest perching with them.

Bryan Robson's side needed a late own-goal by Kevin Gray for victory but Forest, also on 48 points,

drew level on goals scored. Sheffield United left it even later to earn a 2-2 draw at Stoke with Brian Deane's last-gasp goal.

Two goals in three minutes around the hour set up Charlton's 2-1 win over Norwich at The Valley, moving them into third place above Sheffield United. Mark Kinsella and

John Robinson put the home side in charge. Norwich's Mike Milligan sent off in the final minute.

Sunderland, with their fifth successive win, moved above West Bromwich into fifth spot with a 2-0 win over Bradford, while the Baggies gave Denis Smith a bad start as manager by losing 2-1 at Reading. The

Royals opened the scoring in the first minute when Al-bion's Andrew McDermott deflected a Martin Williams cross into his own net and Williams added one himself on 27 minutes.

Portsmouth moved off the bottom with a 3-1 win over QPR leaving Tranmere and Bury, who drew 0-0, in the last two places.



History in the making
How Rusedski heralded a new era
9



Bountiful boot
Stransky kicks life into the Tigers
10

The Guardian

Sport

Gloom deepens for Tottenham



Late arrival... Villa's out-of-form Stan Collymore scores the first of his two goals at Villa Park. PHOTOGRAPH: SEAN PASEY

Premiership: Aston Villa 4, Tottenham Hotspur 1

Collymore hears the sound of seasonal cheer at long last

Peter White sees Villa's costly striker score twice to double his season's tally

NO manager who has had Stan Collymore in his charge has ever fully been able to understand what makes the wayward striker tick. Brian Little was last night no nearer an explanation but was nevertheless a happy man after his 27 million summer investment crowned a week in which he was charged with assault by doubling his season's tally to four goals.

The first was a close-range tap-in while the second, a superlative free-kick from 30 yards, provided a fitting embellishment to an emphatic Villa performance.

The result means Tottenham's coach Christian Gross must surely include Jürgen Klinsmann for his return debut in the north London derby against Arsenal at White Hart Lane tomorrow. But judging by this inept performance, it remains to be seen whether even the mercurial skills and goal-scoring finesse of the German can lift their spirits.

It was a vitally important game for both sides, kicking off after all the other results were known. Victory for either would lift them clear of the relegation zone, and it was Villa who seemed the more determined to capitalise than their opponents from the outset.

The hosts' endeavours were rewarded in the 38th minute when a long ball out of defence by Steve Staunton was chased down the right by the energetic Savo Milosevic. The Serb turned inside before delivering an inswinging cross for Mark Draper to leap above his marker Stephen Carr and head into the net, despite the despairing dive of Ian Walker.

Spurs must have sensed their fortunes were about to change for the better when the referee failed to spot a shot from the substitute

Stephen Clemence hitting the left arm of Colin Calderwood before being deflected beyond Mark Bosnich.

The Villa protests proved in vain, and there was further controversy eight minutes later when it appeared that Carr had handled in the penalty area. However, Mr White decreed that the offence was just outside, and Collymore's free-kick was beaten away by the visitors' defensive wall.

Villa refused to let the inci-

dents affect their firm grip on the game, but could not possibly have envisaged that they would be handed their second goal so easily. Walker and his defender Allan Nielsen collided when trying to clear a looping centre from Collymore, and when the keeper dropped the ball Draper was quick to capitalise with a tap-in from close range.

Villa underlined their superiority with Collymore's two goals in the final eight minutes and even the normally unmoved Little jumped in delight on the touchline as Collymore saluted the supporters who have stood by him through the lean spells he has

endured since his summer move from Liverpool.

Little said he had never considered leaving Collymore out of the side, even though the striker is facing a court appearance. Little said: "I was kept fully informed of the situation, and it never entered my mind that Stan should not play. The most important thing for people like him, whenever there's anything going on around them, is to play football."

"It's special for Stan to score goals because everyone's been going on about it. We said to him the only way he can answer people is by playing and scoring goals."

"Thankfully he's done that and it just shows you what people like him can achieve if they do things properly."

Gross was in a sombre mood after this latest defeat. "There was not enough determination in our play," he said, "and over the 90 minutes we were second to everything. In our situation you simply cannot give away the type of sloppy goals we conceded."

"The whole team didn't work as hard as I expected, and the full-backs came too late and were too deep to fill the midfield, so Aston Villa always had one more man and we were always under pressure."

Gross is hoping that both Klinsmann and Les Ferdinand will be available tomorrow. Klinsmann will return from Italy where he spent Christmas with his family and is expected to be drafted straight into the team, while Ferdinand missed yesterday's game with a leg injury.

Scores and reports, pages 21, 22 and 23



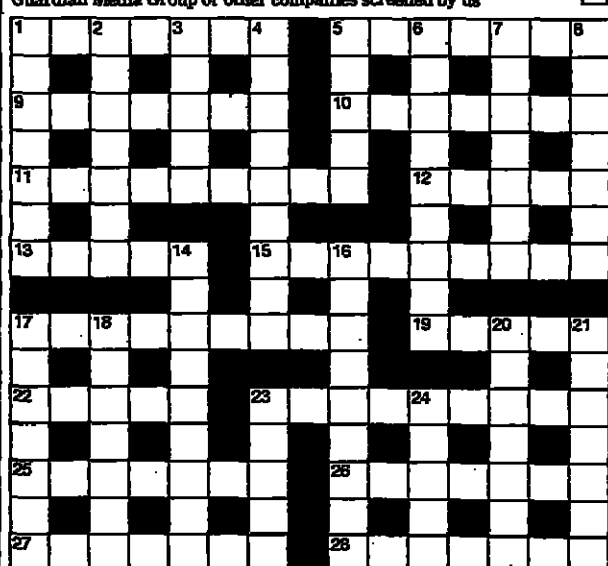
Beaten man... Gross trudges off. PHOTOGRAPH: MARK THOMPSON

Guardian **COLLINS** Crossword 21,156

A copy of the Collins English Dictionary will be sent to the first five correct entries drawn. Entries to The Guardian Crossword, P.O. Box 14641, London, EC1R 3JX, or Fax to 0171 278 9115 by first post on Friday. Solution and winners in the Guardian on Monday January 5.

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Set by Fawley

Across

- 1 Having read, knows he slayed them in auction for the Christmas lead (7)
- 5 Capital building in sight? (7)
- 9,10 Checking what was made in a test match? (7,7)
- 11 Club next to junk old form of training? (4,5)
- 12 Take lads off outside? He may well do (5)

Down

- 13 His touching story exposed the folly of avarice (5)
- 15 A man's attempt to back appeasement, arguing deceptively? (9)
- 17 As suit is the same, the second's been shortened for the butler (5-4)
- 19 Welsh community in "Under..." (5)
- 22 Part of Asia, yet I demonstrate its legendary character (5)

- 23 Flusters terribly about society becoming very hard (9)
- 25,26 Kind of gas described briefly by Esso, too? (7,7)
- 27 Cockney intellectual heard what's raised, in disbelief (7)
- 28 Almost evaded part of the issue? I quoted Alice (7)

- 1 Insist on king abdicating, having married one of the masses? (7)
- 2,18 Celebration of the Victorian age in progress on centenary's birthday? (7,7)
- 3 Vivien Hunt (5)
- 4 See trophy shown off? That was magic! (3,5)
- 5 Listening, you should come in at some point — now? (2,3)
- 6 African in residence close to Victoria? (9)
- 7,20 Power matters — is that news? (7,7)
- 8 Refrain from baby-sitting? (7)
- 14 Brick placed longways supporting frame (9)
- 16 Extended parking — way to get round awkward detour? (9)
- 17 To some extent, format is secondary for a painter (7)
- 18 See 2
- 20 See 7
- 21 Supplied with alcohol, being an artist (7)
- 23 Second team prop (5)
- 24 Steel fencing? (5)

SOLUTION FOR XMAS PREZZE CROSSWORD ON JANUARY 5

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